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THE ZSCHILLE COLLECTION
OF
ARMOUR AND ARMS.

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ILLUSTRATED CATALOGUES,
PRICE HALF-A-GUINEA.

THE COLLECTION OF ARMOUR.

The sale of the extensive collection of arms and armour and hunting equipments of Herr Richard Wille, of Grossenhain, near Dresden, began at Messrs Christie, Manson, and Woods's on Monday. The sale was continued on Tuesday and yesterday. The collection was exhibited at the Chicago Exhibition.

A part of it at the Metropolitan Museum of Art, New York. The number of pieces is about 1,000. The collection is of great value and interest. It includes a large number of pieces of armour, including helmets, breastplates, and gauntlets. It also includes a number of pieces of arms, including swords, daggers, and bows. The collection is of great value and interest.

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cipher on this pistol makes it probable that it belonged to Duke Henry Julius, who succeeded his father Julius in 1589. The barrel is beautifully engraved in a Düreresque style; the brass repoussé work is coarser.

The third pistol, on the spectator's left, is inlaid and engraved with an ivory hunting-scene, and is nearly twenty-six inches long.

The lowest is one of a pair of English pistols with blue steel barrels ornamented with gold, and the maker's name, Knubley of London. The trigger-guards and butt-plates have trophies of arms. The brown wood butts are richly inlaid with silver and other ornamentation in relief. The Prince of Wales's feathers twice repeated show who was their probable

owner. These flint-lock pistols are fifteen inches long.

There are many other objects of historic interest in this multitudinous collection. A brace of French pistols was presented to General Pichegru by the Convention. He had ordered them to be loaded on the day he was arrested. His servant betrayed him, and he was found defenceless. The servant stole the pair of pistols, and here they are. Not far off is the sword of Stephen Bathori and John Sobieski; while the bâton of Marshal Jourdan, taken at Vittoria, and the sabre which Blücher wore throughout his campaigns of 1813 and 1814, remind us of that great martial period during which were made so many additions to this great collection.

ART AND ARCHITECTURE IN MODERN OPERA-HOUSES AND THEATRES.

By R. PHÉNÉ SPIERS, F.S.A., MASTER OF ARCHITECTURE AT THE ROYAL ACADEMY.

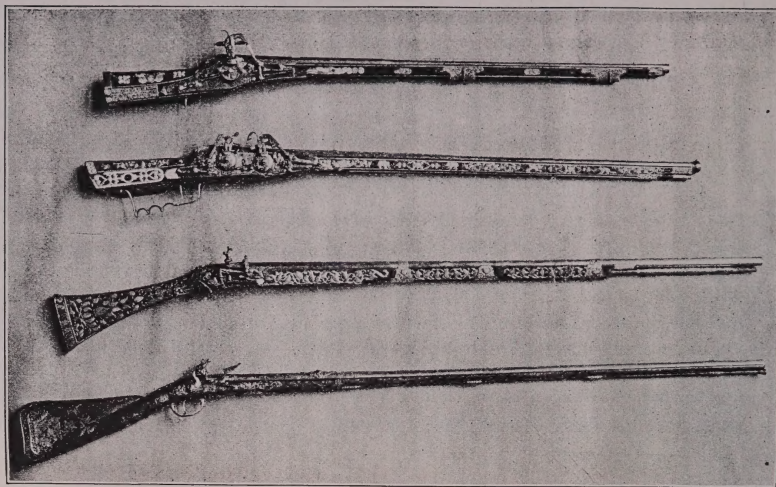
THIS is the second volume of Mr. E. O. Sachs's well-illustrated work, of which the first volume was reviewed (mainly from the Fine Art point of view) in our issue of March of last year. In that review I expressed a regret that the French theatres were reserved for the second volume, as, for the purposes of comparison, it would have been of advantage to include, at all events, those of Paris, which were the best known and which, I thought, constituted the most remarkable examples. Mr. Sachs seems to be of a different opinion, and in his preface he states that in arranging his material he was able to find very few playhouses recently erected in the Latin countries—viz. France, Italy, and Spain—showing any great progress either in plans, architectural rendering, or construction. He is obliged, therefore, to return again to Austria, Germany, and Great Britain, and to include Greece, Holland, Roumania, and Switzerland (not yet treated).

This will be a great surprise to French architects, who probably consider that in Paris *par excellence*, and throughout the chief provincial towns of France, the French theatres in architectural design, at all events, take the precedence of all others. It is quite certain that since the last edition (1860) of Goutant's work on theatres, which Mr. Sachs determined to continue, there are at least twelve new theatres in Paris alone; beside which the additional English examples published are very elementary from an architectural point of view. It is only necessary here to refer to two, the "Théâtre Lyrique" and the "Théâtre du Châtelet," by Messrs.

Daly and Davioud, which, in their general character and completeness of design, are far ahead of any English examples, except, perhaps, the Palace Theatre in Shaftesbury Avenue. It is true that these two theatres have already been dealt with in a special work devoted to them, but they should have been recorded in Mr. Sachs's description in comparison with the English theatres as evidence of what French architects consider to be necessary when designing a theatre—viz. that not only the exterior but the interior should be conscientiously worked out, so that all the ornament and coloured decoration should be in scale and harmony, and designed for the purpose, instead of trusting to the carton-pierre manufacturer to find ready-made ornaments which may fit in, regardless, sometimes, of their relative scales, with final refuge in the last resource of the ordinary decorator—white and gold.

However, it is time now to take up the examples illustrated in Mr. Sachs's second volume. He does well to commence with the most remarkable theatrical building of modern times, the French National Opera-House. Mr. Sachs is not quite correct in his history of the competition. Of the 171 designs sent in (many of which were not by architects and of the most infantile description) five were selected and unwisely, it is thought, classified in order; to the first, 6,000 francs being awarded; to the fourth and fifth, 1,500 francs each. Now it is evident that the author of the first premiated design would naturally keep to the scheme of his

was a fowling-piece of Louis XIV. The breech is highly ornamented and partly gilt. A warrior and two amorini are to be found upon it. The foresight is of silver, the back-sight of steel curiously carved in open work, with two figures of Fame supporting a French crown, and two mermaids. In the centre a female figure is seated on trophies of war. The blue steel lock is engraved "Pir-



GUNS OF VARIOUS DATES, THE LOWEST A FOWLING-PIECE OF LOUIS XIV.

aube aux Galleries. Paris, 1682," and carved with Mercury seated on a chariot drawn by two cocks. The trigger-guard has a medallion portrait and a full-length female figure. The walnut-wood stock is ornamented with silver both inlaid and in relief. On one side is Phaeton driving the chariot of the Sun; on the other is an equestrian figure preceded by Fame blowing his trumpet. On the thumb-piece is a portrait of Louis XIV with a crown above supported by two female figures. This gun—a very long one, five feet three and a half inches—comes beautifully up to the shoulder. Its balance is delightful, and the inventory remarks that at the time of its being built it was esteemed "the most

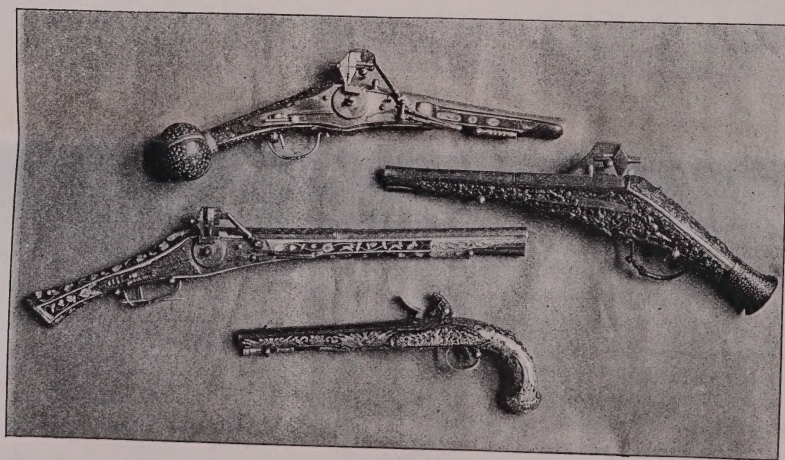
perfect gun ever made." That we can well believe. It is a most elaborate work of art, worthy of the royal sportsman who used it in the woods of Fontainebleau.

The uppermost pistol of our illustration, with heavy round butt, is of a German make of the date of about 1580. It is inlaid with ivory or stag's horn. Similar ones are to be seen at the South Kensington Museum. Its length is more than twenty inches.

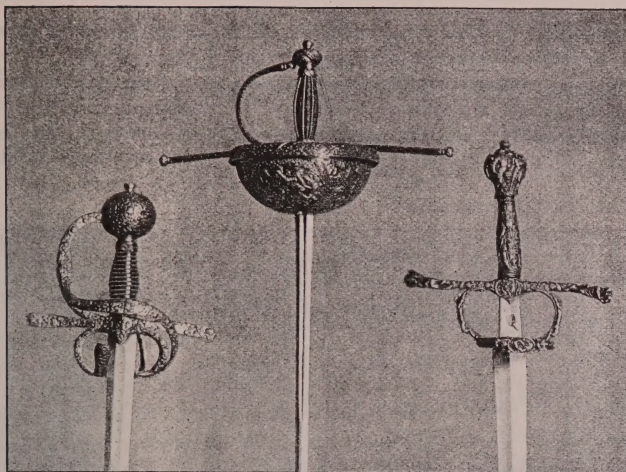
The second, on the spectator's right, has an engraved barrel and a repoussé brass butt, with a magazine for bullets. This is described as an ancient arquebus pistol of the latter part of the

sixteenth century.

On the side opposite the lock appears the motto "Alios in serviendo consumo." This motto is to be found on a halberd in the Museum of Artillery in Paris, which also has the arms of Julius, Duke of Brunswick and Lüneburg, and is dated 1577. This pistol may have belonged to him or to someone who held his possessions in feudal tenure from him. The peculiar



PISTOLS OF VARIOUS DATES.



SWORDS OF PHILIP II, JOHN HAMPDEN, AND ANOTHER.

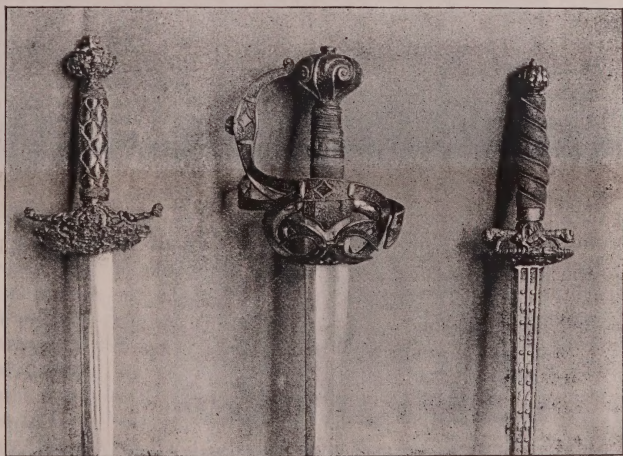
Cid belonged a very useful-looking implement. We may mention also the kutthar, or dagger, of the Maharajah Nuncomar, put to death at Calcutta on August 5, 1775; a tulwar taken from the bedroom of Tippoo Saib, at Seringapatam; a maingauche, or "left hand" dagger, with spring to divide the blade into three; and a sword left by Charles I at the seat of Sir R. Halford in Leicestershire, along with many others, after the fatal battle of Naseby, June 14th, 1645. There are many charming "walking" or "dress" swords, including one worn by the Chevalier St. George in 1715, in Scotland, and also by his son, Charles Stuart the Pretender, in 1745-6. Most grizzly of all is the huge weapon of the public executioner of Arnberg, Bavaria. This has spilt more human blood than most swords in Europe, having taken off the heads of 1,400 criminals. It then became the property of the executioner. The German inscription is to this effect: "This sword is sharpened and instituted under God, by government, to punish the profligate and wicked. Be warned then mankind, but particularly ye bold sinners, and throw yourselves at the feet of the Almighty to do penance in time that ye may not with this sword be executed. Murder, assassination, and robbery are viewed by the world as horrid deeds. Therefore the law established by God is ready to punish them by means of this same sword."

Of the guns which we illustrate the two upper ones are sixteenth-century weapons with stocks inlaid with engraved ivory or staghorn and mother-of-pearl. The second is elaborately ornamented along its whole length, four feet five inches, with elephants, boars, wolves, and foxes. It is a double-wheel lock with engraved hammers finished as Chimera heads; the wheels are in cases, gilt and engraved with female figures and Dolphin terminations. The stock is of brown wood, and the date on the barrel, which is partly round, but fluted octagonally near the lock, is 1606.

The third gun is of a pattern made in France for exportation to North Africa. It has a round polished water marked barrel with

a raised ridge in the centre, which is engraved and gilt with rays of the sun at the muzzle end, and trophies, stars, half moons, and the maker's name, "Puiforgat, Arquebusier du Roy à Paris." The barrel is fastened to the stock by three silver repoussé bands. The flint and steel lock is inlaid with silver and engraved with a Persian inscription. The brown wood stock is overlaid with plaques of pink coral in silver settings. The barrel is a fine Louis XV one engraved, and the gun, over five feet long, was the property of George III.

The last is of special interest both for its beautiful workmanship and for the fact that it



SWORD OF CHARLES I, THE BRANDENBURG SWORD, AND THE DUKE OF MARLBOROUGH'S SWORD.

narrow double-edged and pointed blade is engraved on both sides with the date 1414, and the figure of a fox. The ornamental hilt is of later work. It has an iron open-work cross and knuckle guard richly chased, and a silver wire grip. It is suggested that the blade was one of those made for the invasion of France by Henry V, as the date 1414 is the year before Agincourt.

The centre sword of our second illustration has a two-edged and pointed blade engraved all over with various inscriptions in compartments separated by figures of lions and griffins, stags and double eagles in damascened work. It has a branching guard, an open-work pommel and a silver wire grip. This blade bears the date 1617, and was the weapon of Charles I.

Another sword which we have not reproduced, very finely damascened with inscriptions and arms of James I, and ostrich feathers, date 1616, belonged to Charles as Prince of Wales.

On the right of the spectator is a sword studded and chased all the way down. The blade is of the shape called *Colichemarde*, a French corruption of *Königsmark*. The blade is broad for half its distance and then suddenly contracts for the sake of lightness. These blades were used for duels in the period of Louis XIV. The one before us has six medallion portraits on the lower side of the guard. The hilt is of brown steel. Coats-of-arms are engraved on the concave side of the guard. The cross piece has two portraits supported by two kneeling figures. The ends are finished with winged couchant lions, and four human faces. Over the finely finished portraits are inscriptions. The grip of black sharkskin is bound spirally with silver

wire. The circular pommel has two other inscribed portraits supported by cherub trophies, and is surmounted by a helmet. The date is about 1700, and the title is given to it of the Brandenburg Sword.

On the left of the spectator the last sword of our illustrations has a narrow two-edged blade



THE SO-CALLED "CELLINI SHIELD."

engraved near the cross-guard. The hand-guard is richly chased with Roman battle pieces, the pommel, *en suite*, with four diminutive heads. The cross-guard represents two recumbent satyrs. The wire grip is overlaid with a large wire network. This sword is said to have been given by the Emperor Charles VI to the Great Duke of Marlborough, and again we have the attribution to Cellini. It is a beautiful piece of work, the guard being chased splendidly on both sides.

Other swords which we have not been able to reproduce are noted as having belonged to Charles XII of Sweden, the Chevalier Bayard, the Black Prince, William the Conqueror, Christopher Columbus, and the Emperor Charles VI. To the

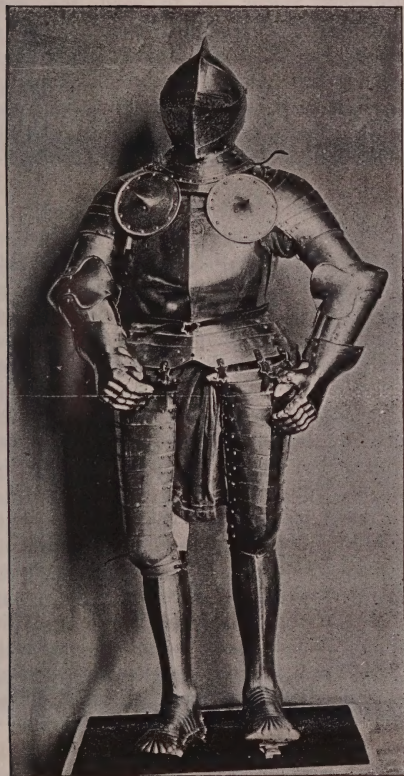
THE QUEEN'S TREASURES OF ART. ARMS AND ARMOUR AT WINDSOR CASTLE.

(BY SPECIAL PERMISSION OF HER MAJESTY.)

BY FREDERICK S. ROBINSON.

WHEN we arrive at the consideration of the Armoury at Windsor, we are more than ever impressed with the difficulty of giving a wholly

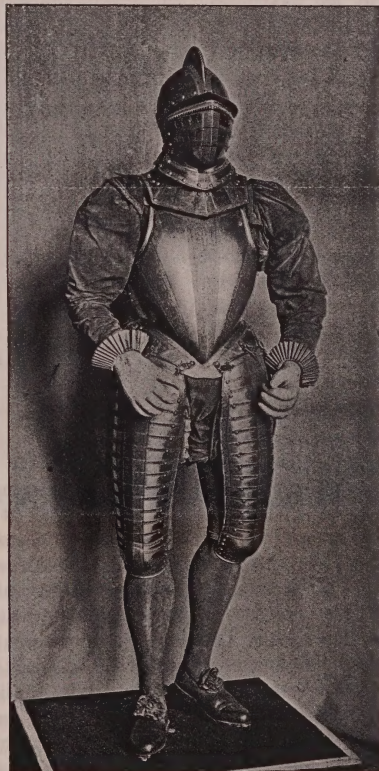
belong to a period comparatively late in the history of defensive armour, when chain-mail, the huge "haume," or helin, the extravagantly pointed "solerets," or foot-pieces, were things of the past. These examples are ceremonial ones, elaborately inlaid and damascened—much more suited for festivals than for the battlefield, and made at a time when the attention of the armourer and his patrons was more devoted to the enrichment of his armour than to its improvement for purposes of defence. The first of our illustrations shows a suit



SUIT OF ARMOUR OF THE DUKE OF BRUNSWICK
(1530).

adequate impression of the wealth of these wonderful collections. Following the principle we have pursued hitherto, of confining ourselves to those objects which are the finest examples of decorative art, we reproduce here only the most noted of the suits of armour and weapons, from an artistic point of view. Others, made more for use than show, have unique historic interest attaching to them, and to a few we shall have occasion to refer.

Of the fine suits or half-suits of armour, all



HALF-SUIT OF THE EARL OF ESSEX (1596).

which is said to have belonged to the Duke of Brunswick, and dates about 1530—that is to say, about eighty years after the period of the highest

best work of the younger school in the present year of grace.

From the mythic to the symbolic is but a step. We find in the work of Mr. Byam Shaw—which, for some reason unexplained, has manifestly forfeited much of the sympathetic interest of the Royal Academy—humour and invention as well as thought. It is safe to say, in respect to his picture of "Truth," that had Ford Madox Brown never lived, Mr. Byam Shaw's art as at present known might hardly have existed neither. He is a man who apparently has drawn inspiration, frankly and intelligently, from many sources—not from Madox Brown alone, but from Rossetti and Botticelli also, and from Mr. Abbey too. The result, nevertheless, is entirely personal to himself; but it is doubtful whether he has yet found himself to the degree that one has the right to expect from one of so much power, individuality, and high good humour. Here we have the king binding the eyes of Truth, the ladies of his Court (quite shocked, good souls, at her nakedness!) clothe her fair form with draperies, that are even now being dyed in their very presence, and the fool and the child alone are occupied in keeping alight the flame of her sacred lamp. The picture is a little awkward in its line, and not so complete as the "Spring" of last year, and not even so harmonious as the admirable Rossettian composition that hangs in the Water-colour Room, entitled "The Queen of Spades;" but it is a work which, notwithstanding, is typical of a class of art that should be cordially welcomed in the Royal Academy. Mr. Shaw seems already to be forming a school; if so, it will at least prove, in some measure, a corrective to the "sloppiness" which has, unhappily, engulfed so many of the younger generation.

Of scenes of life, with every-day figures seen in the open air, there are, happily, numerous pictures of a high class—pictures in which light and atmospheric effect are regarded as problems to be solved not less earnestly than the treatment of the subject itself. Mr. La Thangue can represent the life of country-folk under the grim aspect of hard and almost irresponsible labour with a success that few can rival; yet it must be admitted that in his desire to produce a quality of vibration—to avoid, that is to say, the heavy unreality that is the pitfall of so many indoor and out-of-door painters alike—is falling into a mannerism of touch that becomes irritating. The principal figure in "Bracken"—an old woman bending under her load—represents a pathetic combination of age and labour and trial that could hardly be bettered in its sad way. His "Harvesters at Supper" strikes a hardly more cheerful note; and only in "A Sussex Cider Press"

do we find him quite at his best. There is here much of the sentiment and some, indeed, of the skill of Millet, but all silveriness is lost in a brownish atmosphere composed of a cloud of carefully-marshalled but perfectly visible touches. Such is the impression which the beholder carries away. Mr. La Thangue can do better than this, and it is not too much to prophecy that he soon will rise above it. Mannerism of a sort is equally distinctive of Mr. Bramley's strong and interesting work, powerful though it is, and painterlike as well. It is not, we hold, permissible for a life-size portrait to be painted with such breadth and palette-knife vigour as to send the spectator twenty feet at least away before he can see it undisturbed by the brush-marks. This fault is this year conspicuous in all his pictures: in his own head, in the very broad and well-arranged portrait-study of Miss Madge Graham—in which the violence of the method harmonises ill with the feminine grace, despite the charm of his virile colour—and in "A Dalesman's Clipping," a picture which has indeed fine qualities, yet is, on the whole, the least successful. For the method which constitutes the painter's new departure robs the work of all verisimilitude. The work is flat; colour is lacking in brilliancy, and the glimpse of distant landscape with a flock of sheep in the corner is at first sight almost unrecognisable. As a cartoon for tapestry the work would be admirable; as a representation of Nature it is greatly wanting. Mr. Bramley has pushed far ahead since the days of "Hopeless Dawn;" but he must retrace his steps somewhat before he finds himself again on the straight path.

In "The Letter" Mr. Stanhope Forbes once more returns to the problem that has for him inexhaustible attraction: the contention of lamplight and fading daylight, this time in the open air. It is a work painted with excellent judgment and reticence, but it is less interesting, as a whole, than other works from his brush. Mr. H. S. Tuke concerns himself again with sunshine at sea, where figures disport themselves in a boat. His "Idyll of the Sea" is a repetition of the success, as it is also in a sense a reminiscence, of his Chantrey picture; but once more his sky descends like a curtain, instead of slanting away to the horizon. But for this, the bright facts of Nature could hardly more happily or more skilfully be represented. Similarly realistic, yet with a strong infusion of poetry, is Mr. Clausen's "The Harrow." The great sprawling horse, hauled round by the young field-labourer, seems too big for the canvas; but the whole picture is redolent of the soil, painted, as one might say, by a peasant for peasants—for those peasants, however, of whom poets are made.

development of complete plate-armour, coincident with the reign of Charles VII of France (1422-61). The breastplate is ridged in the centre, and carried to a point towards the waist, according to the fashion that commenced in the reign of Francis I. The same ridge is to be noticed in the long "cuissarts," or thigh pieces, which take the place of the shorter "taces" and "tassettes" of an earlier period. The footpieces are cut off short and square to the proper length of the foot, in conformity with the shape of the foot-gear of civil life. The steel is splendidly engraved, with lovely arabesques on the knee-pieces. On the ridge of the breastplate is a nude winged female with a cupid, arabesques, birds, and a medalion of St. Jerome. Round this runs a motto in German which may be rendered "Oh God, preserve not my body without my soul's good."

The half-suit of our second illustration is attributed to Lord Essex and to the date of 1596. However that may be, it is finely engraved and gilt with arabesques, strap-work, and figures of angels and of Justice. On the front of the breastplate is a two-faced head and motto, "Futura praeteritis." The point of the ridge of the breastplate is very much marked.

The very beautiful and complete boy's suit which follows is said to have belonged to Henry, Prince of Wales (1612). It is of steel, engraved, with the ground gilt, and slightly sunk; bitten out, perhaps, with acid. The decoration includes the thistle, fleur-de-lys, Tudor rose, and an ornamentation of strap-work.

Charming in colour and shape is the half-suit for a boy, of our next illustration. The steel is gilt in stripes meeting diagonally over the breastplate. Down each stripe run oval and octagonal "cartouches" dotted with silver. These little shields are all wanting in some original ornament—a precious stone, it may be—which was fastened in the centre of each with rivets. Besides the large helmet, there

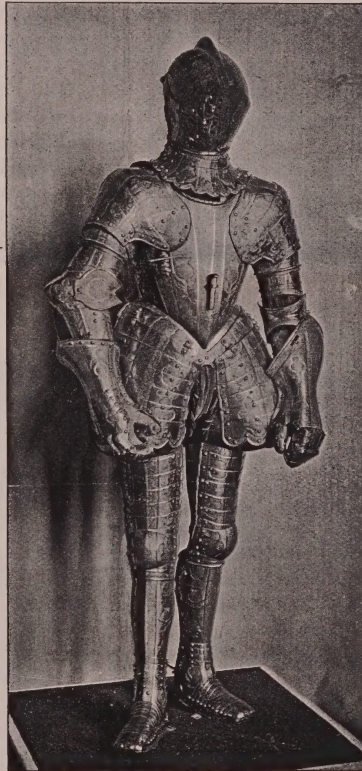
is also a morion, or lighter head-piece, decorated in the same fashion.

The last suit of armour is again a boy's suit, said to be that of Charles, Prince of Wales (1620). This is fluted steel engraved in stripes of a fine leaf pattern.

Besides these more or less complete suits, there are many pieces of more ancient armour which scarcely lend themselves to illustration. A suit which might be that of a Crusader was taken by Sir F. Grenfell in an Arab camp in the Soudan. It had been for a long period in the family of the Sheikh of the Jaalin tribe; while a very fine Persian suit of chain-mail with circular links and solid gold fastenings was presented to the Armoury by Sir W. Ousley in 1812. To it are attached four square pieces of body armour with "appliqué" ornaments and damascening.

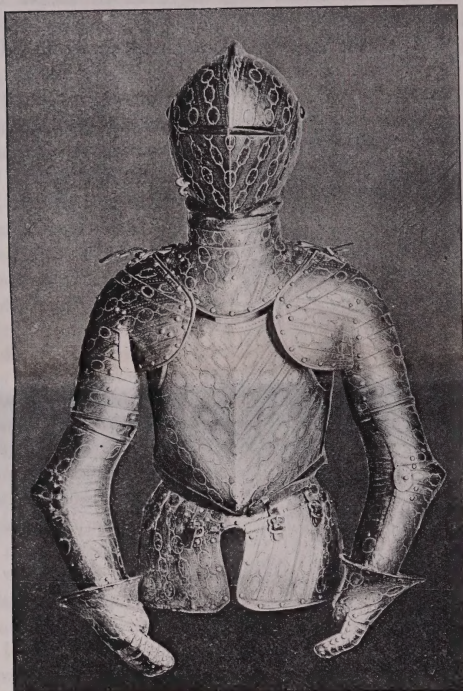
We come now to the most celebrated object in the collection, the magnificent round shield of the finest Renaissance workmanship, attributed, as so many things are, to Benvenuto Cellini. The legend runs that it was presented by Francis I to Henry VIII on the Field of the Cloth of Gold. One or other of these statements must be wrong. The historic meeting took place in 1520, at which time

Cellini was about twenty years old. Although he expressly mentions damascening, it is hardly probable that at this early age he could have produced the marvellously elaborate work in sculptured relief and damascening before us. Even if at any time he had made it he would certainly have recorded the fact; and it should also be remembered that he entered the service of Francis I no earlier than 1540. Whoever, then, produced, this wonderful object, it is an extraordinary specimen of metal-work. The subjects of the figure panels of the shield, which is of silver inlaid with gold, are scenes from the lives of Julius Caesar and Pompey. Two of the four quarters of the circle represent battle



SUIT OF HENRY PRINCE OF WALES (1612).

scenes. In another an animal is being slain for a sacrifice—a mitred priest officiating. In the last (Cæsar turns away his face in horror as the head of



HALF-SUIT OF A BOY, WITH CARTOUCHES.

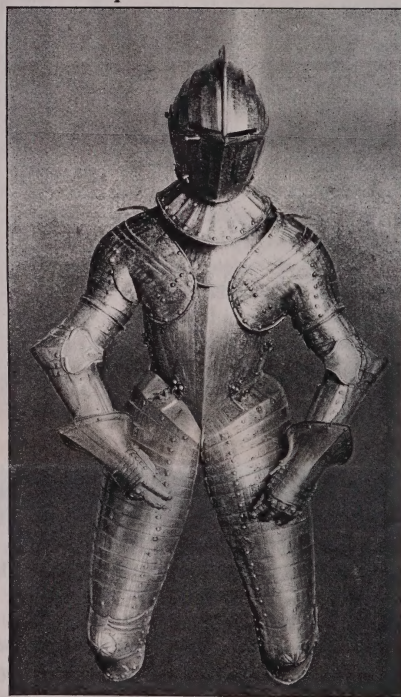
Pompey is presented to him. The four subjects are separated by terminal female figures; and wherever there is the smallest space for elaborate inlaid work, that space has been taken advantage of to the utmost. Round the edge of the shield, which has a longish protruding spike, runs an inscription in Latin expressing moral reflections on the respective fortunes of Pompey and Cæsar.

Of the six sword-hilts which we reproduce, each one is a beautiful work of art and of great historic interest. The centre one of our first illustration has a very long narrow pointed blade with one groove on each side. On each groove is engraved "Heinrich. Coell. Mefecit. Solingen." The cup-shaped guard is richly repoussé with two battlepieces and two trophies of arms. The long steel cross-guard is engraved with flowers. This sword, presented by General Doyle in 1812—at which warlike period many weapons were added to the Windsor armoury—is said formerly to have belonged to Philip II of Spain. It has a "main-gauche" dagger, for simultaneous use in the left hand, belonging to it.

Its long cross-guard and basket are enriched with a battle subject repoussé.

The sword on the right of the spectator has a long two-edged blade with three unicorns' heads stamped on either side near the cross-guard. The hilt is of rich steelwork in high relief, showing medallions of Samson killing the lion, and two female figures. The knuckle-guard has two female fauns. The cross piece represents Abigail and David. On the other side are the "mighty men" bringing the water to David, which he poured out upon the ground. At the extreme ends are a figure of Time, and Fame blowing her trumpet. The grip parcel-gilt shows Samuel anointing David and the sacrifice then offered. The pommel has on one side David cutting off the head of Goliath; on the other he is seen carrying it. Two Chimæra figures complete the decoration.

This sword, noted by Mr. John Latham, sword maker, as "a very choice piece," was presented in 1807. As usual, it is attributed to Cellini—of whom



BOY'S SUIT: CHARLES, PRINCE OF WALES (1620).

it is quite worthy. An additional interest lies in the fact that it was the sword of John Hampden.

On the left of the spectator the sword with a

Throughout the sixteenth century, the company of Milanese armorers was famous. There are lists of these artists in steel extant, on which the names of a certain few are preeminent. There was the Picinino family who made fine sword blades and lavished decoration upon armor. Pompeo della Chiesa, court armorer to Philip III of Spain, had his shop in the Lombard city and kept in touch there with his other noble patron, Allesandro Farnese, Archduke of Milan. The lists remain, but on none of them thus far discovered, do we find the name of Hieronymo or Geronimo Spacini, although three outstanding pieces of undoubted Milanese workmanship have been ascribed to him. The theory held by Boehem is that he learned his art in Milan but did his later work in Bologna. This belief has a sound basis in the fact that the only piece of armor which bears his name, is further inscribed with the abbreviated statement that it was made in Bologna by a Milanese.

HIER SPACINUS. MEDIO. BON. FACIEBAT. the inscription runs. The translation into "Made at Bologna by Geronimo Spacini of Milan" is Sir Guy Laking's.

This signed work is an elaborately enriched rondache formerly in the Meyrick collection, whence it passed to the Wallace collection in Hertford House. It was, for many years, known as the targe of the Emperor Charles V, on no better basis than that part of its decoration consisted of a series of panels depicting scenes from the emperor's military career. Sir Guy Laking described it in detail in his catalogue of the Wallace collection, though he was far less impressed with the beauty of its minutely rendered concentric panels than Meyrick was.

Later, when Laking came to write his splendid "Record of European Armour and Arms", he recalled the Spacini targe, pictured it, and then ascribed to the same artist a suit in the Tower of London whose ornamentation strongly suggested the same hand. The suit is one said to have been given by the Prince de Joinville to Henry, Prince of Wales, about 1610. Laking has no great opinion of the suit, but he ends his description with this statement:

"The author has a theory yet to be substantiated, that it may be the work of that armourer of whose productions only one signed example is known—. It is the very great similarity of the Tower suit to the shield in respect to the treatment of the subject ornamentation that has led the author to this conclusion. Both series of enrichments are produced, not by the usual means of *aqua fortis* etching, but by the medium of a graving tool, relieved by gilding and blueing."

The third piece of armor which seems likely to have been made by

this same Geronimo Spacini who cared so little for the one-thing-more of a name, after he had spent months in graving fine patterns upon steel, is a rondache in the Severance collection of arms and armor, in The Cleveland Museum of Art. In general effect, it strongly suggests the Wallace shield, and an examination of its details, only makes the feeling surer that here is another, perhaps a little later, work of Spacini's. This shield was brought to America by Frank Gair Macomber of Boston who obtained it from the collection of Herr Richard Zschille, privy counsellor of Grossenhain. The conjecture as to its origin came with it, but with no record of substantiation. Spacini's own record—and his epitaph—goes no farther than his cryptic inscription under the leaf ornament at the center of the Wallace shield.

The Zschille-Macomber-Severance rondache has likewise a leaf ornament and spike at its center, and ranged around these, a series of panels on which Renaissance fancy has had its fling. First around the spike, six petal-shaped panels appear, each graved and with its tiny channels filled with gilt and silver, in a design of fruit and flower festoons. Outside these panels are six more, oval in shape, on which are shown landscapes with hunting figures and views of a citadel. The panels of the third series are twelve in number, heart-shaped, and inhabited by griffins, while between the widely curving hearts run smaller connecting panels of arabesques, trophies of arms, and musical instruments. Next, about the finely roped edge, are three series of panels. The largest are ovals, six in number, and on them, castles and horsemen figure prominently. Then there are six escutcheon-shaped panels of fine arabesques, and six lesser ovals crowded with scrolls, birds, animals, and fishes.

The Renaissance artist of the early seventeenth century abhorred a vacant space—perhaps his nearest approach to nature. This principle led him, at times, to express his fancies in a curiously unrestful elaboration. But on this shield, time-mellowed, and even from the first saved from florid effect by the fineness of its tracery, the impression of the thin lines of gold and silver against a russet ground, is most pleasing. Panels and scroll-decked spaces between blend into a pattern of happy fantasy, not warlike, surely, but richly reminiscent of the long, golden afternoon of the Renaissance.

*art in America 12/23
Helen Dues Gilchrist*

NEW YORK



GERONIMO SPACINI(?) A MILANESE SHIELD

The John L. Severance Collection, The Museum of Art, Cleveland, Ohio

AUSTIN'S ANTIQUE ARMS TO BE SOLD

Notable Collection Gathered
by Late Philadelphian Has
Nearly 400 Specimens:

AUCTION ALSO OF CURIOS

Collector's Library Containing
First Editions of English
Authors Is Included.

An art sale of unusual character and interest has just been announced by the American Art Association. It is the extensive and important collection of antique arms and weapons, Oriental and other curios, collected by the late Samuel H. Austin of Philadelphia.

The sale has been ordered by the Girard Trust Company, Mrs. Louise Suydam Austin and Mrs. Emilie Austin Jones, being executor and executrices.

The collection of arms and weapons which the late Mr. Austin was many years in forming is probably the most important of the kind ever offered for public sale in this country, the majority of the specimens having been procured abroad through the house of Harding in London. Among the more rare pieces are a wheel lock gun, Italian, 1560, from the Zschille collection; a wheel lock sporting rifle dated 1628, from the famous Magniac and Zschille collections; a wheel lock arquebus, seventeenth century, from the Magniac collection.

Old German Sporting Rifle.

A curious triple wheel lock pistol, German, 1630, from the Zschille collection; a wheel lock sporting rifle.

man, dated 1597, from the Zschille collection; a triple wheel lock dagger, Elizabethan, 1600, from the Zschille and Londresborough collections; a French arquebus wheel lock, early seventeenth century, from the Baron de Cosson collection; a seventeenth century gun, signed Lazarino Cominazzo, from the Magniac collection; a Spanish sword, seventeenth century, signed De Inan Martinez Toledo, from the Baron de Cosson collection, and an Elizabethan cup hilted rapier from the Magniac collection are also included.

Besides these the collection contains an Elizabethan rapier, the blade inscribed Sebastian Hernandez, from the Magniac collection; a rapier, the hilt chiseled by the Masters Franz and Paul of Torgan in Saxony, from the Zschille collection; a sword and wheel lock pistol combined, Saxon, 1560, from the Zschille collection; an Italian rapier of the middle of the sixteenth century, signed Sebastian Hernandez of Toledo, and a Venetian sword of the sixteenth century, both of the last two specimens having been acquired from the Baron de Cosson collection; a double barreled wheel lock pistol, 1550, from the Maulder collection; an Italian main gauche dagger, seventeenth century, exhibited for some time in the Kensington Museum; a Cinquedeas, Venetian, early sixteenth century, from the Zschille collection; a pair of cannons of the sixteenth century with their carriages, similar to those in the Musee d'Artilleterie, Paris, Musee de Cluny and in the Wallace collection, London, bearing an English inscription and the word "Victory," and said to have been presented to Queen Elizabeth. The Austin collection numbers nearly four hundred specimens, all of which are in excellent condition.

The art objects and curios include numerous specimens of carved ivory, lacquers, metal work and ceramics from the Orient, European cabinet objects and curios personally selected by the late owner during his extensive travels.

Mr. Austin's library will also be sold. It is rich in first editions of English authors of the nineteenth century, notably Charles Dickens; illuminated and other manuscripts, autograph letters of celebrities and books with colored and other plates, including those illustrated by Thomas Rowlandson, James Gillray, the Cruikshanks—Isaac, Robert and George—John Leech, Henry Alken, Robert Seymour, William Heath, Hablot Knight Browne and others of note.

Gothic Cap-à-Pie Harness on Display



RARE SUIT OF GOTHIC ARMOR, XV C
Courtesy of Mr. Cyril Andrade, London.

LONDON—Mr. Cyril Andrade, who specializes in old armor, is now exhibiting at the Dalmeny Gallery, 8 Duke St. S. W., London, an interesting suit of Gothic "Cap-à-Pie" harness, of composite character. Fashioned of bright steel and of German workmanship, the back piece gardereins, cuishes and pouldrons with their wide border, margined by a raised fillet and narrow flute, belong to one armor, while the breastplate, sallet gauntlets and vambraces, bordered with a plain margin, belong to a second and no less interesting set.

The suit, which is of the late XVth century, has been in the Carl Junkersdorff collection in Dusseldorf, the Rebock collection at Hanover, and in the Haith collection. In outline it closely resembles the harness at Vienna, attributed by Wendelin Bocheim to the workshops of Hans Grünewald, which at one time was in the possession of the Archduke Sigismund of the Tyrol.

28.1.97

The sale of the extensive collection of arms and armour and hunting equipments of Herr Richard Zschille, of Grossenhain, near Dresden, began at Messrs. Christie, Manson, and Woods's on Monday and was continued on Tuesday and yesterday. The entire collection was exhibited at the Chicago Exhibition in 1893, and part of it at the Imperial Institute; while a considerable number of the articles were obtained from such renowned collections as the Londesborough, Meyrick, De Cosson, Gimpel, and others of the first importance. The collection as a whole is well known to connoisseurs through H. Forrer's work in two large volumes, "Die Wappensammlung des Herrn stadtrath Rich. Zschille," issued in Berlin some time ago. The formation of this collection is said to have cost the owner, who is an extensive manufacturer of army cloth at Grossenhain, a sum of £45,000. It is now considerably less complete than it was before it left Germany; all the full suits of armour have been already disposed of privately, and some of the very early swords are not here, while the Cutlers' Company of Sheffield are understood to have purchased some very interesting knives. There are, in spite of these depletions, a goodly array of 862 lots, sufficient to occupy Messrs. Christie six days in the disposal. Since the collection has been on view at King-street it has attracted connoisseurs and dealers from all parts of Europe, and the visitors have included the Duke of Teck, Prince Edward of Saxe-Weimar, Lord Armstrong (who was the purchaser of many articles on Monday), Lord Carrington, Lord Coventry, and an unusually large number of members of the Royal Academy.

The first day's sale comprised 140 lots, which produced a total of £3,996 3s., and included the following:—A wheel-lock sporting gun, with the coat of arms of Duke Julius Heinrich of Brunswick (1589-1603) on the butt, from the Londesborough collection—£190 (Lewis); a sword, with small flat-shaped pommel, the blade 26½ in. long, with strong ridge tapering to a point, engraved near the hilt with Romanesque male and female figures in panels, Italian, circa 1490—£75 (Vertue); shields of the 16th century, with circular bright steel rondache, engraved in five radiating bands with interlaced strap work and dotted ornaments, 23 in. in diameter, Italian, circa 1580, from the Magniac collection—£72 (Harding); and another, of blued steel, with raised centre and a four-sided spike and leaf ornament, damascened with arabesque ornaments in gold and silver, six oval medallions with mythical scenes, 23 in. diameter, Spanish, circa 1800—£70 (Maschell); a Swiss dagger, circa 1540-60, the blade 10 in. long, stiff and four-sided, the handles finely embossed and chased in relief with William Tell shooting the apple from the head of his son—£110 (Harding). Crossbows of the 16th century.—An arbalest, with steel bow of great strength, and painted with coats of arms, bounds chasing animals, &c., 34½ in. span, the stock of light wood, inlaid with mythical dogs and scrolls in stained woods, date 1592—£215 (Kahn)—this fine weapon is supposed to have belonged to Duke Julius Henry of Brunswick (1589-1603), and is from the Londesborough and Bernal collections; and a crossbow, with ebony stock richly inlaid with engraved ivory trophies of arms and musical instruments, and engraved with a Romanesque warrior, the windlass pierced with the coat of arms of the Elector Augustus I. of Saxony (1553-1586)—£270 (Stepharist). A saddle, of polished deer-horn plates, with figures of ladies in flowing drapery carved in relief below the pommel, probably Burgundian workmanship, circa 1400—£480 (Courson); this like similar saddles in the Hertford-house and the Tower collections is lined with black bark. Articles of various descriptions included a rapier of very fine quality, the groundwork minutely damascened with interlaced budding scrolls in gold, the blade 44 in. long, four-sided, grooved, Italian work, circa 1580—£370 (Bourne); a triple wheel-lock dag, the ball pommel of dark wood inlaid with shield-shaped barrels of mother-o'-pearl, engraved with various birds and animals, circa 1610, from the Londesborough collection—£75 (Harding); a sword and wheel-lock pistol combined, finely engraved with minute scroll ornaments, circa 1640—£100 (Harding). Helmets of the 16th and 17th centuries.—A tournament helmet, intended for use against the mace, with egg-shaped skull, hemispherical visor—£300 (Mason)—this helmet is said to have cost Herr Zschille £700, but its antiquity is exceedingly questionable; and a closed helmet of fine quality, gracefully combed and roped skull, heavy visor, and deep ocularium of great thickness, decorated with broad bands of finely-engraved interlaced scrolls, circa 1545—£115 (Mason). A suit of demi-armour, consisting of breast-plate, round greaves, and turnover single plate taces, paldrons, &c., richly engraved and gilt, with oval medallions of Romanesque female figures, from the Meyrick and Stein (Paris) collections—£105 (Johnston).

Tuesday's portion comprised 148 lots, which produced a total of over £2,547 and included the following articles:—A guisarme, engraved with fruit, scrolls, pelicans, and other birds on a dotted ground, with the arms of the Brandenburg family, circa 1560—£98 (Böhler); a Gothic malchus, the blade 23 in. long, black-edged, curved, and cimetar shaped, circa 1490, from the Sempel collection—£180 (Burgess). The more remarkable examples of the body armour of the 16th century included a breast and back-plate and part of a gorget, richly gilt, on a groundwork of floral scrolls and plumes, circa 1560—£185 (Whawell); a breast-plate, slightly peascod in form, decorated with two medallions, finely embossed and chased—£200 (Gale); and a breast-plate, back-plate, and helmet, said to have been manufactured by Peter Speier, circa 1540—£95 (Leidger). The swords of the 16th century included a sword and wheel-lock pistol combined, the sword decorated with oval panels, with reclining figures representing strength, peace, justice, and fortune, the blade 26 in. long—£90 (Sargeant); and a sword, said to be formerly the property of Ulrich von Hutten—£190 (Forrer). A cabasset, of cuir bouilli, the leather finely embossed and tooled with four oblong panels with pendant trophies of arms and musical instruments, Italian, circa 1550—£80 (Menzies); and a three-quarter suit of bright steel, circa 1560—£110 (Jocelyn).

Yesterday's portion comprised 139 lots, which produced a total of £3,226 11s., and included the following articles:—A foining setec, with blade 40 in. long and bayonet-shaped, circa 1500, from the Londesborough collection—£100 (Bourgeois); a warder's horn, bronze, embossed with grotesque masks and scrolls, dated 1466, 33 in. long, from the Londesborough and Duc d'Abrantes's collection—£75 (Camp); a circular rondache, the centre raised and embossed to a fine point, the whole work engraved in a blackened ground studded with steel-headed rivets, German, circa 1545—£180 (Bourgeois); a dagger, the blade 8½ in. long, stiff, and four-sided, chased and pierced with the legend of William Tell, Swiss, 1686—£72 (Bossard); a steel plaque, covering the cantle of a saddle, richly embossed with a Roman equestrian encounter before a town, Italian, late 16th century, from the Londesborough collection—£175 (Bourgeois); a cingedeas, of great size, the blade 26½ in. long, 5½ in. wide, richly engraved, Venetian, of the commencement of the 16th century—£100 (Harding); and another, with blade 17 in. long, 3½ in. wide at the hilt, probably the work of Ercole da Fideili, Italian, end of the 15th century, from the Londesborough collection—£275 (Harding); a breastplate and backplate, formed as a buttoned doublet, engraved and gilt, French, circa 1560, from the same collection—£180 (Bourgeois); a sword, with blade 36½ in. long, inscribed "Johannes Wundes Soli, Deo Gloria," circa 1590—£98 (Böhler); and an embossed and damascened casque, of classical form, with high comb, the whole work executed in relief in russet iron, the armour of warriors, foliage, &c., finely damascened with scrolls, &c., in gold, studded with brass-headed rivets, latter half of the 16th century—£300 (Bourgeois).

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PIÈCES DE MAÎTRES ET DE MAÎTRISE, INSTRUMENTS DE CHIRURGIE, GRÈS DES XVI^e ET XVII^e SIÈCLES

PROVENANT DE

M. RICHARD ZSCHILLE DE GROSSENHAIN

VENTE HOTEL DROUOT, Salle n° 1

Du Lundi 5 au Samedi 10 Novembre 1900, à 2 heures

PAR LE MINISTÈRE DE

M^e E. BOUDIN

Commissaire-priseur, 102, rue de Richelieu

M^e LAIR-DUBREUIL

Com.-pr. (S^e de M^e Duchesne), 6, rue de Harcourt

ASSISTÉS DE

M. A. BLOCHE, expert près la Cour d'appel, 23, rue de Châteaudun

Chez lesquels on trouve le Catalogue illustré au prix de 10 francs

Expositions (PARTICULIÈRE, le samedi 3 novembre 1900, de deux heures à six heures.
PUBLIQUE, le dimanche 4 novembre, de une heure et demie à cinq heures et demie.

35 Armour. Die Waffensammlung des S. R. Zschille, 236 full-page plates, with
full descriptive text by Farrer, 2 vols, folio, half morocco £5 5/7 (1900) 2 10 0
Nearly 200 Examples are exhibited on the plates and in all cases a description is given.

47 A COLLECTION OF ONE HUNDRED SPURS, many of the
highest quality and rarity, formed by Herr Richard Zschille,
and fully described in his work "Die Spörrn." The collection
comprises ten Egyptian, Roman, Halstat, and Greek spurs;
seven spurs of the 4th to 7th centuries; four spurs of the
Carlovingian period; twenty-five spurs, 11th to 13th centuries;
six spurs of the 14th century; twenty of the 15th century;
twelve of the 16th century; and sixteen of the 17th, 18th and
19th centuries

"WAT SCOTT OF HARDEN'S" SPURS.—At the sale
of Lord Polwarth's collection at Edinburgh, on Saturday, a pair of gilt spurs, said to
have belonged to "Wat Scott of Harden," the Border
leader, were sold for 465 guineas. It is understood
the purchaser was the Master of Elibank. Another
pair of spurs, the property of the same purchaser, went for
100 guineas to the same purchaser. ♦ 1/4/11

importante

Coutellerie d'Art

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ET L'ANTIQUITÉ,

DU MOYEN-AGE, DE

ANCE AU XVIII^e SIÈCLE

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ES. DE FESTINS

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de Saxe

PIÈCES DE MAÎTRES ET DE MAÎTRISE, INSTRUMENTS DE CHIRURGIE, GRÈS DES XVI^e ET XVII^e SIÈCLES
PROVENANT DE

M. RICHARD ZSCHILLE DE GROSSENHAIN

ANTE HOTEL DROUOT - Salle n° 1

Du Lundi 5 au Samedi 10 Novembre 1911

PAR LE MINISTÈRE DE

M. E. BOUILLON

REUIL

Commissaire-priseur

Richard

Com.-pr.

3, rue de Hanovre

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In the collector (my) Oct. 1894. p. 245
Oct. 1894. p. 35.

Zschille majolica sold at Christie's June 1-2, 1899.

1897
Jan. 25
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CATALOGUE
OF
THE COLLECTION OF
ARMOUR AND ARMS
AND
Hunting Equipments
OF
HERR RICHARD ZSCHILLE,
OF GROSSENHAIN.

The Entire Collection was Exhibited at the
Chicago Exhibition, 1894:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JANUARY 25, 1897,
And Four Following Days, L 54953
And on MONDAY, FEBRUARY 1, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, PRICE
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

C A T A L O G U E.

First Day's Sale.

On MONDAY, JANUARY 25, 1897,

AT ONE O'CLOCK PRECISELY.

SPETUMS OF THE XVITH AND XVIITH CENTURIES.

- 1 A SPETUM, with circular armourer's mark, faceted haft, bound with leather thongs—*16th century*; and A SMALLER DITTO
- 2 A SPETUM, pierced with trefoil ornaments, and stamped with the armourer's mark, three stars—*end of 15th century*
- 3 A SPETUM, with long four-sided spike, slightly engraved—*early 16th century*; and A DITTO, with crescent-shaped blade
- 4 A SPETUM, with long four-sided spike; and ONE, stamped with the armourer's mark—*early 16th century*
- 5 A SPETUM, with raised ridge, and stamped with the armourer's mark; ANOTHER, very similar, the haft bound with leather thongs—*early 16th century*
- 6 A SPETUM, with strong ridged blade, stamped with the armourer's mark, faceted haft socket, green, red and yellow tassel, the haft carved as palm-leaf stem—*circa 1540*; and A HALBERD, with strong point, triangular axe blade and rectangular beak, stamped with the armourer's mark—*circa 1520*

- 7 A SPETUM, with long four-sided spike; and A SMALL BILL, with the armourer's mark, a crescent—*early 16th century*
- 8 A SPETUM, stamped with the armourer's mark—*end of 15th century*; and ONE, with strong ridge and crescent-shaped piercings—*15th century*
- 9 A SPETUM, the haft bound with leather thongs—*early 16th century*; A DITTO, with crescent-shaped blade—*16th century*
- 10 A SPETUM, engraved with scrolls gilt, knotted haft—*early 16th century*; and A BROAD-BLADED PARTISAN, with lateral crescent-shaped spikes—*16th century*
- 11 A SPETUM, with strongly raised ridges, faceted at the haft, engraved with the double-headed eagle, floral scrolls and birds, entirely gilt, original haft—the blade 20 in. long—*middle of 16th century*

Vide Illustration

- 12 A HALBERD, with strong four-sided spike, axe blade, and triple trident beak, lateral spikes—*early 16th century*
- 13 A SPETUM, with slight crescent blade, red silk tassel—*16th century*; and ANOTHER, nearly similar—*16th century*
- 14 A SPETUM, with long tapering lateral projections, stamped with the armourer's mark, a Gothic A—*15th century*; and ONE, with four-sided crescent projection—*16th century*

GUNS OF THE XVITH CENTURY.

- 15 A HEAVY WHEEL-LOCK GUN, octagonal barrel of bright steel—38 in. long—stamped with the armourer's mark, and DATED 1577, the stock profusely inlaid with bear-hunting scenes, wolves, stags and mythical birds on an elaborate scroll ground, leaf-pattern borders, the wheel case of copper-gilt engraved with dolphins

- 16 A WHEEL-LOCK GUN, the stock of light wood, inlaid on the butt with two oval portraits in engraved mother-o'-pearl, supported by recumbent figures of boys bearing vases with conventional flowering plants in stained ivory and mother-o'-pearl, the barrel octagonal and blued, chiselled near the lock with Satyr's mask, terminal figures and virated scrolls on a gilt ground, peep sight with female mask, higher up the barrel decorated with an interlaced design, the lock chiselled with griffins gilt, blued wheel, chased and gilt trigger and guard—*Italian, circa 1560*
- 17 A WHEEL-LOCK SPORTING RIFLE, the stock of dark wood elaborately carved in relief with a stag hunt, hounds and floral scrolls, beneath the ramrod is the figure of a courtier carrying a banner, and above this a plaque of ivory engraved with a coat-of-arms, the initials S. W. V. P. and date 1597, further plaques of ivory engraved with masks and scrolls decorate the stock, the barrel octagonal, brass fore-sight and armourer's mark, the borders of the lock engraved with interlaced scrolls, and with similar armourer's mark
- 18 A WHEEL-LOCK SPORTING GUN, the stock is entirely plated with copper-gilt embossed and chased, on the butt with coat-of-arms of the Duke Julius Heinrich of Brunswick (1589–1603), the initials of this Prince crowned and supported by two winged female figures, and the crest, the sun dragon devouring the moon dragon, with the motto CONSUMOR—ALIS — IN — SERVIENDO, further decorated with reclining Romanesque figures, birds, strapwork and escutcheons with cherubs' masks; the barrel is $40\frac{1}{2}$ in. long and octagonal, stamped with the armourer's mark, the lock, a combination of wheel and fire lock, engraved with interlaced scrolls

From the Londesborough Collection

Vide Illustration

- 19 A WHEEL-LOCK SPORTING RIFLE, with barrel— $30\frac{1}{2}$ in. long—and wheel lock of russet iron richly encrusted with cherubs' heads, griffins, terminal figures, roses and floral scrolls in silver, the wheel case decorated with a double-headed eagle of Austria, the stock of Italian walnut, finely carved in low relief with hunting figures, game and grotesque animals on a groundwork of interlaced floral scrolls, and further decorated by circular and oval medallions with arabesques in silver, trigger guard of pierced silver, scale pattern below—*circa 1590*

From the Magniac Collection

SWORDS OF THE XIVTH AND XVTH CENTURIES.

- 20 A SHORT SWORD, with flat wheel pommel, flat quillons broadening at the ends, the blade— $24\frac{1}{2}$ in. long—stiff and four-sided, deeply stamped with the armourer's mark on the ricasso—*end of 14th century*
- 21 A SWORD, octagonal faceted wheel pommel with a circular depression on either side, flat hexagonal quillons slightly drooping, down-curved ends, original grip of wood covered in leather, with V-shaped ridge, the blade—31 in. long, 3 in. wide—tapering to a point, with slight ridge, armourer's mark in brass—*circa 1400*

Vide Illustration

- 22 A CURIOUS INCURVED SWORD, the blade back-edged, doubly grooved and swelling at the point, the tang of the blade curving over, slight flat-shaped quillon with rivets for the attachment of the grip.

This curious sword, which was found with a dagger of the 15th century, in Spain, is of Moorish origin and very similar to the swords of the Halktatt period—900-600 B. C.

23 A SWORD, with flat pommel, and quillons curving towards one another, remains of the grip in ivy root, secured by two rivets, the blade—32 in. long, $2\frac{1}{4}$ in. wide—tapering to a point—*Swiss, middle of 15th century* + 23
common

24 A THRUSTING SWORD, with spirally fluted and roped pear-shaped pommel, flat diagonally curved quillons roped on the outer side, the blade—35 in. long—stiff and four-sided, inlaid with a running wolf mark in brass—circa 1480 + 20
Whitwell

Found in the River Ilm near Strasburg

25 A BASILARD, with broad tang, arch-shaped pommel, two plaques of dark wood on either side attached by pewter-headed rivets, the blade— $24\frac{1}{2}$ in. long, $1\frac{1}{2}$ in. wide—tapering to a point, back-edged, and trebly grooved on the one side—late 15th century

26 A SWORD, square-shaped oviform pommel, straight flat quillons broadening at the ends, the whole engraved with conventional ornaments, wire-bound grip, the blade—30 in. long—trebly grooved, slight ricasso and armourer's mark—15th century

27 A SWORD, russet hilt, small flat-shaped pierced pommel, drooping quillons swelling at the ends, terminating in gadroon balls, the grip pierced and chased with a heart pierced by an arrow, and leaf ornaments; the blade, fine in quality— $26\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide at the hilt—with strong ridge tapering to a point, engraved near the hilt with Romanesque male and female figures in oblong panels, scrolls and inscription (?), gilt—*Italian, circa 1490* + 75
Penture

28 A FOINING ESTOC, russet hilt, depressed pommel, diagonally curved circular quillons broadening at the ends, wood grip bound with twine, covered black leather, the blade of great strength— $49\frac{1}{2}$ in. long — and bayonet-shaped, with armourer's mark in brass—circa 1500 + 62

Vide Illustration

HUNTING IMPLEMENTS.

- 29 A FALCON HOOD, of brown leather, surmounted by a pink and silver tuft, decorated with annulated ornaments round the edges, two small panels of pink velvet embroidered with leaves in silver—*17th century*
- 30 A FALCON'S HOOD, of brown leather tooled with incised lines, multicoloured crest, small panels of red cloth—*middle of 17th century*
- 31 A HUNTING FLASK, of glass, covered with cuir bouilli embossed and tooled with bands of acanthus leaves, terminal monsters and diaper pattern, silk cord—*middle of 16th century*
- 32 A DOG MUZZLE, of iron-gilt, open strapwork, with grotesque mask in the centre, scale ornaments above, oblong shield with scrolls, surmounted by a crown with the coat-of-arms of the Medicis family—*middle of 16th century*
- 33 A DRINKING CUP, composed of a bull's horn, engraved with emblematical figures and annular ornaments, twisted russet iron handle—*Swedish, 16th century*
- 34 A GAME BAG, of buff leather, decorated with cut ornaments round the edges—*17th century*

SHIELDS OF THE XVITH CENTURY.

- 35 A SMALL CIRCULAR RONDACHE, with raised centre of russet iron, reinforced round the edges, and appliqué crescent-shaped ornaments, hook for the attachment of a lantern below, original wood grip—*Spanish, early part of 16th century*
- 36 A SMALL CIRCULAR WOODEN RONDACHE, the outside covered with a sheet of iron embossed in the centre; and pierced with bands of annular ornaments, the edges bound with metal, the inside lined with canvas studded with copper-headed rivets—*Spanish, early part 16th century*

- 37 A circular bright steel rondache, with roped edge and raised centre coming to a point, engraved in five radiating bands with interlaced strapwork and dotted ornaments with roped edges, between these are oval medallions of classical figures, border of interlaced scroll work, gilt, studded with brass-headed rivets— $23\frac{1}{4}$ in. in diameter—*Italian, circa 1580*

From the Magniac Collection

- 38 A CIRCULAR RONDACHE, of cuir bouilli, the centre embossed and tooled with a figure of Minerva holding a shield, on dotted background border of trophies of arms and outer border of interlaced arabesques, with four circular panels with heads of Boreas, bands of laurel ornaments, the inside of red velvet quilted with diamond-shaped ornaments—20 in. in diameter; leather strap with copper-gilt buckle

- 39 A CIRCULAR RONDACHE, of blued steel, with raised centre and a four-sided spike and leaf ornament, damascened with arabesque ornaments in gold and silver, roped edges; the whole decoration of this fine shield consists of—in the centre six petal-shaped panels with festoons of fruit and flowers, gilt; below these six oval panels with views of a citadel, hunting figures and landscapes; below these again are heart-shaped panels containing griffins; between these, on a groundwork of arms and musical instruments, are small square and triangular panels of arabesques, scrolls, damascened with gold and silver; on the border are six oval medallions with mythical scenes; between these six shield-shaped panels damascened with arabesques in gold and silver on a groundwork of flowering scrolls, birds, fishes, and monsters, annular ornaments round the edges—23 in. diam.—*Spanish, circa 1590*

DAGGERS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 40 A STILETTO, of bright steel, openwork pommel, quillons and ring with S-shaped ornaments, the blade— $12\frac{1}{2}$ in. long—triangular—*17th century*
- 41 A DAGGER, the tang dividing at the pommel into two curved projections, bands of brass on either side, bronze rivets for securing the grip, the blade— $11\frac{1}{2}$ in. long—four-sided and doubly grooved—*Italian, early 15th century*
- 42 A DAGGER, flat arched pommel and flat quillons, the grip missing, the blade $7\frac{3}{4}$ in. long and four-sided—*Swiss, circa 1500*
- 43 A DAGGER, oviform cut pommel, straight quillons and single ring, the blade—15 in. long—double grooved; and a dagger, fluted grip, pommel and quillons
- 44 A SMALL STILETTO, composed entirely of steel, acorn pommel and quillons, triangular blade— $7\frac{1}{2}$ in. long; and one, nearly similar
- 45 A STILETTO, globular pommel, flat curved quillons and single ring, the blade—10 in. long—four-sided; and A SMALL DAGGER, fluted roped pommel, small flat drooping quillons, the blade 8 in. long and four-sided
- 46 A DAGGER, small pear-shaped pommel, curved quillons swelling at the ends, single ring with curious projection, decorated with fruit, flowers and scrolls inlaid in silver on a russet ground, fluted wire grip, the blade— $11\frac{1}{4}$ in. long, $1\frac{1}{4}$ in. wide—with open channel running down the centre, grooved on either side, open triple piercing on the ricasso—*end 16th century*

47 A LANSQUENET DAGGER, of russet steel, flat circular pommel with escolloped edge fitting the grip, slightly drooping quillons terminating in knobs, and with single ring guard, the blade— $7\frac{1}{4}$ in. long—four-sided, grooved, inscribed $\therefore \text{IAN} \therefore$; the scabbard containing small knife and pricker, with three cut roped ornaments, below a lion's mask holding a ring, conventional scrolls, &c.—*German, circa 1530*

48 THE BRONZE SCABBARD OF A ROMAN DAGGER, containing the corroded remains of a blade, with ring fastening and buckle, sixteen small circular rivets on the sheath, finely engraved with mythical subjects: Hercules with the Erymanthic Boar on his shoulders; King Eurysthenes hiding himself in a vase; below, Andrastus with flowing toga, holding in either hand a spear, fighting a gigantic serpent which is trying to kill young Archemoros; under this, Sisyphus rolling the heavy stone uphill, the sheath ending in embossed rosette—*in case*

49 A DAGGER, elongated bronze-gilt pommel and quillons curving towards one another, box-wood grip, the blade—10 in. long—stiff and four-sided, with a circular armourer's mark $1\frac{1}{4}$ in. from the hilt; the scabbard of copper-gilt, containing a knife and pricker, the handles formed as rampant lions holding a shield, the front finely embossed and chased in relief with William Tell shooting the Apple from the head of his Son, nobles, &c., diamond-shaped ornaments round the edges, the back of leather, with two loops for suspension, one inscribed $\text{M} \cdot \text{O} \cdot \text{S} \cdot \text{H} \cdot$, the sheath terminating in a boss chased with a mask and flowers—*Swiss, circa 1540-60*

Vide Illustration

CROSS-BOWS OF THE XVITH CENTURY.

- 50 A HEAVY ARBALEST, the stock of dark wood overlaid with plaques of brass pierced with Gothic ornaments, strong steel bow, stirrup and winder, pierced with window-like forms—*early 16th century*
- 51 ANOTHER, nearly similar
- 52 A windlass cross-bow, the stock of dark wood slightly overlaid with metal, strong steel bow, stirrup and winder—*early part 16th century*
- 53 A SMALL ARBALEST, the stock inlaid with alternate bands of dark wood and polished stag's horn, engraved with figures hawking, leaf and rope ornaments, steel bow with original cord, winding lever stamped with the armourer's mark, crossed keys—*circa 1540*
- 54 A Cross-Bow, the stock composed of plaques of deer horn engraved and fluted with incised lines, strong steel bow, and armourer's mark, the letter T crowned, blue silk tassels and fastenings, the winder of bright steel finely engraved with a stag hunt, owls, hawks and floral scrolls—*middle of 16th century*

This cross-bow is supposed to have formerly belonged to the Shooters' Guild of Leipzig

- 55 AN ARBALEST, the steel bow— $34\frac{1}{2}$ in. span—is of great strength, and painted with coats-of-arms, hounds chasing animals, foliage, &c. in colours on a gold ground, stamped with the armourer's mark; the stock—30 in. long—is of light wood, inlaid with mythical dogs and conventional flowering scrolls in stained woods; above and below are plaques of ivory, the upper one being engraved with two coats-of-arms surmounted by a crown, male and female busts, allegorical figures and grotesque masks, the edges are minutely engraved with hunting subjects; on the lower plaque are engraved figures of Fame and Music, and the Goddess Juno holding a peacock; at the end of the stock is a shield-shaped cartouche with the initials and date, C·S·L· B·T· 1592 (?). The whole of the groundwork of the etching has been gilt

This fine weapon is supposed to have belonged to Duke Julius Henry of Brunswick, 1589–1603

From the Londesborough Collection, No. 264

From the Bernal Collection, No. 2495

- 56 A CROSS-BOW, the stock of ebony richly inlaid with engraved ivory trophies of arms and musical instruments, and engraved with a Romanesque warrior; strong steel bow, the inside engraved with a deer hunt, huntsmen and hounds driving the deer into nets, floral scrolls and birds on the outside, the ground gilt, richly engraved and gilt trigger-guard and catches, blue silk tassels; the windlass engraved with arabesque flowers, leaves, masks and trophies, and pierced with the coat-of-arms of the Elector, Augustus I. of Saxony (1553–1586); the handle embossed and chased with a grotesque mask, gilt—middle of 16th century

MACES OF THE XVTH CENTURY.

- 57 A MACE, of bright steel, with six-flanged head pierced with trefoil ornaments, hexagonal haft, spiral grip bound with brass wire— $26\frac{1}{2}$ in. long—end of 15th century
- 58 A MACE, of russet steel, the head composed of six triangular flanges, rosette ornament and pear-shaped knob, hexagonal haft, the grip terminating in a hexafoil ornament—21 in. long—end of 15th century
- 59 A MACE, with long hexagonal haft, six flanges pierced with triple holes, the grip of green leather, the head partly blued and gilt—end of 15th century
- 60 A GOTHIC MACE, the haft hexagonal, the head has six flanges pierced with trefoil ornaments, and surmounted by a small crown-like ornament, castellated ornaments below, the grip bound with string, with slight hexagonal guard and hook on the head for attachment, painted alternately red and green—circa 1480
- 61 A MACE, of russet steel, the head composed of six shaped flanges pierced with trefoil ornaments, octagonal haft, the grip bound with cord, with small octagonal guard pierced with trefoil ornaments, rosette ornament on the pommel— $19\frac{1}{2}$ in. long—circa 1480
- 62 A CLUB-SHAPED WOODEN MACE, to be used in tournaments—circa 1520

TWO-HANDED SWORDS OF THE XVITH CENTURY.

- 63 A TWO-HANDED SWORD, blued hilt, fluted fig-shaped pommel, flat drooping quillons broadening at the ends, and flat inner rings, small inner rings and pas d'âne, the grip covered with black leather, the blade— $44\frac{1}{2}$ in. long—engraved with waved lines on the ricasso, small upturned blade quillons—*end of 16th century*
- 64 A TWO-HANDED SWORD, blackened hilt, fluted cone-shaped pommel, flat drooping quillons broadening at the ends, double guard, the grip covered with black leather, the blade—41 in. long—six-sided, broadening slightly at the point, with curved drooping blade quillons—*end of 16th century*
- Found near Tullen, Lower Austria*
- 65 A TWO-HANDED SWORD, fig-shaped pommel, partly plated with silver engraved with scrolls, flat slightly drooping quillons broadening at the ends, and four rings of blued steel, the grip covered with yellow leather, the blade with second quillons—49 in. long—partly flamboyant, with armourer's mark, and Imperial globe inlaid in brass, and number 293—*German, end of 16th century*
- 66 A TWO HANDED SWORD, the hilt of bright steel, flat shield-shaped pommel engraved with birds and scrolls, flat drooping ribbon quillons diagonally curved, formed as monsters' heads and engraved with scrolls, two knuckle rings and X-shaped counter guard and thumb ring, decorated with dotted ornaments, the grip of leather and cotton covered with brass network, red silk tassels, the blade—56 in. long—four-sided, with strong ricasso and projecting quillons, engraved in two oblong panels with three double lilies, surmounted by a crown and dated A^o N^o 1573, and the arsenal Number 158

From the Arsenal of Vienna

- 67 A TWO-HANDED SWORD, pear-shaped pommel engraved with spiral lines, straight turned quillons ending in knobs, and double shell engraved with lines, blued, the grip of wood covered with leather, the blade—52 in. long—six-sided, partly grooved, with a running fox mark, recasso 2 in. long—early 16th century

SADDLES.

- 68 A SADDLE, of black leather, tooled and embossed with various ornaments, inlaid with brass on the pommel—early 18th century

- 69 A SADDLE, composed of polished deer-horn plates, it is high in the pommel, the cantle lower, being formed of two circular plates, just below the pommel on either side are figures of ladies in flowing drapery carved in relief, in the centre of the saddle are two oblong slits through which to pass the girths

This saddle, like similar saddles at Hertford House and the Tower Collections, is lined with birch bark; though simple in workmanship it is fine in form

Probably Burgundian workmanship, circa 1400

Vide Illustration

- 70 A BRIGHT STEEL PLAQUE, from the pommel of a saddle, roped edges, engraved round the border and in vertical bands with dolphins, interlaced floral scrolls, trophies of arms, &c. on a dotted ground—German, circa 1550

HALBERDS OF THE XVTH CENTURY.

- 71 A HALBERD, reinforced back-edged point, straight axe blade and long rectangular beak pierced with circular holes, the armourer's mark three times repeated—circa 1480
- 72 A HALBERD, with reinforced back-edged blade, straight axe blade and small beak, and pierced with trefoil Gothic ornament, stamped with the armourer's mark—circa 1500



No. 69.

- 73 A HALBERD, with strong ridged blade, straight axe blade and reinforced rectangular beak, stamped with the armourer's mark and pierced with a cross—*circa* 1480
- 74 A HALBERD, with straight cutting, drooping beak and curved cutting point, deep haft socket, stamped with the armourer's mark, a cross and three balls—*circa* 1490

HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 75 A HALBERD, partly four-sided haft, stamped with the armourer's mark the letter M with a cross above, slightly curved axe blade and drooping beak, pierced with trefoil ornaments—*circa* 1520 ; ANOTHER, strong estoc blade, straight cutting edge and drooping beak—*circa* 1500 ; and ONE, nearly similar—*circa* 1520
- 76 A HALBERD, with long four-sided spike, straight axe blade and drooping beak, pierced with trefoil and quatrefoil ornaments—*middle of 16th century* ; and ONE, with partly back-edged spike, narrow axe head and drooping beak, pierced with a cross stamped with an armourer's mark—*16th century*
- 77 A HALBERD, with reinforced spike, straight axe blade and straight beak, with triple armourer's mark—*late 15th century* ; and ANOTHER, with reinforced spike, slanting axe blade and triple beak, square-shaped armourer's mark—*early 16th century*
- 78 A HALBERD, with broad spike, crescent blade and drooping beak reinforced at the ends, engraved with two Lansquenets on a groundwork of floral scrolls—*16th century*
- 79 A HALBERD, strongly ridged leaf-shaped blade, semicircular axe head with trefoil piercing on the edge, drooping double beak engraved with soldiers in the costume of *circa* 1605—interlaced floral scrolls and nude figures

RAPIERS OF THE XVITH CENTURY.

- 80 A RAPIER, globular pommel, straight quillons, knuckle guard and two bars, the end of the pommel and knuckle guard, and centres of the bars and knuckle guard, have lobe-shaped knobs chased with strapwork and shell ornaments, silver wire grip, the blade—40 *in. long*—four-sided, the armourer's mark on the ricasso—*end of 16th century*
- 81 A RAPIER, cylindrical pommels, curved quillons, a knuckle guard and broad double bars, the whole chased and inlaid with annular and leaf-shaped ornaments in silver on a russet ground, spirally fluted grip, the blade—44 *in. long*—singly grooved, serrated within 8 *in.* from the hilt, trebly grooved, chased with beaded and circular ornaments partly silvered—*end of 16th century*
- 82 A RAPIER, oviform pommel curiously pierced with chequer pattern inlaid with silver, straight quillons and double ring, the ends of the quillons, centres of the rings, middle and end of the knuckle guard and centre of the pas d'âne inlaid with cherubs' heads, scrolls and flowers on silver; the rest of the hilt is stamped with a small chequer pattern, silver wire grip, the blade—43 *in. long*—six-sided, and has the armourer's mark on the recasso—*circa 1590*
- 83 A RAPIER, the hilt of russet steel, the pommel, end of quillons, the centre of the knuckle guard, pas d'âne and three bars formed as openwork interlaced knots, the grip covered with brass wire, the blade—37½ *in. long*—partly four-sided, with ricasso inscribed JOHANNI in brass—*end of 16th century*



No. 84.

- 84 A RAPIER, of very fine quality, large oviform faceted pommel, knuckle guard diagonally curved, drooping quillons and three bars, the top and the middle of the knuckle guard, end of quillons and the middles of the bars formed as oval four-sided lobes, and with four oval panels on the pommel, chiselled in relief with Roman warriors, gladiators, &c., russet on a gold ground; the whole of the groundwork of this fine rapier is minutely damascened with interlaced budding scrolls in gold, spirally fluted gold and silver wire grip, the blade— $44\frac{1}{2}$ in. long—four-sided, grooved, and with the armourer's mark on the ricasso; it has the original scabbard of red velvet, with hexagonal chape chiselled with leaf and rope ornaments and similarly damascened as the hilt—*Italian, circa 1560*

Vide Illustration

WHEEL-LOCK PISTOLS OF THE XVIITH CENTURY.

- 85 Two WHEEL-LOCK PISTOLS, partly octagonal barrels, light wood stocks—*circa 1630*
- 86 Two, nearly similar
- 87 A WHEEL-LOCK PISTOL, partly octagonal barrel—17 in. long—faceted steel stock and wheel lock, the whole barrel, lock and stock chased in relief with interlaced floral scrolls and arabesques—*end of 17th century*
- 88 A WHEEL-LOCK PISTOL, octagonal barrel stamped with the armourer's mark, the stock of dark wood slightly carved with scroll ornaments—*circa 1630*; and ONE, similar, the barrel stamped with the letter R
- 89 A PAIR OF WHEEL-LOCK PISTOLS, partly faceted barrels—15 in. long—signed LAZARI COMINAZ—the stocks of plain wood slightly bound with brass, the locks engraved with dolphins, metal-gilt wheel cases engraved with lions—*end of 17th century*

370

Bowman

90 A WHEEL-LOCK PISTOL, partly fluted bright steel barrel—21 in. long—the stock with fluted pear-shaped pommel of dark wood, inlaid with monkeys, terminal figures and scrolls in engraved ivory, wheel lock with safety catch, partly gilt and engraved with dolphins—*early 17th century*

f 30
Koblenz
91 A WHEEL-LOCK PISTOL, dark wood stock, the barrel is curiously chiselled with a knotted design, the wheel lock, pommel and trigger guard elaborately chiselled with flowers, dolphins and ragged staff ornaments—*circa 1640*

This interesting pistol was found in a peat moor near Prague

f 75
Hamburg
92 A TRIPLE WHEEL-LOCK DAG, the stock with ball pommel of dark wood inlaid with shield-shaped panels with strap borders of mother-o'-pearl, engraved with various birds and animals on a scroll ground, with dots of ivory stained green, bands of laurel scrolls and Romanesque figures, the three barrels of bright steel partly faceted, and armourer's mark the letter K, triple wheel locks with curious rosette triggers—*circa 1610*

From the Londesborough Collection

Vide Illustration

VARIOUS PIECES OF ARMOUR OF THE XVITH AND XVIITH CENTURIES.

93 A REINFORCEMENT, for the lower left-hand side of a peascod breast-plate, in bright steel, with circular hole for attachment—*second half of the 16th century*

f 30
94 A VAMPLATE, of bright steel, the edge decorated with three incised lines—*middle 16th century*

95 A SMALL VOLANT PIECE, of bright steel, to cover the bevor of the helmet, the border engraved with flowers and scrolls on a dotted ground—*circa 1570*

- 96 A FLUTED MAXIMILIAN ELBOW, RERE AND VAMBRACE and single turner, roped edges; and a fluted cuisse, with roped edge—*circa 1515* L/10
rich
- 97 A MAXIMILIAN FLUTED BROAD-TOED SOLERETTE and jamb—*circa 1510*
- 98 A FINGER GAUNTLET, of bright steel, studded with steel rivets—*17th century*; and A BRIGHT STEEL GAUNTLET, with long cuff, engraved with triple line, roped knuckle guard—*16th century* L 25
Hawley
- 99 A FALLING BEVOR, of bright steel, to be worn in conjunction with an open casque, two plates above, roped edges and gorget decorated with bands of engraving with masks and scrolls on a dotted ground, terminal figures with acanthus foliage below, steel rosettes and rivets
Said to be the work of Peter Speier
- 100 A MITTEN GAUNTLET, of bright steel, composed of nine plates, with three ropings over the knuckles, the last plate fastening to the inside of the wrist to prevent the sword or mace being forced from the grip, the decoration consists of bands of floral engraving, gilt and alternate slashed ornament, following the costume of the period—*circa 1520* L 46
on
- 101 THE MAIL LINING TO A DUELLING GAUNTLET—*of the 16th century*; and PART OF AN ORIENTAL MAIL GAUNTLET
- 102 TWO ESPALIERS, of bright steel; and ONE, of black and bright steel; and a CASQUE, with comb and movable ear-pieces—*end of 16th century*
- 103 AN ARTIFICIAL IRON HAND, for the left arm, the fingers opening and closing with a spring—*16th century*

BOAR SPEARS OF THE XVITH AND XVIITH CENTURIES.

- 104 A BOAR SPEAR, with ridged blade with double trefoil perforations, octagonal lug, dark wood haft profusely bound and platted with leather thongs secured by steel-headed rivets—*circa* 1500; and ONE, with strong bayonet-shaped blade, knotted dark wood haft bound with thongs of platted leather and studded with brass-headed rivets—*circa* 1530
- 105 A BOAR SPEAR, leaf-shaped blade octagonal at the haft, stamped with the armourer's mark, knotted haft bound with leather thongs and studded with brass-headed rivets—*early 16th century*
- 106 A BOAR SPEAR, with leaf-shaped blade hexagonal at the haft, elaborately engraved with interlaced strapwork and floral scrolls, partly gilt, dark wood haft elaborately bound with leather thongs, and silk tassel—*German, circa* 1630
- 107 A BOAR SPEAR, leaf-shaped blade with strong ridge, finely engraved with the Imperial Austrian double-headed eagle and the double-crowned ragged staff of Burgundy, surmounted by a crown and the initials K. F. (Kaiser Ferdinand) and the date 1558; the haft bound with thongs of black leather, silver, gold and black tassels

SWORDS OF THE XVITH CENTURY.

- 108 A LANSQUENET SWORD, octagonal pommel with raised circular boss in the centre, circular 8-shaped quillons, the blade— $33\frac{1}{2}$ in. long—trebly grooved—*circa* 1500
- 109 A SWORD, fluted oviform pommel partly roped, drooping quillons broadening at the ends, with cut ornament, single ring beaded in the centre, and single pas d'âne, leather-covered grip with incised lines, the blade—31 in. long, $2\frac{1}{2}$ in. wide—four-sided and tapering to a point, the armourer's mark, a *fleur-de-lis*, $7\frac{1}{2}$ in. from the hilt—*circa* 1525

- 110 A SWORD, long fluted fig-shaped pommel, octagonal quillons ending in pear-shaped knobs, pas d'âne and single ring, leather-covered grip, the blade—37 in. long, 1½ in. wide at the hilt—four-sided, grooved and tapering to a point—*early 16th century*
- 111 A FOINING SWORD, flat square-shaped pommel, flat quillons and single ring broadening at the ends and centre, thumb ring and solid shell, wooden grip, the blade—42½ in. long—stiff and four-sided, stamped with the armourer's mark—*middle of 16th century*
- 112 A SWORD, blued hilt, globular pommel, straight swelling quillons, double rings swelling in the centre, and pas d'âne, wood grip, the blade—36½ in. long—six-sided, singly grooved, inscribed ANDREA FERABA—*German, end of 16th century*
- 113 A SWORD, blued steel hilt, pear-shaped openwork cage pommel, diagonally curved quillons terminating in similar knobs to the pommel, large pas d'âne, single ring and counter guard chiselled with flutings, acanthus scrolls and scale-pattern, wire grip, the blade—36 in. long—six-sided, fluted near the hilt, inscribed

DE X FRANCISCO X ZUIZ

X EN X TOLEDO X

the armourer's mark, M.Z crowned, on the recasso—*circa 1560*

- 114 A SWORD AND WHEEL-LOCK PISTOL COMBINED, the pommel pear-shaped and hexagonal, straight quillons ending in pear-shaped hexagonal knobs and single ring, the blade flat and back-edged for 16 in.—39½ in. long—the pistol barrel runs 8 in. along the blade, fitted with small wheel lock; the whole sword and pistol is finely engraved with minute interlaced scroll ornaments, and towards the end of the blade acanthus scrolls, the dotted groundwork gilt in places—*circa 1560*

POWDER FLASKS OF THE XVITH CENTURY.

- 115 A SEMICIRCULAR CUIR BOUILLI POWDER FLASK, the centre embossed and tooled with an oval medallion of a dolphin, with flowering acanthus foliage on either side—*16th century*
- 116 ANOTHER, nearly similar, embossed and tooled with a coat-of-arms surmounted by a helmet and supported by two monsters, bands of laurel ornaments round the edges, mounted with russet iron—*16th century*
- 117 A FLAT POLISHED HORN POWDER FLASK, mounted with copper-gilt, pierced strawberry-leaf ornaments round the borders, engraved with floral scrolls—*16th century*
- 118 ANOTHER FLASK, of similar form, entirely of metal-gilt, embossed and chased with trophies of Romanesque armour and arms, with small oblong panel inscribed VIRTUS, hook for suspension—*16th century*
- 119 A LARGE CUIR BOUILLI POWDER FLASK, flat-shaped back, the front fluted and globose in form, the upper part embossed and tooled with a shield-of-arms and scrolls, mounted with bright steel, with loops for suspension—*16th century*
- 120 A SEMICIRCULAR POWDER FLASK, of gilt steel, the centre is embossed with a figure representing Strength, in her right hand she holds a sword, and in the left a banner, strapwork borders on a groundwork of trophies of arms, fluted charger, the spring formed as a sphinx—*French, 16th century*

440

Platin

RAPIERS OF THE XVIITH CENTURY.

- 121 A RAPIER, russet hilt, globular pommel, flat quillon, knuckle ring and double bars, the whole spirally fluted, the blade— $36\frac{1}{2}$ in. long—six-sided and grooved, stamped with the armourer's mark on the recasso—*circa* 1600
- 122 A RAPIER, elongated faceted pommel, square-shaped curved quillons and knuckle guard, treble bars and double shell pierced with a diaper pattern, wire-bound grip, the blade—40 in. long—partly octagonal, inscribed R·H·S—*circa* 1600
- 123 A RAPIER, blued hilt, shaped pommel chased with trophies of arms, octagonal quillons ending in spiral curls, similar knuckle guard, and openwork shell-like guard engraved with double lines, shark-skin grip bound with iron, the blade—46 in. long—stiff and four-sided—*circa* 1610
- 124 A RAPIER, flat pear-shaped pommel, single quillon and knuckle guard, bar and counter guard, the decoration consists in cherubs' heads, fruit and flowers, encrusted in silver on a granulated gold ground, the blade—35 in. long—six-sided and grooved, inscribed CLEMENS STAM on either side, triple armourer's mark on the ricasso twice repeated, and the words ESPADRO·DEL·REM—*circa* 1600
- 125 A RAPIER, the pommel formed as a roaring lion, diagonally curved quillons terminating in rampant lions, and shell guard formed as a lion and dragon, chiselled in high relief, spirally fluted wire grip, the blade—31 in. long—grooved and pierced, inscribed R·H·N—*circa* 1650

SWORDS OF THE XVIITH CENTURY.

- 126 A PILLOW SWORD, pear-shaped pommel, and short quillons ending in large flat-shaped knobs, the whole chased in relief with a cavalry encounter, the grip bound with copper wire, the blade—29 *in. long*—curiously faceted, engraved with figures of Justice, coats-of-arms, and the words JESUS MARIA—*circa 1685*
- 127 A SWORD, oviform pommel, chased with scrolls, the centre of the knuckle guard, end of quillons and centre of pas d'âne formed as monsters' heads, double shells chased with emperors' heads in medallions on a scrollwork ground, wire grip, the blade—33½ *in. long*—four-sided and grooved, engraved with letters—*circa 1690*
- 128 A LARGE SABRE, the pommel formed as an eagle's head, circular quillons slightly curving and terminating in monsters' heads, the whole of iron-gilt, elaborately chased and chiselled with floral scrolls in scale pattern, horn grip, the blade—48½ *in. long*—back-edged and curved, strong ricasso with deeply beaten armourer's mark and name—*Dalmatian, circa 1700*
- 129 A CUP-HILTED SWORD, small faceted pommel, short straight quillons and knuckle guard ending in pear-shaped knobs, large cup chased with entwined scrolls in relief, gilded ground, the blade—38 *in. long*—with strong groove on either side—*Portuguese, circa 1690*

From the Magniac Collection

- 130 A SWORD, faceted pear-shaped pommel, flat diagonally curved quillons broadening at the ends, and knuckle guard, five-lobed shell pierced with stars, &c., the whole engraved with scrolls and leaf ornaments, wire grip, the blade—37 *in. long*—with central ridge, tapering to a point, engraved on one side with the head of a Bishop, the inscription PRO CHRISTO ET PATRIA 1641, with the inscription below—WAS GOTT BESCHEERT—BELIEBT UNVERSEHRT; on the other side the same Bishop's head with the inscription PETER MUNICK ME FECIT SOLINGEN, and below the inscription IM UNGLUECH FROH—WER KANN; in tooled leather scabbard with fluted chape and small knife

HELMETS OF THE XVITH AND XVIITH CENTURIES.

- 131 AN OPEN CASQUE, with high comb of bright steel, slightly roped edges, engraved with double lines, movable ear-pieces, studded with rosette-headed rivets—*circa* 1600
- 132 A MORION, of blackened steel, made in two pieces—*circa* 1600 ;
and A BLUED STEEL MORION, with brass-headed rosettes
- 133 A MORION, entirely forged from one piece of bright steel, with high corded comb engraved with two circular medallions with Romanesque warrior's head, interlaced strap scrollwork, oval medallions on the skull with honeysuckle ornaments on a groundwork of trophies of arms and strapwork, studded with brass-headed rivets—*circa* 1600
- 134 A CASQUETEL, of bright steel, ridge, skull piece embossed with double rows of roping, movable ear-pieces, large umbril and single gorget plate—*circa* 1550
- 135 A CABASSET CASQUE, with cheek-pieces, of bright steel, entirely engraved with interlaced strapwork, trophies of armour, cherubs' heads, &c., studded with steel rivets
- 136 A MORION, with high comb, decorated in circular medallions with equestrian figures of Hannibal and Scipio, bands of arabesque ornaments and flowers, engraved in gilt on a blued steel ground studded with rivets, formed as lions' heads in copper-gilt, stamped with three armourer's marks
Morions of the guard of Elector Augustin I. of Saxony
(1553-1583)
- 137 A CURIOUS JESTER'S HELMET OR BRANK, formed of open iron-work, with fluted comb surmounted by three bells, on either side are two ram's horns in embossed iron, the visor is hinged at the top and has a grotesque moustache and beard, on the left-hand side of the skull is a plume holder formed as a folded leaf, engraved and gilt, studded with brass-headed rivets; the whole has remains of painting and gilding
Its small size suggests that it was never intended to be worn
Vide Illustration

- 138 A TOURNAMENT HELMET, intended for use against the mace, the skull egg-shaped, with slight ridge, hemispherical visor hinged at the top, composed of twenty-one square-shaped parallel bars; the helmet fits on the shoulders and should be secured by a chain *2 cent 4 700*

- 139 A CLOSE HELMET, of fine quality, the skull is gracefully combed and roped, heavy visor and deep occularium of great thickness, the bevor pierced on the right-hand side for breathing purposes and held by an acorn-shaped catch, chin-piece and double gorget plates; the decoration consists in broad bands of finely engraved interlaced scrolls, gilt, and small roped design, chased copper-gilt plume holder, and aiglette holes, decorated with small copper-gilt rosettes, studded with brass-headed rivets—*circa 1545*

Vide Illustration

SUIT.

- 140 A SUIT OF DEMI ARMOUR, consisting of the breast-plate, with slight tapul, roped gussets and turnover, single plate taces, back-plate, pauldrons, turners, rere and vam-braces, coudres, tassets of four plates, and cabasset; the whole demi-suit is richly engraved and gilt with vertical bands with trophies of armour, oval medallions of Romanesque female figures, and borders of rope pattern on a granulated ground studded with brass-headed rivets and rosettes

From the Meyrick Collection

From the Stein Collection, Paris

Vide Illustration

End of First Day's Sale

£ 3995. 3 0



No. 140.

Second Day's Sale.

On TUESDAY, JANUARY 26, 1897,

AT ONE O'CLOCK PRECISELY.

PARTISANS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 141 A PARTISAN, broad grooved blade shaped at the base, knotted haft—*16th century*; and ONE, nearly similar, fluted haft—*16th century*
- 142 A PARTISAN, with strong ridged blade—*34 in. long*—octagonal haft with folding hinge in the centre—*16th century*
- 143 A PARTISAN, with strong ridged blade—*31 in. long*—*16th century*; and A SMALL PARTISAN, with lateral projections, three times stamped with the armourer's mark, A CROSS—*late 15th century*
- 144 A PARTISAN, with slender deeply ridged blade, engraved with scrolls, strapwork and the coat-of-arms of the Duke of Lorraine—*16th century*; and another, broad ridged blade engraved with coat-of-arms of the Duke of Lorraine, trophies of armour in strapwork borders, and the inscription SPES MEA DEUS, the haft of red velvet spirally studded with brass-headed rivets—*16th century*
- 145 A PARTISAN, with strong ridged blade pierced with trefoil ornaments, the blade *24 in. long*, circular rondelle with turned up edges, the haft faceted, of red velvet profusely studded with brass rosette-headed rivets, double gold tassels, caryatid terminal female figures in brass above—*middle of 16th century*

- 146 A PARTISAN, ending in long four-sided point—15th century; and
AN EARLY VOULGE—14th or 15th century
- 147 AN EARLY PARTISAN, straight cutting edge, broad blade and
rectangular beak, square-shaped socket stamped with the
armourer's mark, original ragged wood haft with iron rings
- 148 A PARTISAN, engraved on each side with a double-headed eagle
holding a lily, the symbol of the Holy Virgin, and sur-
mounted by a crown, on a groundwork of interlaced floral
scrolls, knotted haft with crimson silk tassel—*commencement*
of 17th century
- 149 A PARTISAN, engraved with Romanesque figures in shaped panels
on a scroll foliage ground, leaf-shaped lateral projections,
with tassel of black and gold silk—*circa 1580*
- 150 A GUIsarME, engraved with fruit, scrolls, pelicans and other
birds on a dotted ground, on either side the arms of the
Brandenburg family, partly roped near the haft, brass-
headed rosette rivets, the blade $33\frac{1}{2}$ in. long—*circa 1560*
- 151 A PARTISAN, with double drooping lugs, octagonal at the haft
and strong triangular ridge, finely engraved with interlaced
scrolls, butterflies and spiral ornaments, gilt, the blade
32 in. long, crimson and gold tassel, and haft of red velvet
spirally bound with gold lace, brass-headed rivets—*middle*
of 16th century
Vide Illustration
- 152 A PARTISAN, with strong triangular ridge finely engraved with
interlaced ornaments, trophies of arms and arabesques,
faceted at the haft, faceted haft covered with linen and cross-
hatched pattern in brass-headed nails, the blade 36 in. long
—*Italian, circa 1550*
- 153 A PARTISAN, with upward projecting lugs and fluted ornament,
finely engraved with cornucopias, pomegranates, and other
fruit and scrolls, and with the arms of BRAUNSCHWEIG-
LUENEBURG, original knotted haft, the base bound with
knotted thongs, and knotted green silk tassel, the blade
34 in. long—*end of 16th century*

- 154 A PARTISAN, with strong ridge and doubly curving lugs, chiselled and chased in two medallions with the equestrian figure of St. George fighting the Dragon, tulips in heart-shaped panels with annular ornaments on the borders, masks and acanthus scrolls, the ground gilt, the haft socket chiselled with a Roman Emperor's head, scrolls and monsters, partly gilt, the blade 21 *in. long*, the haft ridged and studded with brass-headed rivets, crimson silk and gold tassel—*Italian, circa 1570*
- 155 A PARTISAN, with single lateral projections, engraved with the arms of the Duke Victor Amadeus of Savoy, 1587-1637, on a groundwork of scrolls, &c., the haft studded with brass-headed rosettes
- 156 A PARTISAN AND DOUBLE WHEEL-LOCK PISTOL COMBINED, the blade—16½ *in. long*—grooved on either side, along which run the barrels of the pistol, chased with acanthus leaves, double armourer's mark—*middle of 17th century*

GUNS OF THE XVTH AND EARLY XVITH CENTURIES.

- 157 A HACKBUS, spirally fluted bronze barrel terminating in a monster head, chased at the stock in high relief with a Satyr's mask and *dated* 1490, dark wood decorated with cut ornament, match-lock, the hammer formed as a griffin, stamped with the armourer's mark
- 158 A WHEEL-LOCK GUN, the stock of dark wood inlaid with hares, foxes, hounds and floral scrolls in engraved ivory, the barrel, rifled, of bright steel, octagonal within 16 *in.* of the lock, and decorated with four bands of leaf ornaments, chased and gilt double armourer's mark, the wheel case and springs engraved with scrolls, gilt—*dated* 1513(?)

- 159 A HACKBUS, with deeply beaten armourer's mark—*end of 15th century*—the stock of later date, painted with the date 1619, taken probably by an "old inventory; and a wheel-lock carbine, and spanner attached—*17th century*
- 160 A SWIVEL WALL GUN, with octagonal barrel—*15th century*—and another, similar, painted on the butt with initial W.L., and the date 1619

HAND-AND-A-HALF SWORDS OF THE XIVTH, XVTH AND XVITH CENTURIES.

- 161 A HAND-AND-A-HALF SWORD, with large flat wheel pommel, slightly raised in the centre, flat quillons broadening at the ends, the blade 34 in. long and grooved—*middle of 14th century*
- 162 A HAND-AND-A-HALF SWORD, faceted pear-shaped pommel engraved with double lines, flat drooping quillons broadening at the ends, single knuckle ring, and pas d'âne slightly roped, shaped grip covered with leather, the blade—38½ in. long—partly grooved and back-edged—*German, circa 1505*
- 163 A HAND-AND-A-HALF SWORD, of bright steel, flat fluted pommel, circular straight quillons ending in fluted knobs, leather-covered grip, the blade—36 in. long—four-sided, doubly grooved, and inscribed ANTONIO PICENINO, and engraved with small interlaced scrolls
- 164 A HAND-AND-A-HALF SWORD, flat oval-shaped pommel of bronze with pierced ornaments and four raised bars, straight quillons ending in knobs of russet iron, the grips bound in cord and covered in leather, the blade—38½ in. long—four-sided and tapering, double armourer's mark twice repeated—*Italian, circa 1480*
- 165 A HAND-AND-A-HALF SWORD, hilt of blued steel, octagonal cylindrical pommel, straight octagonal quillons ending in knobs similar to the pommel, the grip of wood bound with cord covered in black leather, the blade 43 in. long, and with slight groove—*early 16th century*

16

1619

- 166 A HAND-AND-A-HALF SWORD, the hilt of bright steel, oviform faceted pommel, octagonal diagonally curved quillons swelling at the ends, double rings swelling in the centre, leather-covered grip, the blade— $45\frac{1}{2}$ in. long, $1\frac{3}{4}$ in. wide—grooved, engraved with lines, stamped with the armourer's mark on the ricasso—*German, circa 1530*
- 167 A HAND-AND-A-HALF SWORD, spirally fluted and roped fig-shaped pommel, drooping quillons ending in knobs, single ring with roped knobs, thumb-ring and single pas d'âne, twine-covered grip, the blade— $38\frac{1}{2}$ in. long—back-edged and grooved, stamped with the armourer's mark—*circa 1520*

HUNTING EQUIPMENTS OF THE XVITH AND XVIITH CENTURIES.

- 168 A WHIP, the stock of dark wood carved with knotted ornaments, inlaid with annular ornaments in ivory and brass, platted leather thong containing brass rings—*17th century*
From Nuremburg
- 169 A DOG COLLAR, of russet steel, with strong iron spikes, for wolf or bear hunting—*17th century*
- 170 A BROAD DOG COLLAR, composed of oval and circular plaques of russet iron, with strong steel spikes arranged in rows of three—*16th-17th century*
- 171 A DOG COLLAR, for wolf hunting, of blackened iron, strong pointed projections—*17th century*
- 172 A DOG COLLAR, for training purposes, composed of six egg-shaped beads thickly studded with four-sided iron spikes—*17th century*
- 173 AN ESCARCELLE, opening in nine bags, of brown leather, elaborate cord fastenings, platted knobs of green and gold silk and leather, decorated with a diaper pattern in pricked work mounted with steel, the edges cut and faceted, trefoil and rosette fastenings—*commencement of 16th century*
Vide Illustration

- 187 A DAGGER, depressed pear-shaped pommel, flat drooping quillons broadening at the ends, inlaid with fruit and feather ornaments, dotted edge in silver on a russet ground, tooled leather grip, the blade—11 in. long—with strong salient ridge and four grooves, finely pierced—*circa* 1620
- 188 A DAGGER, oviform pommel with leaf ornaments, straight octagonal quillons, steel grip swelling in the middle, engraved with floral scrolls, the blade—8½ in. long—four-sided, shaped near the hilt, engraved with a female figure, flowers and the inscription VIR·MICH·UNT·DIR·ER·ANO·1552
- 189 A GOTHIC MALCHUS, the hilt is composed of box-wood finely carved with ragged staves and thistle ornaments, on the grip are sixteen full-faced heads representing people of various ranks, the blade—23 in. long—back-edged, curved and symeter-shaped, the armourer's mark, a crescent, eight times repeated—*circa* 1490

From the Simpel Collection

PRODDS.

- 190 A LIGHT PRODD, the stock of ebony, slightly carved with a caryatid figure, circular flat pommel of turned ivory, bright steel bow, fore-sight and lock, original cord attached—*circa* 1600
- 191 A PRODD, the stock of Italian walnut, russet steel bow, fore and after sight, of pilaster form, original cord—*circa* 1600
- 192 A PRODD, the stock of pear-wood, circular flat pommel carved with bosses in relief, russet bow, fore and after sight and lock, original cord—*circa* 1600
- 193 A PRODD, the stock, of pear-wood, carved in high relief with a sphinx and a Satyr, below the bow a band of Renaissance strap ornaments, vases of flowers and festoons, a female mask and acanthus leaves, the butt flat and circular, carved with a gorgon's head in relief; the bow, fore and after sight, lock and trigger of russet iron, pilaster in form, with original cord and ivory stretchers attached—*Italian, circa* 1560

BATTLE-AXES, ETC. OF THE XIIITH, XIVTH AND XVTH CENTURIES.

- 194 A BATTLE-AXE, with crescent-shape blade and hammer—12th or 13th century; and A SMALL DITTO, with hammer—13th century
- 195 AN AXE, with oblong blade—12th or 13th century; and A BATTLE-AXE, with trefoil piercing, stamped with the armourer's mark and trefoil ornaments—14th century
- 196 AN AXE, with long straight blade, armourer's mark three times repeated, and stamped with star-like ornament; ANOTHER, nearly similar; and ONE, with an armourer's mark in brass—14th century
- 197 A BATTLE-AXE, with crescent-shape blade, deeply impressed armourer's mark, and decorated with stamped stars and lines, curved wooden haft—end of 15th century
- 198 A BARDICHE, with large crescent-shape blade, four faceted rivets at the back, octagonal haft tipped with steel, the blade 42 in. long—15th century
- 199 A BATTLE-AXE, of bright steel, with large curved blade, beaten with a star, armourer's mark and crosses on one side—15th century
- 200 ANOTHER, nearly similar, with crescent and dotted ornaments
- 201 AN AXE, with large shaped blade, faceted edges, stamped with a cross and crescent ornament, slightly roped—15th century
- 202 A BATTLE-AXE, with straight cutting edge, faceted, stamped rosette ornament and armourer's mark p.c. and +—early 15th century
- 203 A LARGE AXE, with curved blade and faceted edge, slightly engraved with lines and punched with dots, deeply stamped armourer's mark; ANOTHER, similar, engraved with conventional flowers, armourer's mark, the letters A. F., three times repeated; and ANOTHER, smaller, similar—15th century

- 204 A SWEDISH BATTLE AXE, slightly tooled round the edges, the haft of dark wood bound with steel thongs, punched with dotted ornament—15th century
- 205 AN AXE, with semicircular blade, pierced with dagger-shaped ornament, armourer's mark a Gothic I—early 15th century; and AN AXE, decorated with Gothic ornaments—15th century
- 206 AN AXE, with heavy straight blade and armourer's mark twice repeated—a star—15th century; A DITTO, with small semicircular blade—16th century; and A PIONEER'S AXE, with double armourer's mark—15th century
- 207 AN AXE, with long straight blade, double armourer's mark, and stamped ornament in the corner—15th century; a smaller ditto, with semicircular blade, and armourer's mark s.w.; and A SAPPER'S AXE, stamped with the armourer's mark, curved haft—15th century
- 208 A BARDICHE, long semicircular blade, the back pierced with circular holes, octagonal haft shod with iron, with ring for attachment—early 15th century
- 209 A BARDICHE, large semicircular blade, the back pierced with circular holes, shaped and octagonal haft, the blade 28 in. long—end of 15th century
- 210 A BARDICHE, with strong semicircular blade, stamped with the armourer's mark and punched with dotted ornaments—end of 15th century
Found at Sperenberg, Lusatia
- 211 AN AXE, with crescent blade and spike—Dutch, end of 14th century
- 212 A POLE-AXE, with straight estoc blade, slightly curved axe head, strong four-sided beak, the haft partly bound with steel, stamped with the armourer's mark—circa 1480

TWO-HANDED SWORDS OF THE XIVTH AND XVITH CENTURIES.

- 213 A TWO-HANDED SWORD, with circular wheel pommel, straight octagonal quillons swelling at the ends, the blade $38\frac{1}{4}$ in. long and grooved, the tang $8\frac{1}{2}$ in. long—14th century
- 214 A TWO-HANDED SWORD, fluted fig-shaped pommel, cross-hatched flat drooping quillons ending in circular knobs, and double rings with circular knobs in the centre, and pas d'âne, the hilt is of blued steel, partly gilt, leather-covered grip, the blade, with second quillons— $52\frac{1}{2}$ in. long—partly flamboyant, with running wolf mark in brass, ricasso covered with black leather, tooled with crossed-hatch lines—*German, end of 16th century*
- 215 A TWO-HANDED SWORD, the hilt of bright steel, flat shield-shape pommel pierced with a large circular hole, flat drooping quillons, the ends formed as monsters' heads holding diagonally curved ribbons broadening at the ends, double rings with X-shaped centres, small pas d'âne and thumb-ring, the whole of the hilt is engraved with floral and leaf scrolls, shaped grip covered with black leather, the blade—49 in. long—six-sided and broadening at the point, strong ricasso stamped with the armourer's mark, curved drooping blade quillons—*circa 1570*
- 216 A TWO-HANDED SWORD, of bright steel, flat acorn-shape pommel, straight quillons broadening at the end, double rings and pas d'âne, in the centre of each of these are pierced ornaments, and decorated with incised lines, spirally fluted grip covered with brown leather and bound with brass wire, the blade—53 in. long—with projecting quillons, partly flamboyant, and armourer's marks, engraved sun, two half moons, an S and a rosette—*middle of 16th century*
From Tullen. Lower Austria

- 217 A TWO-HANDED-SWORD, the hilt of blackened steel, fluted cone-shaped pommel, straight quillons ending in spiral knobs, ring guard with X-shaped projection in the centre, ending in double fluted knobs, solid shells, shaped wood grip partly covered with black velvet, black and yellow tassels, the blade— $50\frac{1}{2}$ in. long—double-edged, drooping blade quillons, inscribed TANTALEE ME FECIT, the ricasso covered with black velvet and tooled with a cross-hatched design—*circa* 1540
- 218 A TWO-HANDED SWORD, russeted hilt, globular pommel, straight quillons ending in knobs, pas d'âne and double ring with turned knobs, swelling octagonal grip covered with black leather, the blade—49 in. long—with five grooves for 11 in., imperial orb mark in brass—*early* 16th century

HORSE MUZZLES.

- 219 A HORSE MUZZLE, of bright steel, with two oblong panels pierced and chased with rampant griffins, engraved with annular ornaments round the edges, below a circular panel with smaller heart-shaped panels containing trefoil plants—*middle of 16th century*
- 220 A HORSE MUZZLE, russet iron, pierced and chiselled with interlaced scrolls ending in trefoil ornaments, the front formed as a lizard, bands of ornaments in pierced brass, with the date 1589 in oblong shield

HALBERDS OF THE XVTH CENTURY.

- 221 A HALBERD, with broad blade broadening into the axe, drooping beak, stamped with the armourer's mark, deep haft socket; and ONE, of nearly similar form, with deep armourer's mark—*circa* 1490
- 222 A HALBERD, with short broad point, straight axe blade, rectangular beak, deep curved haft socket, stamped with the armourer's mark—*circa* 1480

- 223 A HALBERD, with curious glaive blade, triangular axe-head and rectangular beak, reverse four-sided spike, stamped with the armourer's mark—*circa 1500*
- 224 A HALBERD, with strong back-edged point, semicircular axe blade, rectangular beak, pierced with quatrefoil ornaments and stamped with the armourer's mark, a crown—*circa 1500*

HALBERDS OF THE XVITH CENTURY.

- 225 A HALBERD, with strong four-sided blade, triangular axe blade and drooping beak, pierced with an eye-like form—*circa 1515*; ANOTHER, nearly similar, with trefoil and cross decoration—*circa 1575*
- 226 A HALBERD, with broad ridged blade, crescent axe blade, and strong drooping beak—*circa 1630*; and A HEAVY BACK-EDGED WAR SCYTHE—*17th century*
- 227 A HALBERD, long straight axe blade and curved drooping beak—*early 16th century*; and ANOTHER, curved blade, drooping beak pierced at the edges—*late 16th century*
- 228 A HALBERD, with spike of unusual length, crescent axe blade and drooping beak, pierced with trefoil ornament—*early 16th century*; and ANOTHER, four-sided spike, crescent blade, drooping beak, engraved with crescents and stamped with circular armourer's mark—*late 16th century*
- 229 A HALBERD, with broad blade, semicircular axe head and double beak, pierced with trefoil ornaments and stamped with circular armourer's mark—*17th century*; and ANOTHER, leaf-shaped spike, crescent blade, pierced with circular ornaments, the haft partly bound with leather—*17th century*
- 230 A HALBERD, four-sided blade, straight axe head and slightly drooping beak, pierced with quatrefoil ornament—*circa 1520*; and ANOTHER, of similar form

ENGRAVED- HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 231 A HALBERD, with strongly ridged blade, half crescent-shaped axe blade, drooping beak, entirely engraved with finely interlaced strapwork on a groundwork of scrolls, the haft studded with brass rosette-headed rivets—*circa 1560*
- 232 A HALBERD, strong deeply grooved point, semicircular blade and drooping beak, engraved with the Burgundian ragged cross and the initials K.E (Karl Erzherzog), and on the back the initials Z.O (Zu Oestreich), and on the other side the archducal coat-of-arms of Austria—*16th century*
- 233 A HALBERD, the blade with strong ridge, crescent-shaped axe and drooping beak, engraved with floral scrolls, the double-crowned ragged staff of Burgundy, and the letters F.A.R (Fernandus Archduke, Rex) partly square-shaped haft with three black tassels, the blade 23 in. long—*middle of 16th century*
- 234 A PARADE HALBERD, strong deeply ridged blade, shaped axe head and ridged drooping beak, finely engraved with interlaced strapwork on a floral ground, and with the arms of Saxony in oval medallions, partly gilt, the blade 29 in. long, circular haft partly covered in velvet, and red tassels—*end of 16th century*
- 235 A HALBERD, ridged blade crescent axe blade and drooping beak, engraved with flowers, fruit, &c. on a dotted ground, on either side the date 1596, the Burgundian ragged staff and fire steels, and the initials F.E. (Ferdinand) Z.O. (Zu Oestereich), fluted haft with three crimson and gold tassels
- 236 A HALBERD, with leaf-shaped blade with strong ridge, small crescent axe head and drooping beak, stamped with the armourer's mark, an imperial globe, engraved with two male figures in the costume of circa 1580, and on the reverse a double-headed eagle on a groundwork of scrolls, warriors' heads, &c., green and pink silk tassel, fluted haft

LEFT-HAND DAGGERS FOR USE IN CON- JUNCTION WITH A RAPIER OR CLOAK.

- 237 A SMALL LEFT-HAND DAGGER, the hilt of russet steel, globular pommel, straight quillons and single ring, decorated with punched ornaments, fluted wire grip, the blade— $9\frac{1}{2}$ *in. long*—deeply ridged and five times grooved—*circa* 1570
- 238 A SMALL LEFT-HAND DAGGER, cylindrical pommel, straight quillons, single ring, remains of gilding, the grip of copper wire gilt, the blade— $9\frac{1}{2}$ *in. long*—with strong ridge, six times grooved, pierced with a dotted ornament, strong ricasso—*circa* 1600
- 239 A LEFT-HAND DAGGER, blackened hilt, spirally fluted pommel, quillons and ring guard, wire grip, the blade—10 *in. long*—four-sided and grooved, in leather scabbard with blackened metal mounts—*circa* 1600
- 240 A LEFT-HAND DAGGER, flat cone-shaped pommel, with pierced ornaments engraved with lines, quillons similarly ornamented curving slightly towards one another, and single ring, wire-bound grip, the blade— $12\frac{1}{2}$ *in. long*—stiff and four-sided, the ricasso pierced with similar ornament to the pommel—*circa* 1650
- 241 A LEFT-HAND DAGGER, russet hilt, faceted oviform pommel, straight flat-shaped quillons broadening at the ends, the whole damascened with floral scrolls in gold, silver wire grip, the blade— $8\frac{3}{4}$ *in. long*—with six plates and strong ridge, minutely pierced—*circa* 1580
- 242 A LEFT-HAND DAGGER, oviform pommel, straight quillons swelling at the ends, and single knuckle ring, decorated with lozenge-shaped panels on a scroll ground in russet and gold, wire grip, the blade— $9\frac{1}{2}$ *in. long*—flamboyant edge, with six flutes and strong ridge, minutely pierced—*circa* 1590

- 243 A LEFT-HAND DAGGER, oviform pommel, circular drooping quillons swelling slightly at the ends, and single ring, profusely inlaid with terminal figures and flowering scrolls in silver, the inside of the ring and parts of the pommel gilt, the blade—11 in. long—deeply channelled and pierced, and four times grooved, strong ricasso—*circa 1600*
- 244 A SMALL LEFT-HAND DAGGER, the hilt blued and partly gilt, double scalloped shell-shaped pommel, strongly drooping octagonal quillons ending in shell-shape ends, and single knuckle ring with double shell ornament in the centre, brass wire grip, the blade—10 in. long—four-sided, with strong ricasso, and armourer's mark engraved with interlaced scrolls, gilt—*middle of 16th century*

BODY ARMOUR OF THE XVITH CENTURY.

- 245 THE FRONT PORTION OF A BRIGANTINE, of orange-coloured velvet, scalloped at the gussets, the back closely scaled with small plates of steel and secured by copper-headed rivets—*circa 1540*
- 246 A GLOBOSE BREAST-PLATE, with triangular turnover and gussets, gilt, three plates of the taces, the whole is covered with crimson velvet stamped with the Gothic pattern and studded in a placcate-like form with brass-headed rosettes—*circa 1505*
- 247 A HEAVY IRON CUIRASS AND BACK-PLATE, opening down the centre, engraved with double lines round the edge, on left side a deep bullet mark—*French, end of 16th century*
- 248 A BACK-PLATE, of bright steel, engraved with vertical bands of classical figures, slightly gilt; a gorget; and pair of pauldrons; another, similar; a gorget, black and bright steel—*early 16th century, with Nuremburg mark*; and a garde de reins, with scalloped edges studded with rivets



No. 250.

249 A BREAST AND BACK-PLATE, AND PART OF A GORGET: the breast-plate is slightly peascod in form, with three laminated splints at the bottom, movable roped gussets and roped turnover, back-plate with three movable splints, and gorget with three plates and roped rim; the decoration of the whole consists in three bands of interlaced scrolls, richly gilt, on a groundwork of floral scrolls and flowers, gilt, on a brilliant blued ground studded with steel rivets—*circa* 1560

250 A BREAST-PLATE, slightly peascod in form, of blackened steel, roped turnover and roped movable gussets, it is decorated with two oval medallions on either side of the breast, the one of an Amazon armed with a lance and shield, and on the corresponding side a Romanesque warrior, in strapwork border on which are figures of Cupids, and above a cartouche with a female mask, rampant lions in shield-shaped panels on either side, on a groundwork of trophies of arms, foliage, &c., the end of the tapul finishes in a grotesque mask

The work is executed in relief, finely embossed and chased
Vide Illustration

251 A BREAST-PLATE, of globose form, roped turnover and roped movable gussets, three plates of the bases painted black, red and white, with the inscription GOTT ZUM GROSS—*circa* 1520

252 A BREAST-PLATE, back-plate and helmet, of bright steel, fitted with lance rest, the breast-plate with slight tapul and facets, finely roped turnover and movable gussets, an escalloped sunk groove runs across the front and down the sides of the breast-plate, inscribed

WER X GODT X VERTRAUT X DAS X EM
X NICH X GEREIVT.

above this is engraved Moses and the Brazen Serpent on the left, and on the right Abraham's Sacrifice, and below The Crucifixion, floral scrolls and birds; the back-plate with single plate garde de reins, the helmet with faceted skull ending in a knob, fitted with umbril to which is riveted a salient fluted visor, chin-piece and double gorget plates, studded with steel rivets; both back-plate and helmet are similarly decorated to the breast-plate—*circa* 1540

This armour is said to have been manufactured by Peter Speier

f 185
Wharfedale

f 200
gale

f 20
Conrad

f 95
Lager

HUNTING SPEARS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 253 A BOAR SPEAR, with leaf-shaped blade and strong ridge, engraved with four Satyrs holding medallion with armed knight, rugged haft bound with leather thongs and profusely studded with rosette-headed rivets—*German, middle of 16th century*
- 254 A BEAR SPEAR, with broad leaf-shaped blade— $24\frac{1}{2}$ in. long—deeply stamped with the armourer's mark twice repeated, stamped with slight floral ornament, swivel lugs attached, the haft of dark wood bound with brass and studded with steel-headed rivets—*circa 1520*
- 255 A HUNTING SPEAR, with narrow ridge blade, hexagonal at the haft—*circa 1480*; and A SPEAR, pierced blade, four-sided lugs, chased at the haft socket with a monster's head, engraved with scrolls, &c.—*Italian, circa 1600*
- 256 A HUNTING SPEAR, broad leaf-shaped blade, engraved with two soldiers carrying a halberd, on the other side a triple coat-of-arms on a groundwork of scrolls and dots, green silk and gold tassel—*circa 1650*
- 257 A HUNTING SPEAR, leaf-shaped blade, pierced in the centre with flame ornaments and strong circular tang, faceted at the haft, and triangular ridge engraved with trophies of arms and musical instruments on a dotted ground, gilt, blue silk and silver tassel, the haft carved as a black thorn studded with iron gilt rivets, gilt ferrule—*Italian, middle of 16th century*

Vide Illustration

SWORDS OF THE XVITH CENTURY.

- 258 A MACE SWORD, of the 16th century, oviform pommel, single drooping quillon and five bars, entirely gilt, shark-skin grip, the blade—28 in. long—blunted point and edge, the armourer's mark 4 in. from the hilt
- 259 A SWORD AND WHEEL-LOCK PISTOL COMBINED, the pommel pear-shaped and octagonal, curved quillons ending in hexagonal knobs, two rings and S-shaped guard broadening in the centres; the wheel-lock pistol, the barrel—12½ in. long—is secured to the centre of the blade by six screws; the whole sword is decorated with oval panels with reclining figures representing Strength, Peace, Justice and Fortune on a groundwork of floral scrolls, trophies of arms, and on the wheel of the pistol a coat-of-arms surmounted by a coronet chiselled in relief on a gold ground, the blade—26 in. long—grooved and with strong ricasso, with the armourer's mark, a crowned S—*leather grip and scabbard*
- 260 A SMALL HAND-AND-A-HALF SWORD, fluted fig-shaped pommel, flat-shaped drooping quillons broadening at the ends, and single ring, beaded ornament in the centre, leather-covered grip, the blade—33 in. long—stiff and four-sided—*circa 1520*
- 261 A SWORD, straight octagonal quillons ending in knobs, and double rings, dark wood grip, the blade—39 in. long—six-sided, with strong ricasso—*circa 1520*
- 262 A SWORD, blued hilt, globular pommel, straight swelling quillons, double rings swelling in the centre, and pas d'âne, leather-covered grip, the blade—47 in. long—stiff and four-sided, strong ricasso with the armourer's mark—*German, late 16th century*
- 263 A LANSQUENET HAND-AND-A-HALF SWORD, globular pommel chased with palm-leaf ornaments, large circular S-shaped quillons ending in flattened knobs, the blade—34½ in. long—doubly grooved—*Swiss, circa 1500*

- 264 A SWORD, fluted oviform pommel, straight flat quillons ending in fluted knobs, pas d'âne and single ring with fluted knob in the centre, inlaid with flowers and acanthus scrolls in silver, hatched diaper pattern and dotted ornaments on the grip and quillons on a russet ground, the blade—32 in. long—with the running wolf mark, the recasso covered with leather and velvet, velvet scabbard, russet steel chape inlaid with scrolls in silver—*end of 16th century*

Said to be formerly the property of Ulrich von Hutton

SPANNERS AND PRIMERS OF THE XVITH AND XVIITH CENTURIES.

- 265 TWO SMALL LANCE HEADS, used for tilting at the ring—17th century; and FOUR SINGLE AND TWO DOUBLE WHEEL-LOCK SPANNERS AND SCREW-DRIVERS—17th century
- 266 A RIFLE REST, the head chased with monsters' heads and flowers, the haft of light wood carved with Scriptural subjects, opening and containing a four-sided blade—40 in. long—17th century
- 267 A RIFLE REST, of russet steel, the rest formed as a dragon, containing a secret blade—*early 17th century*
- 268 A RAMROD, POWDER-PRIMER AND SPANNER COMBINED, of bright steel, engraved on one side with a pelican feeding its young, on a groundwork of scrolls, &c., on the other a double-headed eagle—16th century
- 269 A SPANNER, of bright steel, turned and octagonal, the end pierced with a Gothic design—16th century; and A SPANNER AND SCREW-DRIVER, of russet steel, pierced with a Gothic design—17th century
- 270 A CHARGER AND SPANNER COMBINED, of blued steel, with cut ornaments—*late 17th century*

- 271 A MATCH-LOCK, the wheel plate with a double-headed eagle in brass—17th century; and PART OF A WHEEL-LOCK, engraved with griffins and acanthus scrolls, gilt, the wheel case pierced with Gothic ornaments—16th century
- 272 A WHEEL-LOCK SPANNER AND ADJUSTABLE PRIMER COMBINED, the whole is finely chiselled with scrolls, fruit and key pattern in blued steel on a granulated gold ground, terminating in a screw-driver—*Italian, circa 1660*
- 272A ANOTHER, chiselled with a bull's head, scrolls and scale pattern, blued and gilt

RAPIERS OF THE XVIITH CENTURY.

- 273 A RAPIER, the hilt entirely of gun-metal, chased with cocks' heads, &c., grooved blade—37 in. long; and one, with pear-shaped pommel, double shell, and bayonet-shaped blade 2
- 274 A RAPIER, entirely gilt, pear-shaped pommel, straight quillon swelling at the ends, knuckle guard and five bars, the lowest one containing double shells pierced with stars, &c., spirally fluted wire grip, the blade—40½ in. long—six-sided, trebly grooved, inscribed RAYMOND, stamped with the armourer's mark—*circa 1600*
- 275 A RAPIER, oviform pommel, straight octagonal quillons, knuckle guard and three bars, the centre one containing double shell pierced with stars and dots, wire grip, the blade—44 in. long—stiff, four-sided—*circa 1600*
- 276 A RAPIER, fig-shaped pommel, flat curved quillons broadening at the ends, knuckle guard, double rings and shells pierced with small diaper pattern, inlaid with rosettes, flowers and dots in silver on a blued ground, wire grip, the blade—41 in. long—four-sided and trebly grooved, inscribed

× ANTONI ×

× IOHANI ×

× PICINI ×

and with the armourer's mark, a crowned A, on the recasso—*commencement 17th century*

- 277 A RAPIER, the hilt of gilt bronze, hexagonal oviform pommel, curved pilaster quillon and knuckle guard terminating in male head, double shell richly chased in high relief with equestrian encounter in front of a town, on either side winged female terminal figures, grotesque masks, &c., wire-covered grip, the blade—38 *in. long*—six-sided, singly grooved, inscribed IN TOLEDO—*circa* 1620

SWORDS OF THE XVIITH CENTURY.

- 278 A SWORD, faceted pommel, straight quillons, fluted cup, the blade—41 *in. long*—four-sided—17th century
- 279 A SCHIAVONA, bronze shield-shape pommel with a grotesque mask in relief, intricate basket guard and pas d'âne engraved with lines, leather-covered grip, the blade—35½ *in. long*—grooved, stamped with the armourer's mark 2¼ *in.* from the hilt—17th century
- 280 A SWORD, flat-shaped pommel, flat curved quillons broadening at the ends, knuckle guard and solid shell, the blade—39 *in. long*—back-edged and doubly grooved, stamped with the armourer's mark—17th century
- 281 A SWORD, blued hilt, hexagonal pommel, flat-shaped quillon, knuckle guard and double bars, shark-skin grip, the blade—37½ *in. long*—grooved and engraved with lozenge ornament—*circa* 1600
- 282 A SWORD, blued hilt, fluted cone-shaped pommel, straight flat quillons broadening at the ends, knuckle guard, three bars, counter guard and pas d'âne, the whole decorated with acanthus leaf ornaments in relief, wire-bound grip, the blade—36½ *in. long*—with a strong ridge on either side, grooved, the ricasso covered with metal and fitting over the top of the scabbard, leather scabbard tooled with lines, metal chape—*circa* 1610

HELMETS OF THE XVITH AND XVIITH CENTURIES.

- 283 A LOBSTER TAIL HELMET, of blued steel, fluted and ridged crown with gilt rosette at the top, shaped umbril embossed with a tulip, movable ear-pieces^r pierced with circular design, and neck guard composed of five plates, movable nasal guard, the whole profusely studded with gilt-headed rivets, buff leather lining with red velvet edges—*circa 1630*
- 284 THE STEEL LINING TO A HAT—*late 17th century*; ANOTHER, similar; and THE FRAMEWORK OF A SKULL CAP, in band of russet iron—*late 17th century*
- 285 A HUNTING HAT, of bright steel, with three roped crowns engraved with lines, movable ear-pieces—*German, circa 1530*
- 286 A CLOSE HELMET, of bright steel, the skull with slight comb, the visor and bevor in one piece, chin-piece and double gorget plates, decorated with bands engraved with warriors, trophies of arms, scrolls, &c., studded with steel rivets
- 287 A BURGONET, with graceful roped comb, ear-pieces and double gorget plates scalloped at the edge, engraved with bands of acanthus scrolls, trophies of arms, &c., studded with steel rivets—*circa 1550*
- 288 AN OPEN CASQUE, of bright steel, embossed with three strong serrated combs, roped edges—*Spanish, circa 1550*
- 289 A SKULL CAP, shaped to the skull, cut with apertures for the ears, and pierced with small holes for the attachment of the lining—*early 16th century*
- 290 A CABASSET, OF CUIR BOUILLI, the leather is finely embossed and tooled with four oblong panels with pendant trophies of arms and musical instruments on a granulated ground, between these are four smaller panels with a Renaissance ornament on a granulated ground, and below these are small panels with semicircular tops, embossed with a lion couchant, band of laurel foliage and scale-pattern rim—*Italian, circa 1550*

Vide Illustration

SUITS.

- 291 A COMPLETE SET OF POLISH ARMOUR—*the end of 17th century*—
 the whole of the armour is edged with scalloped brass
 engraved with scrolls and annular ornaments, profusely
 studded with brass-headed rivets, consisting of heavy breast-
 plate with four lamina plates with slight tapul, a Maltese
 cross on the front, back-plate with four lamina plates,
 pauldrons of eight plates, jointed vambraces in the Oriental
 style, gorget and lobster-tail helmet composed of two plates,
 with comb, umbril, cheek-pieces pierced with heart-shaped
 ornaments, and tail piece of four plates, mail hose and
 hauberk, edged with brass rings
- 292 A THREE-QUARTER SUIT, of bright steel, consisting of long-
 breasted breast-plate with slight tapul, roped turnover, roped
 movable gussets, with folding lance rest, back-plate, double-
 plated taces and tassets of three plates, pauldrons with
 pass guards, and pallette rere and vambraces, coudres and
 fingered gauntlets, cuisses of two plates with strong triangular
 ridge and knee-pieces, roped gorget and close helmet with
 roped comb, deep visor and bevor pierced with circular holes
 for breathing purposes, double gorget plates—*circa 1560*

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, JANUARY 27, 1897,

AT ONE O'CLOCK PRECISELY.

LANCES, AHLSPIESSSES AND PIKES OF THE XVITH AND XVIITH CENTURIES.

- 295 SIX LEAF-SHAPED LANCE HEADS—*16th century*
296 SIX LANCE HEADS, the haft sockets chased with leaf ornaments
—*16th century*
297 TWO FOUR-SIDED PIKE HEADS; and TWO LEAF-SHAPED LANCE
HEADS—*17th century*
298 A LANCE, with long leaf-shaped head, strong ridge; and ONE,
with angular blade—*early 16th century*
299 A PARTISAN, with leaf-shaped base—*17th century*—and A
SPETUM—*late 16th century*
300 A SMALL LEAF-SHAPED LANCE HEAD, engraved with strap
ornaments and scrolls, the haft painted in spirals of black
and yellow—*16th century*; A JAVELIN; and a SPONTOON,
leaf-shaped blade with projection on one side—*17th century*
301 A LONG-BLADED SPEAR, with strong ridge, faceted at the haft;
and A HUNTING SPEAR, leaf-shaped blade, knotted haft bound
with leather thongs—*early 16th century*
302 A PIKE, leaf-shaped head with strong ridge, engraved and gilt
with the crowned arms of Savoy, a cross inlaid in silver,
yellow and white silk tassel, the haft studded with brass-
headed nails—*circa 1630*

- 303 A LINSTOCK, of bright steel, with leaf-shape blade, in the centre projections with monsters' heads on either side for holding the fuse, below are chiselled six grotesque masks, acanthus foliage, &c., octagonal haft covered with red crimson velvet, crimson and blue tassel—*middle of 16th century*
From the Magniac Collection
- 304 AN AHSPIESSE, with formidable estoc blade and circular rondelle, stamped with the armourer's mark—*Austrian, late 15th century*; and ANOTHER, similar
From the Arsenal, Vienna
The Emperor Maximilian is seen using this weapon in the "Freydal"
- 305 AN AHSPIESSE, with strong estoc blade, the haft partially bound with iron thongs—*Austrian, 15th century*; and A NARROW-BLADED PARTISAN, grooved blade—*35 in. long*—with running wolf mark, and tilting heaume inlaid in brass—*15th century*
- 306 AN AHSPIESSE, with long square-shape thrusting blade octagonal at the haft, and large circular rondelle, octagonal haft of dark wood bound with thongs of platted leather—*end of 15th century*
From Switzerland

WHEEL AND MATCH-LOCK GUNS OF THE XVIITH CENTURY.

- 307 A LONG WHEEL-LOCK GUN, octagonal barrel of bright steel—*49 in. long*—the stock inlaid with a stag, hares, rosette ornaments and coat-of-arms in engraved ivory, wheel-lock with brass wheel guard—*middle of 17th century*
- 308 A WHEEL-LOCK SPORTING PIECE, octagonal bright steel barrel, the stock of dark wood carved in relief with hounds, stags and game, inlaid on the butt with a circular geometrical design in brass, the lock engraved with a small coat-of-arms, stamped with the armourer's mark, stamped with the name GIFHORN—*Hanoverian, 17th century*

- 309 Two WHEEL-LOCK GUNS, with spanners attached, partly octagonal barrels—*17th century*
- 310 Two, SIMILAR—*17th century*
- 311 Two MATCH-LOCK RIFLES, partly octagonal barrels; and A MATCH AND FLINT-LOCK MUSKET COMBINED—*late 17th century*
- 312 A MATCH-LOCK GUN, with shaped stock; ANOTHER, larger, with partly octagonal barrel; and A MATCH AND FLINT-LOCK MUSKET COMBINED—*late 17th century*
- 313 A HEAVY WHEEL-LOCK RIFLE, octagonal barrel of bright steel, the stock of dark wood finely carved in relief with a boar hunt on a scale-pattern ground, an oval medallion of mother-o'-pearl on the butt, supported on either side by a hunter and huntress, carved underneath with a stag and a hare in high relief, the lock engraved with the huntsmen, hounds and a boar, the hammer chased in relief with a figure of Diana, the huntsmen and hounds, inscribed PAUL POSER, chased brass trigger-guard and hair trigger—*end of 17th century*
- 314 A WHEEL-LOCK GUN, the stock of light wood, the butt ending in a spiral curl, the whole stock is inlaid with the ragged staves of Burgundy, the fire steel and the flames in engraved ivory, by the end of the ramrod is the monogram of the Archduke Mathias surmounted by a crown, the barrel octagonal for 14 in. from the lock, stamped with initials D. B., rising sight, plain steel wheel lock—*about 1610*

From the Londesborough Collection

Vide Illustration

449
Bowler

SWORDS OF THE XIVTH AND XVTH CENTURIES.

- 315 A FRAGMENT OF A SWORD, with flat disc pommel—12th century;
and A SWORD, with wheel pommel inlaid with a cross in
brass, straight quillons—early 14th century
- 316 A SWORD, with flat circular bronze wheel pommel, slightly
raised centre engraved with cross-hatched lines, straight
square-shaped quillons, the grip covered with two plaques
of horn, the blade—30 in. long—grooved, the armourer's
mark, a cross, and an inscription *illegible*—14th century
- 317 A SWORD, deep wheel pommel, drooping octagonal quillons
ending in faceted pear-shape knobs of copper-gilt, *grip*
wanting, the blade—40 in. long—stiff, four-sided and taper-
ing—*French*, 14th century
- 318 A SWORD, with flat square-shaped pommel, strongly diagonally
curved ribbon quillons, the blade—39 in. long—curved and
back-edged—*circa* 1490
- 319 A SWORD, spirally fluted pear-shaped pommel, straight octa-
gonal quillons, the grip of twisted cord covered with leather,
the blade—33 in. long, $1\frac{3}{4}$ in. wide—four-sided and tapering
to a point, partly grooved, stamped with the armourer's mark
and lozenge ornament—*Italian*, *circa* 1490
- 320 A SWORD, the wheel pommel and grip of faceted rock crystal,
diagonally curved ribbon quillons, and ferrules at the grip,
of copper-gilt, engraved with zig-zag and laurel ornaments,
with the inscription in a twisted ribbon panel, LA FIN FAIT
TOUT INSTITIAM DELIGIT; the blade—34 in. long—grooved,
back-edged $3\frac{1}{2}$ in. from the hilt, engraved with a conven-
tional tree and the date 1476, gilt

*This sword was formerly in the possession of the family
Loeffelholz, Nuremburg*

- 321 A SWORD, flat octagonal wheel pommel with sunk centre, octagonal slightly drooping quillons, octagonal ivory grip, the blade—30 in. long—stiff and four-sided, remains of gold damascening—*middle of 15th century*
- 322 A FALCHION, flat pear-shaped pommel, flat curved quillons broadening at the ends, the blade— $16\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide—engraved with a double line—*early 16th century*; and A DAGGER, with flat curved pommel, square-shaped quillons with drooping ends, the blade 9 in. long—*German 15th century*
- 323 A FOINING ESTOC, blued hilt, flat vase-shaped pommel with a groove and double line, straight quillons ending in knobs, diagonally curved, engraved with triple lines, and roped locket for fitting over the scabbard engraved with leaf ornament, the grip covered with leather, the blade 40 in. long and bayonet-shaped—*circa 1500*
From the Londesborough Collection
Vide Illustration

WARDER'S HORNS.

- 321 A SMALL SILVER-GILT HUNTING HORN, embossed and chased as a natural horn, with silver chain for suspension, bearing English hall mark—1825
- 325 A SMALL HUNTING HORN, of brass, with slight roped ornament, leather cord attached—*early 16th century*
- 326 A HUNTING HORN, of black bull's horn, mounted with brass, engraved with the inscription A (NNO) MDCVI MACHT ANTONI SCHNITZER, with yellow silk tassel—*17th century*
- 327 A WARDER'S HORN, bronze, partly octagonal, embossed with grotesque masks and scrolls, bearing the inscription—*Petrus gheyneus me fecit floruit, 1466—33 in. long*
From the Londesborough Collection
From the Duc d'Abrantes' Collection

± 56
Japoshin
328 AN IVORY HUNTING HORN, carved in low relief in separate panels, with

1. Two griffins, with outstretched wings

2. Two huntsmen, one carrying a spear and blowing a horn, the other a sword, hound and deer and heron; the costume appears to be that of Edward I., bands of interlaced ornament between, the mouthpiece at the side, bound with silver-gilt—20 in. long—13th century

From the Londesborough Collection

From the Bernal Collection

± 50
long
329 AN IVORY HUNTING HORN, carved in relief with deer, bulls, bears, griffins, dragons, eagles and other birds in interlaced circular scroll panels, slight scroll borders—12th or 13th century—19 in. long

Vide Illustration

CIRCULAR SHIELDS OF THE XVTH AND XVITH CENTURIES.

330 A boss of a rondache, with slight spike and shaped edge—late 15th century; and a bronze bomb—15th century

Found in the ruins of Wilberg Canton, Zurich

331 A CIRCULAR BRIGHT STEEL RONDACHE, with roped edge, engraved with three oblong medallions of armed equestrian figures in elaborate strap and scrollwork borders, between these are upright panels of Romanesque figures, the whole on a groundwork of trophies of arms and musical instruments, with border of vases, musical instruments and trophies of arms, remains of gilding, octagonal central spike and studded with brass-headed rivets—23 in. diam.—Italian, circa 1570

332 A CIRCULAR SHIELD, cuir bouilli, embossed with battle scene and gorgon's head in the centre—21½ in. diam.





No. 334.

333 A CIRCULAR RONDACHE, covered with brown leather embossed with arabesques, shield-of-arms in the centre— $25\frac{1}{2}$ in. diam.
—*Italian, middle 16th century*

334 A CIRCULAR RONDACHE, of bright steel, the centre raised and embossed to a fine point, fine leaf roping round the edges, decorated with three bands of radiating ornaments with interlaced acanthus scroll foliage on a dotted ground, between these are three conventional fleur-de-lis ornaments engraved with scrolls, with broad band on the border with grapes, pomegranates and other fruit, the whole work is engraved on a blackened ground studded with steel-headed rivets—22 in. diam.—with remains of original blue and red canvas lining—*German, circa 1545*

Vide Illustration

DAGGERS OF THE XVITH CENTURY.

335 A SMALL STILETTO, entirely of russet steel, pierced pommel and ends to quillons, leaf-pattern grip, triangular blade; and
ANOTHER, with turned pommel and grip

336 A DAGGER, flat fiddle-shaped pommel, drooping quillons with fiddle-shaped ends, and single ring ornamented with silver rosettes on a russet ground, damascened with small scrolls in gold, fluted wood grip, the blade $10\frac{1}{2}$ in. long—eight times fluted and finely pierced—*circa 1540*

337 A DAGGER, small rosette pommel, and quillons bent rectangularly ending in dogs' heads, the grip of dark wood faceted on the outside and above the pommel, dividing into two lobes secured by rivets, the blade—10 in. long—back-edged and slightly shaped—*French, end of 14th century*

- 338 A DAGGER, the guard and pommel formed as double rondelles, the blade—11 *in. long* — double-edged — 14th century ; ANOTHER, similar, smaller, the blade—7½ *in. long* —stiff and back-edged—15th century ; and A GERMAN LANSQUENET DAGGER, flat circular pommel and guard, triangular blade 9½ *in. long*—early 16th century
- 339 A STILETTO, ivory grip formed as an infant bacchanal, the blade 8½ *in. long* and triangular ; and one, with spiral pommel and quillons—late 16th century
- 340 A SMALL RUSSET STEEL STILETTO, the pommel formed as a helmeted head, damascened with arabesques in gold and silver, the blade 8½ *in. long* and four-edged
- 341 A STILETTO, bronze, shield-shaped pommel, drooping quillons ending in monsters' heads, lion's mask on either side, wire grip, the blade 8½ *in. long* and four-sided—*Italian, early 16th century*
- 342 A DAGGER, the hilt of steel-gilt, circular flat-shaped pommel, the centre chiselled and chased with a lion's mask surrounded by a laurel wreath with strap ornament, drooping quillons terminating in horses' heads and leaf ornaments, the centre formed of fan shells, platted wire grip, the blade—9 *in. long* —four-sided, and with slight ricasso, gilt—*Italian, middle of 16th century*
- 343 A DAGGER, of bright steel, entirely composed of discs cut in various designs, flat-shaped pommel, graduating grip, straight quillons ending in knobs, and single ring with large knob in the centre secured by screws, the blade—12½ *in. long*—with strong ridge and double groove, pierced, the ricasso—3 *in. long*—with curious hollow containing seven small movable balls, the top pierced with serrated ornaments, the hilt is composed of fifty-three parts—17th century

- 344 A DAGGER, elongated pommel and quillons of russet steel, light wood grip, between the pommel and grip a thin plate of brass, brass tiddle, the blade— $8\frac{3}{4}$ in. long—stiff and four-sided, with the armourer's mark in brass, the scabbard of copper-gilt, embossed, chased and pierced with the legend of William Tell, band of raised ornament across the front, chased with masks and flowers, the back of green velvet, with two metal loops for attachment, the one dated 1585—large shaped boss at the end of the scabbard chased with a female mask—*Swiss*

Vide Illustration

CROSS-BOWS OF THE XVITH CENTURY.

- 345 AN ARBALEST, the stock of dark wood inlaid with the double-headed eagle in engraved polished stag horn, strong russet steel bow, original cords and red tassels, steel winder, the sides engraved with Judith with the head of Holofernes, and the date 1569, stamped with the armourer's mark R.K.
- 346 A QUIVER, of natural boar skin, containing six bolts—*early part of 16th century*
- 347 A HEAVY CROSS-BOW—*of the early part of the 16th century*—the stock of dark wood inlaid with bands of polished stag's horn engraved with dolphins, masks and scroll ornaments, the steel bow 36 in. long, $2\frac{1}{4}$ in. deep, $\frac{3}{4}$ in. wide, red and white tassels and platted cord attached, a steel windlass, engraved with scrolls and stamped with the armourer's mark
- 348 A CROSS-BOW, rose-wood stock slightly inlaid with bands of roped ornaments in engraved ivory, and inscribed ANNO 1604, the bow shaped as a lyre, russet fore and after sight and trigger, the lock partly of gun-metal, original cord—*Swedish, 17th century*

- 349 A Cross-Bow, the stock covered with plaques of natural deer-horn, the top polished, steel bow, elaborate peep-sight and hair trigger, the windlass of bright steel engraved with scrolls and trophies of arms and a large Saxo-Danish coat-of-arms, stamped with the armourer's mark, star in a shield with the letters H. W.—*first half of 16th century*
- 350 A Cross-Bow, entirely composed of plaques of polished deer-horn, carved in relief in shaped panels with a nude female figure stabbing herself, Judith, a sword in her hand and the head of Holofernes, the sides engraved with Biblical scenes—*The Creation of the World; The Creation of Adam; The Lord speaking to Adam; The Creation of Eve; The Fall of Man; The Lord meeting Adam after the Fall; The Expulsion of Adam and Eve from the Garden of Eden; Adam ploughing the Field; The Offering of Cain and Abel; Cain killing Abel*; bands of floral scrolls along the borders, the groundwork stained green, strong russet steel bow and winder, with stars in brass, and deeply sunk armourer's mark, an arrow-head, inlaid in brass—*German, circa 1510*

BATTLE-AXES OF THE XVITH AND XVIITH CENTURIES.

- 351 A SMALL FLINT-LOCK PISTOL, BATTLE-AXE AND RAPIER COMBINED, circular barrel, the stock inlaid with game, hounds and scrolls in engraved ivory and mother-o'-pearl, the axe head engraved and pierced with a huntsman, small flint'lock engraved with scrolls, the end of the stock opening and containing a slender four-sided blade—*16 in. long—circa 1700*
- 352 A battle-axe, with shaped blade engraved with a figure of Justice, strapwork and scroll borders, armourer's mark deeply stamped—*16th century*

- 353 A SAPPER'S PICK-AXE, with armourer's mark twelve times repeated, elaborately engraved with interlaced strapwork, scrolls and dotted ornament—*German, 16th century*
- 354 A BATTLE-AXE, with axe and beak slightly engraved with scrolls, pierced with circular ornaments, cylindrical russet iron haft containing secret blade—*middle of 16th century*
- 355 A POLE-AXE, with strong four-sided beak, semicircular blade and pointed lance-head, finely engraved in circular medallions with coats-of-arms, terminal figures, monsters and acanthus scrolls, gilt faceted haft studded with brass rosette-headed rivets—*Italian, circa 1525*

From the De Cosson Collection

Vide Illustration

TWO-HANDED SWORDS OF THE XVITH CENTURY.

- 356 A TWO-HANDED SWORD, the hilt of bright steel, double shield-shaped pommel with piercings, flat straight quillons 22 in. long, ending in flat pierced discs, double rings similarly pierced to the quillons, and pas d'âne ending in ring ornament, the grip covered with yellow velvet, the blade 55 in. long and flamboyant, strong ricasso—15½ in. long—engraved with lines, drooping blade quillons, ricasso covered with yellow velvet and yellow fringe—*Silesian, middle of 16th century*
- 357 A TWO-HANDED SWORD, the hilt of blackened steel, double pierced scroll pommel, flat-shaped quillons pierced with circular and trefoil ornaments, single ring similarly pierced to the quillons, shaped grip covered with black leather, the whole of the hilt is engraved with leaf and zigzag ornaments, the blade—46 in. long—four-sided, engraved on the ricasso with double waved lines, small upturned blade quillons—*circa 1580*

- 358 A TWO-HANDED SWORD, the hilt of blued steel, fluted and cross-hatched pear-shaped pommel, flat drooping quillons terminating in three spiral curls, double rings, and pas d'âne ending in spiral curls, the grip of black leather, the blade—50 *in. long*—six-sided, strong ricasso, with drooping blade quillons, stamped with the armourer's mark—*circa 1590*
- 359 A TWO-HANDED SWORD, the hilt of blackened steel, cone-shaped pommel, square drooping quillons ending in double spiral curls, double rings and spirally curved pas d'âne, the grip of black leather fluted, the blade—55 *in. long*—with second quillons, partly flamboyant, with running wolf mark in brass, and inscription(?), the ricasso covered with black leather tooled with hatched lines—*end of 16th century*
- From the Arsenal at Meiningen*
- 360 A DOUBLE-HANDED SWORD, globular spirally fluted pommel, straight quillons ending in flattened knobs and double ring, leather-covered grip, the blade—42 *in. long*—trebly grooved, stamped with the numbers 205 and an imperial globe inlaid in brass—*early 16th century*

SADDLES.

- 361 A WOODEN SADDLE, carved with rustic ornaments, probably the work of a southern Tyrolese peasant—*early 18th century*
- 362 A SADDLE, the cantle and pommel composed of silver-gilt plaques chased with flowering scrolls, partly nielloed and overlaid with polished agates and other precious stones, silver mark of the city of Danzig and the letters C·Q, the saddle covered with yellow velvet richly embroidered with flowers in gold in the Oriental taste—*17th century*
- 363 THE STEEL PLAQUE COVERING THE CANTLE OF THE SADDLE, roped at the edge, richly embossed with a Roman equestrian encounter before a town, executed in high relief, the horses, details of the armour, and a fine border of interlaced floral scrolls damascened with gold and silver, the plate is made in two halves and secured by three rivets—*Italian, late 16th century*

From the Londesborough Collection

HALBERDS OF THE XVTH CENTURY.

- 364 A HALBERD, back-edged blade with strongly reinforced point, straight axe blade and rectangular beak, pierced with holes arranged in a circle, and stamped with the armourer's mark—*circa* 1480
- 365 A HALBERD, with broad blade, straight axe blade and rectangular beak, the armourer's mark, an anchor and double crosses inlaid in brass, stamped with the name MARIA, and the date 1451
- 366 A HALBERD, with thick strongly reinforced point, straight axe blade and rectangular beak, pierced with a cross and stamped with the armourer's mark—*circa* 1480; and ONE, nearly similar
- 367 A HALBERD, with estoc blade, long straight axe head serrated at the edge, and drooping beak pierced with trefoil ornaments—*circa* 1500; and A HALBERD, four-sided spike, straight axe blade and rectangular beak, stamped with the armourer's mark, a flower, pierced with quatrefoil ornaments—*circa* 1500

PLAIN HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 368 A HALBERD, strong estoc blade, straight axe blade and slightly drooping beak, steel rosette at the haft socket—*circa* 1520; and ONE, reinforced point, with deeply beaten armourer's mark, straight axe blade and drooping serrated point, pierced with trefoil decoration—*circa* 1530
- 369 A HALBERD, with four-sided spike, crescent axe blade and drooping beak, pierced with quatrefoil ornaments and entirely engraved with scrolls—*circa* 1610; and ONE, with estoc blade, semicircular axe head, with shaped edges, drooping beak with pointed projection, pierced with circular holes—*circa* 1600

- 370 A HALBERD, triangular spike, crescent blade and drooping beak, stamped with crescent and armourer's mark—*17th century*; and ONE, pierced with crown, stamped with armourer's mark—*17th century*
- 371 A HALBERD, with strong four-sided spike, crescent blade and drooping beak, pierced with circular holes—*early 16th century*; and ANOTHER, globular ball below the spike—*17th century*
- 372 A HALBERD, estoc blade, straight-cutting axe head and triangular beak, stamped with the armourer's mark—*circa 1520*; and A HALBERD, with estoc blade, straight-cutting edge and drooping beak—*circa 1520*

ENGRAVED HALBERDS OF THE XVITH CENTURY.

- 373 A HALBERD, with four-sided spike, crescent axe head and drooping beak, stamped with a crowned armourer's mark, engraved on one side with a ship in an oval medallion, and on the other with Medusa's head, with borders of interlaced scrolls and strapwork—*dated 1592*
- 374 A HALBERD, leaf-shaped blade, shaped axe head and drooping beak, engraved on one side with a female figure, with the name below, HOPART, on the other side with the coat-of-arms of the family of Kevenhillier, with the letters G. K. F. above, stamped with the armourer's mark, the haft partly covered with green velvet, with green silk tassels, below carved with scale pattern—*circa 1590*
- 375 A HALBERD, with strongly ridged blade, beak and semicircular axe, engraved with grapes and pomegranates, the double-headed eagle surmounted by the imperial crown and the initials K. F. (Kaiser Ferdinand), and the date 1563, on a dotted groundwork, square partly fluted haft

- 376 A HALBERD, strong four-sided spike, crescent axe head and drooping beak with ridge, entirely engraved with elaborate strap ornament on a scroll-pattern ground, the arms of Saxony in two oval shields, partly gilt, the blade $30\frac{1}{2}$ in. long, the haft covered with velvet, and red tassels—*end of 16th century*
- 377 A HALBERD, the blade with strong ridge, semicircular axe blade, and drooping beak reinforced, finely engraved with interlaced strap ornaments on acanthus foliage ground, Satyrs' and lions' masks, two circular medallions with coat-of-arms of the Archduke of Salzburg and Wolf Dietrich Von Reinan, (1587–1612) and the date 1589, studded with brass-headed rosettes, the original haft tipped with deer's horn, the blade $23\frac{1}{2}$ in. long
- 378 A HALBERD, with reinforced spike, shaped axe blade and drooping beak, engraved in two circular medallions with two coats-of-arms surmounted by a cardinal's hat in strapwork border, with festoons of flowers, lions' masks and scrolls, stamped with a shield-shaped armourer's mark—*middle of 16th century*

MAIN GAUCHE DAGGERS OF THE XVIITH CENTURY.

- 379 A MAIN GAUCHE DAGGER, of bright steel, small flat-shaped pommel, straight spirally fluted quillons ending in pierced knobs, knuckle shell with turnover, elaborately pierced and chased with a nude figure, a bird, masks and floral scrolls, the blade—15 in. long—six-sided and trebly fluted, inscribed A.C many times repeated, by PICHININO—*Italian, circa 1640*

*1/2 20
Jussieu*

- 380 A MAIN GAUCHE DAGGER, spirally fluted pommel and quillons, and roped guard, the blade $22\frac{1}{2}$ in. long and double-edged; and a plug bayonet, mounted with brass, the blade—17 in. long—back-edged and serrated
- 381 A MAIN GAUCHE DAGGER, of bright steel, fluted pear-shaped pommel, straight quillons ending in knobs, and knuckle guard with turnover and inner shell, the whole entirely pierced with interlaced floral scrolls, the blade— $18\frac{1}{2}$ in. long—four-sided, with double sword breaker, trefoil piercing, engraved with a mask and scrolls
- 382 A MAIN GAUCHE DAGGER, flat pommel, long straight quillons and broad shell guard, with triangular inside plaque, chiselled and pierced with foliage, fruit and flowers, copper grip, the blade— $14\frac{1}{2}$ in. long—back-edged, partly serrated and engraved—*circa 1635*

CINQUEDEAS.

- 430
13 century
- 383 A CINQUEDEA (often wrongly called an analace), flat arched pommel of copper-gilt engraved with line ornaments, flat drooping quillons of bright steel, the grip composed of two plaques of ivory with four circular piercings filled with tracery in brass, the blade— $9\frac{1}{2}$ in. long, $2\frac{3}{4}$ in. wide—four-sided, stiff and tapering to a point—*Venetian, circa 1500*
- 4100
11 century
- 384 A CINQUEDEA, of great size, the hilt of russet steel, circular flat-shaped wheel pommel, drooping ribbon quillons, the hilt is chased with rosette and roped ornaments, the grip swelling in the centre, composed of two horn plaques inlaid in five places with Gothic tracery in brass, the blade— $25\frac{1}{2}$ in. long, $5\frac{1}{4}$ in. wide—fluted in five panels, richly engraved on one side at the hilt with Horatius Keeping the Bridge, interlaced scrolls above, gilt, and on the other St. George and the Dragon, hounds and Romanesque warriors—*Venetian, commencement of 16th century*



No. 385.

- 385 A CINQUEDEA, the hilt is composed of two plaques of faceted ivory, arched pommel and slightly drooping quillons, the tang of the blade gilt at the sides, in the centre of the grip and pommel are two circular holes filled with minute silver Gothic tracery, the quillons ending in octagonal silver tips, the blade—17 in. long, $3\frac{1}{4}$ in. wide at the hilt—trebly grooved and partly fluted, engraved on the one side with a page drawing a sword, palm trees in the background, scroll ornaments at the side, inscribed, IRAM·COMPRIME on a cross-hatched background, gilt; and on the other side the same page brandishing a sword, with inscription INJURIA·LACESSITUS, gilt, the scabbard of cuir bouilli with three loops for suspension, and on the inner side a raised sheath for containing a small knife; the decoration of this fine scabbard consists in spirited acanthus scrolls, shields and leaf work in the early Renaissance style, embossed and tooled, probably the work of ERCOLO DA FIDELI—*Italian, end of 15th century*

From the Londesborough Collection

Vide Illustration

- 386 A CINQUEDEA, arched bronze pommel chased with scrolls and dotted ornaments, flat drooping quillons of bright steel, engraved with leaf ornaments, remains of gilding, the grip composed of two flat plaques of stained ivory with three circular holes filled with tracery in brass, inscribed on the sides of the grip DEVS·FORTITVDO·M——ORTMS·SVPER·OMNI, the blade—20 in. long, $3\frac{1}{4}$ in. greatest breadth—doubly grooved and tapering to a point—*Venetian, 16th century*

BODY ARMOUR OF THE XVITH CENTURY.

- 387 A BREAST-PLATE, of bright steel, with strongly ridged projecting tapul, roped turnover and roped laminated gussets; BACK-PLATE, with small garde de reins, four plates of the tassets embossed and roped above the brayette—*circa* 1540
- 388 A BREAST-PLATE, of bright steel, triangular turnover and laminated gussets, slight radiating fluting, three plates of the taces studded with brass rivets—*German, circa* 1500
- 389 A BREAST-PLATE, of bright steel, roped turnover and roped movable gussets embossed with raised bands, stamped with the armourer's marks, letters s b, single plate of the tassets; A BACK-PLATE, gorget and espaliers; and A CASQUE, with three deep roped ridges, movable ear-pieces—*middle of 16th century*
- 390 A BREAST-PLATE, of bright steel, roped gussets, boxed at the side with holes for attachment of the lance rest, and reinforcing plates, the placcate attached by a screw; taces of four plates and roped tassets of four plates, studded with large steel rivets
- 391 A GLOBOSE BREAST-PLATE, of bright steel, finely roped turnover and roped laminated gussets, the placcate riveted under the breast-plate, with three plates of the taces with slight roped swelling for the brayette, the top of the breast-plate stamped with the mark of the city of Nuremburg and semicircular armourer's mark; and A BACK-PLATE, nearly similar—*circa* 1520
- 392 A GLOBOSE BREAST-PLATE, of fine form, of bright steel, roped turnover and roped laminated gussets, the placcate riveted under the breast-plate, three plates of the tassets swelling in the centre over the brayette, back-plate with sunk ridge and roped edges, espaliers and gorget studded with steel headed rosettes—*circa* 1530



No. 290.

No. 393.

- 393 A BRIGANTINE, in a fine state of preservation, protecting the upper part of the body and the thighs; it is composed of scaled plates and overlaid with crimson velvet studded with gilded rivets arranged in groups of four—*French, the first years of the 16th century*

Vide Illustration

- 394 A BREAST-PLATE AND BACK-PLATE, of russet steel, formed as a buttoned doublet slightly peascod in form, and hinged doubly at the back, engraved and gilt in bands with trophies of armour, musical instruments, nude Romanesque figures and incised lines, the breast-plate is high in the neck and has two gorget plates, the gussets retain their original leather lining, the whole studded with brass-headed rivets—*French, circa 1560*

From the Londesborough Collection

- 395 A PEAR-SHAPED CABASSET, nearly similar, decorated with bands of engraving and medallions supported by terminal figures—*studded with brass-headed rivets*

HUNTING SPEARS OF THE XVITH AND XVIITH CENTURIES.

- 396 A BOAR SPEAR, with leaf-shaped blade, stamped with deep armourer's mark, the haft entirely bound with leather thongs and studded with steel rivets—*German, early 16th century*
- 397 A BOAR SPEAR, with lateral projections pierced with trefoil holes—*dated 1600*—fluted haft; and A HALBERD, with leaf-shaped blade, beak and hammer of three points, engraved with ships—*17th century*
- 398 A HUNTING SPEAR, broad leaf-shaped blade with faceted edge and ridge, lugs chased with leaf ornaments, and decorated below with six half circles, the haft socket chiselled with leaf ornaments—*circa 1590*

- 399 A BOAR SPEAR, leaf-shaped blade, the haft covered with leather, bound with leather thongs and with buck-horn lugs—*16th century*; and ONE, with leaf-shaped blade, stamped with the armourer's mark, the haft spirally bound with leather thongs *17th century*
- 400 A BOAR SPEAR, leaf-shaped blade hexagonal at the haft, with deep armourer's mark, finely engraved with interlaced scrolls and strapwork, the haft carved as a knotted staff, bound with thongs of leather platted at the top, centre and base—*early 16th century*

POWDER FLASKS OF THE XVITH CENTURY.

- 401 A CARTRIDGE BOX, entirely engraved with minute interlaced scrolls—*late 16th century*; and ONE, embossed with figures of St. George and the Dragon, scrolls, &c.—*early 16th century*
- 402 A PAIR OF CARTRIDGE BOXES, of blued steel with incised lines, containing two plaques of dark wood inlaid with interlaced scrolls of engraved ivory—*late 16th century*
- 403 A POWDER FLASK, of cuir bouilli, flat-shaped, with globose front, embossed and tooled in oval medallions with monsters, shields-of-arms, &c., with bands of laurel ornaments on an annulated ground, bright steel mounts with silver lace tassels—*16th century*
- 404 A SMALL TRIANGULAR POWDER PRIMER, embossed and chased on one side with Jupiter, Mercury and Juno in a chariot drawn by swans, an equestrian battle scene on the reverse, the sides chased with zig-zag ornaments—*middle of 16th century*
- 405 A CURVED POWDER FLASK, of dark wood, inlaid with annular ornaments in engraved ivory on the sides, and further decorated on the front with a steel plaque embossed with a cavalry encounter, gilt spring terminating in a shell-shaped ornament and hook for attachment—*end of 16th century*

- 406 A FLAT OBLONG POWDER FLASK, of russet iron, the front lifting and forming an escarcelle, decorated in the centre with the figure of Venus with the attributes of Mars; on either side are two female figures representing Fame; above a grotesque seated figure holding the tails of two dolphins; below a mask. The whole work is embossed in high relief and partly gilt, pierced and chased strapwork at the back showing velvet beneath, flowers, fruit and lions' masks at the side, the spring of the charger formed as a dragon, studded with small rivets

SWORDS OF THE XVITH CENTURY.

- 407 A SWORD, the hilt of bronze-gilt, oviform, spirally fluted and roped pommel, spirally fluted and roped drooping quillons ending in knobs, a leather guard overlapping the top of the scabbard, decorated with cross-hatched and annular ornament, lined with red velvet, wire-bound grip, the blade—28 in. long, 3 in. wide—four-sided and tapering to a point, with crescent and star armourer's mark—*early 16th century*
- 408 A SWORD, hilt of bright steel, cone-shaped pommel, flat drooping quillons broadening at the ends, single ring and thumb-ring, leather-covered grip, the blade—39 in. long—six-sided, grooved, tapering to a point, with the crozier mark inlaid in brass—*circa 1540*
- 409 A LANSQUENET SWORD, straight fluted pommel and strong hexagonal diagonally curved quillons ending in grooved knobs, leather-covered grip, the blade $28\frac{1}{4}$ in. long—*circa 1520*

Found near Pyrna, Saxony

- 410 A SWORD, with pear-shaped pommel, curved flat quillons swelling at the ends, knuckle guard, two bars and pierced shells; it is decorated with trophies of armour, drums and interlaced virated scrolls thickly inlaid in silver on a granulated russet steel ground, the shells plated with silver pierced with grotesque figures, the blade— $36\frac{1}{2}$ in. long—grooved, with the running wolf mark and triple kings' heads, inscribed JOHANNES WUNDES SOLI + DEO GLORIA, and orb containing the letter W, strong ricasso—*circa* 1590
- 411 A LANSQUENET SWORD, russet hilt, fluted cushion-shaped pommel and long S-shaped quillons, partly roped and ending in similar knobs to the pommel, leather grip, the blade— $22\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide—hollowed—*Swiss, circa* 1520
- 412 A SWORD, blued hilt, depressed openwork pommel, drooping square-shaped quillons terminating in openwork knobs, single ring, spirally curled pas d'âne, the grip bound with brass wire, the blade— $41\frac{1}{4}$ in. long—treble grooved, with slight ricasso—*end of 16th century*
- 413 A SWORD, blued hilt, square-shaped pommel with two circular piercings, drooping quillons, single ring and shell, wire-covered grip, the blade—39 in. long—six-sided, singly grooved, inscribed ZANDUNA—*end of 16th century*

RAPIERS OF THE XVIITH CENTURY.

- 414 A RAPIER, with large spherical pommel, hexagonal knuckle guard with hook, curved quillons, three bars and double shell pierced with trophies of arms and scroll, the whole of the hilt is minutely damascened with interlaced scrolls in gold on a blued ground, gilt wire grip with Turks' heads in iron, the blade—49 in. long—six-sided, blued, grooved, inscribed with sacred initials I.H.S., gilt, the ricasso damascened with scrolls

- 415 A RAPIER, russet hilt, pear-shaped pommel, slightly curved quillons ending in knobs, knuckle guard and shallow circular shell, the whole chased and chiselled with fern and scale ornaments, wire-covered grip, the blade 45 in. long and bayonet-shaped—*English, circa 1640*
- 416 A RAPIER, fish-tail pommel, single quillon, and knuckle guard and counter guards, wire-covered grip, the blade 33½ in. long—incribed JOHANNES—*circa 1600*
- 417 A SHELL-HILTED RAPIER, flat-shaped pommel, straight quillons, knuckle guard and pas d'âne, double shells, the one chased in relief with a lion and a shield relieved by gilding, the blade—39 in. long—six-sided and grooved, inscribed CLEMENS BRACH—*Spanish, circa 1620*
From the Magniac Collection
- 418 A RAPIER, entirely gilt pear-shaped pommel with slashed ornaments, hexagonal diagonally curved ribbon quillons, knuckle guard, double bars containing large shells pierced with stars and crosses, copper wire grip, the blade—35½ in. long—six-sided, grooved, inscribed THOMAS AIALA, and the motto RE TE FACIENDO, NEMINEM TIMEAS, partly engraved with scrolls, red velvet scabbard, chased and gilt chape—*circa 1610*

ORIENTAL ARMS.

- 419 A SOUDANESE SPEAR, the blade 37½ in. long, 2 in. wide, and trebly grooved, the haft bound with cord and covered with hide, iron pommel
- 420 ANOTHER Two, similar
- 421 A MACE, with head composed of six small flanges partly inlaid with silver; and A GORGET, with small plates connected by chain mail, with circular armourer's mark—*Indian, 17th century*

- 422 A YATAGHAN, horn handle with ear-shaped pommel, curved back-edged blade 23 *in. long*, inlaid with silver
- 423 A KHUTTAR, the hilt of steel pierced with diaper-pattern ornaments and scrolls, remains of gilding, the blade 11 *in. long* and double-edged, leather scabbard
- 424 A SARACENIC SWORD, similar in form to a European sword of the tenth century, mounted with engraved bronze with annular ornaments, &c., the blade—31 *in. long*—trebly grooved, stamped with the European armourer's mark, tooled leather scabbard
- 425 A VAMBRACE, finely chased and pierced with fern-leaf ornaments, dragons and floral scrolls—*Persian, 16th century*

HELMETS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 426 A CLOSE HELMET, the skull engraved with treble lines, raising umbril with visor attached, shaped as a man's face, chin-piece opening down the side, single gorget plates—*circa 1630*
- 427 A PEAR-SHAPED MORION, engraved with three vertical bands with Cupids and acanthus scrolls in roped-pattern border, alternate bands of griffins and unicorns, brass shield-shaped plume holder—*Italian, circa 1590*
- 428 A CLOSE HELMET, of bright steel, slightly roped cone, visor and bevor, cheek-pieces dividing down the front—*16th century*
- 429 A MORION, of bright steel, with roped comb, entirely engraved; the decoration consists in two oval medallions of St. Barbara, and a sun dial with the words QVO OVN QVE above, in borders of fine scrolls on a groundwork of trophies of arms, scrolls, &c.; on the comb is a circular panel, a pelican feeding its young, and a coat-of-arms on a groundwork of acanthus scrolls, nude figures and birds, profusely studded with steel rivets and brass rosettes



No. 432.

430 A MORION, of bright steel, with high serrated comb engraved in the centre of the skull and comb in circular medallions, the arms of the Cooper's Corporation of Cologne, supported by two goats, with vines, &c., strap borders and engraving of intertwined foliage, studded with pewter rosettes, original quilted lining—*German, circa 1580*

431 AN ARCHER'S SALAD, of slightly classic form, ridged skull with row of holes for the attachment of the lining

22 B. 1712

432 AN EMBOSSED AND DAMASCENED CASQUE, of classical form with high comb; the decoration consists of, on the left-hand side of the skull, Mucius Scaevola before King Porsenna, holding his hand in the flames, a camp scene in the distance; on the right-hand side is Mettius Curtius leaping into the abyss; an oval medallion on either side of the comb, representing allegorical female figures of Strength and Wisdom in strapwork borders on a groundwork of trophies of drums and armour; on the peak is an oval medallion of a warrior armed with maul and circular shield, trophies of arms, &c. The whole work is executed in relief in russet iron, the armour of the warriors, foliage, &c., finely damascened with scrolls, &c. in gold, studded with brass-headed rivets—*latter half of 16th century*

300

B. 1712

Vide Illustration

SUIT.

- 433 A THREE-QUARTER SUIT, of bright steel armour, engraved with double lines, consisting of breast-plate with slight tapul, roped turnover and roped laminated gussets, back-plate, taces of two plates and garde de reins, pauldrons of three plates, turners, rere and vambraces, coudres and mitten gauntlets, tassets of nine plates, cuisses detachable in the centre, knee-plates with roped fan, roped gorget of four plates, and close helmet with roped comb, bellows visor opening down the side, three laminated plates down the back—*circa* 1585

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, JANUARY 28, 1897,

AT ONE O'CLOCK PRECISELY.

VOULGES, GUIARMES AND GLAIVES OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 434 A GLAIVE, back-edged, engraved on one side with a man with slashed doublet holding a banner, and on the other a man holding a drinking cup, on a groundwork of finely interlaced scroll ornaments, the blade 29 in. long—*Italian, circa 1600*
- 435 A VOULGE, of bright steel, with straight cutting blade, reinforced point and four-sided beak, four deeply beaten armourer's marks—*early 15th century*
- 436 ANOTHER, with straight cutting edge, terminating in point, double socket for haft—*14th century*
- 437 A VOULGE, with strong cutting blade and curved hook, engraved with passion flowers, scrolls, &c., and with the double arms of Saxony on a dotted groundwork, impressed armourer's mark, the haft of dark wood bound with thongs of leather, steel-headed rivets—*end of 16th century*
- 438 A CATCHPOLE—*16th century*
- 439 A GUIARME, stamped with semicircular and line ornaments—*15th century*; and one, stamped with an armourer's mark, an *Eye*

- 440 THREE LANSQUENET LANCES, leaf-shaped heads—*early 16th century*
- 441 A GUI SARME, straight cutting edge and small hook, stamped with the name ROLLEY and armourer's mark, a star, the letter P crowned and on the reverse R.F.—*English, 17th century*
- 442 AN EARLY GLAIVE—*circa 1500*; and A LUCERNE HAMMER, stamped with the letter L—*16th century*
- 443 A VOULGE, with down-curved blade—*early 16th century*; and A BILL, engraved with herring-bone ornaments, the haft broad and studded with brass-headed rivets, and shod with an iron spike—*early 16th century*
- 444 A VOULGE, stamped with circular armourer's mark—*early 16th century*; and A SPETUM, of curious form, stamped with an armourer's mark, a star—*early 16th century*
- 445 A GLAIVE, the blade engraved with a coat-of-arms, grotesque figures and acanthus scrolls—*Italian, 16th century*—the haft partly covered with red velvet; and ANOTHER, nearly similar
- 446 A GUI SARME, slightly fluted blade—*15th century*; and ONE, with strong reinforced point, engraved with semicircles—*15th century*
- 447 A GUI SARME, grooved blade; and A SMALLER DITTO, engraved with semicircles—*15th century*
- 448 A SMALL GUI SARME—*middle of the 15th century*; and ANOTHER, stamped with the armourer's mark—*English, early 16th century*
- 449 A GUI SARME, with armourer's mark—*15th century*; ANOTHER, nearly similar—*15th century*
- 450 A GUI SARME, with strong reinforced spike, engraved with the Tudor rose and crescents—*English, circa 1520*
- 451 ANOTHER, reinforced spike, stamped with the armourer's mark, a letter R, and engraved with a castle and double-headed monster—*circa 1520*

- 452 A GLAIVE, finely engraved with the double-headed eagle, the escentcheon of Austria and Hungary, Bohemia, surrounded by arabesques. The letter R (Rudolph the Second, 1576-1612) surmounted by an imperial crown, sceptre and sword; on the other side the date 1577, and the motto "Ad sit," a shield below, and above the haft the monogram H. S.; square-shaped haft, partly covered with velvet and gold lace fringe, the blade $26\frac{1}{2}$ in. long
- 453 A VOULGE, heavy faceted blade and semicircular hook, engraved with nude female figures, dolphins and interlaced acanthus scrolls, and double shield-of-arms of Saxony, with armourer's mark and double trefoil piercings, octagonal haft with circular rondelle engraved with arabesques, the blade 22 in. long—end of 16th century
- 451 A GLAIVE, with smaller blade, projections and diagonal lugs, the coat-of-arms of Saxony in an oval medallion, laurel borders, interlaced scrolls, arabesques below, square-shaped haft with cut ornament, the blade 33 in. long—end of 16th century
- 455 A GUI SARME, with blade of great length, reinforced at the point, and drooping hook, engraved on the one side with a Roman battle scene, and on the other with winged masks, trophies of arms, scrolls, &c. on a dotted ground; square-shaped haft partly covered with crimson velvet, the blade 34 in. long—Italian, middle of 16th century
- 456 A GLAIVE, partly back-edged and slightly fluted, engraved with a coat-of-arms of *Maximilian II.* surrounded by a chain of the Order of the Golden Fleece, and surmounted by an imperial crown, with the initials M. M. and the inscription DEUS PRO VIDIBIT; the haft covered with black velvet, yellow silk tassels

CANNONS.

- 457 A BRONZE SIGNAL CANNON, with hinged supports and linstock match—17th century
- 458 A SMALL BRONZE CANNON, chased with double coats-of-arms, trophies of drums and scrolls, and the date 1616, the end formed as a lion's mask; on iron-gilt carriage, with double coats-of-arms in metal-gilt
- 459 A SMALL BRONZE CANNON, chased with masks and acanthus scrolls, a shield-shaped ornament near the touch hole, the end formed as a lion's head, inscribed

VLRICH MAVSCH-PERGER

ZV AVGSBURG 1567

on wooden carriage strongly mounted with iron nails and bands

- 460 A PAIR OF SMALL BRONZE CANNON, chiselled and chased in relief with grotesque masks, acanthus scrolls, strawberry-leaf ornaments and hanging shield, double trunnions formed as dolphins, on wheeled carriages heavily mounted with bands and rivets in russet iron—27½ in. long—17th century

HAND-AND-HALF SWORDS OF THE XVITH CENTURY.

- 461 A HAND-AND-A-HALF SWORD, of bright steel, cone-shaped pommel, straight flat quillons broadening at the ends, double rings broadening in the centre, the grip covered with shark-skin, the blade—36 in. long—double-edged, six-sided, engraved with the armourer's mark—circa 1530
- 462 A THRUSTING SWORD, russet hilt, flat spirally fluted fig-shaped pommel engraved with triple lines, straight octagonal quillons swelling at the ends, the left-hand quillon turned slightly outwards, leather-covered grip, the blade—39 in. long—stiff and four-sided, stamped with the armourer's mark 6 in. from the hilt—circa 1490

Formerly in the possession of the Von Sausua family,
Austria

- 463 A HAND-AND-A-HALF SWORD, blued hilt, pear-shaped pommel, circular straight quillons ending in quatrefoil ornaments, slightly roped in the centre, twine-bound grip covered with leather, the blade— $33\frac{1}{2}$ in. long, 2 in. wide—tapering to a point, grooved, with the running fox mark and crown mark inlaid in brass—*German, circa 1500*
- 464 A HAND-AND-A-HALF SWORD, blued hilt, pear-shaped roped pommel, drooping quillons ending in knobs, and X-shaped counter guards, slightly roped bosses in the centre, twine-covered grip, the blade— $41\frac{1}{2}$ in. long—four-sided, grooved, inscribed ME·FECIT·IN·VALENCIA, and engraved with lines—*circa 1530*
- 465 A HAND-AND-A-HALF SWORD, russet hilt, circular rosette pommel, straight four-sided quillons, velvet-covered grip, the blade—40 in. long—four-sided, tapering to a point, an armourer's mark on either side $5\frac{1}{4}$ in. from the hilt, the sheath with raised ridges covered with crimson velvet—*circa 1490*
- 466 A HAND-AND-A-HALF SWORD, of bright steel, flat spirally fluted pommel engraved with double lines, straight circular quillons with spirally fluted ends, leathered-covered grip, the blade $33\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide, and tapering, slightly grooved, impressed armourer's mark, a crozier and the running wolf mark in brass—*early 16th century*
- 467 A HAND-AND-A-HALF SWORD, russet hilt, oviform pommel with shell ornament, straight circular quillons with spiral twist, the grip of wood covered with black leather, the blade—31 in. long, $2\frac{1}{2}$ in. wide—four-sided, grooved, tapering to a point and with double armourer's mark, a dagger and a guisarme in brass—*circa 1500*

Vide Illustration

MUSICAL INSTRUMENTS.

- 468 A TRUMPET, of brass, the base decorated with cherubs' heads, red velvet banner attached embroidered with a lady and Cupid in silver lace, and with the monograms of Ferdinand Maria of Bavaria, 1651-1719, red and gold silk tassels attached
- 469 A LANSQUENET DRUM, painted with spiral alternate stripes of black and red, original drum sticks—*early 16th century*

SWORD BELTS, ETC. OF XVTH, XVITH AND XVIITH CENTURIES.

- 470 A BANDOLIER, of plain leather, the charge cases of turned wood—*17th century*
- 471 A BANDOLIER, of dark green leather, studded with silver rivets, the ends of the straps mounted in silver chased with a boar, hounds and scrolls in relief, a horn dog-call with platted straps—*en suite, circa 1670*
- 472 THE FROG OF A SWORD HANGER, of dark leather covered with black silk edged with black braid, twelve buckles and hook of copper-gilt chased with flowers and scrolls—*circa 1620*
- 473 A GILT BRONZE BELT, composed of thirty-five plaques and deep oblong clasp engraved with conventional leaves on a cross-hatched ground, fastened by leather thongs on to a leather belt, green silk fringe—*37 in. long—end of the 14th century*

DAGGERS OF THE XVITH AND XVIITH CENTURIES.

- 474 A SMALL STILETTO, entirely of steel, the grip formed of two monkeys, quillons terminating in monsters' heads, triangular blade $6\frac{1}{2}$ in. long, in silver-mounted scabbard—*late 17th century*
- 475 A STILETTO, entirely of steel, with turned grip and quillons, four-sided blade; and ANOTHER, nearly similar—*17th century*
- 476 A DAGGER, entirely of steel, flat fluted pommel, short quillons ending in similar knobs to the pommel, turned grip, the blade $6\frac{1}{2}$ in long, double edges and slight ricasso
- 477 A DAGGER, flat oviform pommel, flat-shaped drooping quillons broadening at the ends, and single ring decorated with boys' heads, garlands, fruit and flowers in silver on a russet ground, spirally turned horn grip, the blade— $8\frac{3}{4}$ in. long—with strong ridge, engraved with floral scrolls in alternate compartments
- 478 A DAGGER, oviform octagonal pommel, slightly drooping quillons thickening at the ends, and single ring; the decoration consists in incrustations of silver with fruit, flowers and festoons, wire grip, the blade—11 in. long—flamboyant, deeply grooved and pierced, fluted on either side, strong recasso—*end 16th century*
- 479 A STILETTO, composed entirely of bright steel, fluted cylindrical pommel and swelling grip, drooping octagonal quillons and ring terminating with fluted knob, engraved with incised lines and zig-zag ornaments, scabbard of fluted steel, double roped ornament at top, pierced with hearts and trefoils—*French, early 16th century*
- 480 ANOTHER, nearly similar, the scabbard ornamented with bands of three raised ridges

- 481 AN EAR DAGGER, the pommel composed of two circular discs, the grip, swelling in the centre, covered with plaques of ivory engraved with intertwined scrolls secured by steel and brass rivets, partly gilt, the blade 9 *in.* long and back-edged 6½ *in.*, the ricasso fluted and partly gilt—*Italian, 16th century*

HORSE ARMOUR.

- 482 A COMPLETE CHANFRON, of bright steel, with large projecting guards for the eyes and ridged in groups of four, star-shaped shield on the forehead, studded with steel rivets
- 483 A CHANFRON, of bright steel, with criniere attached composed of four plates, the upper plate decorated with fine radiating flutings with incised lines, plain bands below, diagonal fluting and roping, an embossed shield in front studded with steel rivets—*German, circa 1525*

HUNTING KNIVES OF THE XVITH AND XVIITH CENTURIES.

- 484 THE SCABBARD OF A HIRSCHFÄNGER, of cuir bouilli, tooled with trefoil ornaments and mounted with russet iron overlaid with scrolls in silver; and a heavy hunting knife, pommel formed as a dog's head, and single quillon, the grip covered with plaques of stag's horn, the blade—12½ *in.* long—back-edged, and engraved with the arms of Saxony in circular shield—*17th century*
- 485 A hunting knife, with small single quillon, the grip covered with plaques of stag's horn, the blade—30¾ *in.* long—heavy, back-edged and fluted, with the armourer's mark—*17th century*; and a smaller knife, with plaques of dark wood on the grip
- 486 THE SHEATH OF A LANSQUENET DAGGER, in the centre, middle and end are elaborate cut tubular ornaments embossed and chased with female masks in strapwork borders, partly gilt ground—*German, early 16th century*

- 487 A HUNTING SET, consisting of the large knife, the blade—
 12½ *in. long*—partly back edged, with five deep armourer's
 marks, three smaller knives, a steel and a pricker, the grips
 composed of alternate bands of dark wood and brass ter-
 minating in circular knobs, the guard of the large knife
 pierced and engraved with a stag, the scabbard of leather
 slightly tooled—*end of 17th century*
- 488 A HUNTING SET, consisting of two back-edged blades, fluted and
 engraved ivory grips, square-shaped tops, and a smaller
 blade, the hilt of ivory carved as a stag's foot, leather
 scabbard mounted with brass engraved with leaf ornaments
 —*17th century*
- 489 A HIRSCHFÄNGER, consisting of the broad spatula-shaped knife,
 back-edged and fluted, two smaller knives, a knife for
 skinning, a pricker and a double-pronged fork, the grips
 composed of double plaques of stag's horn with bosses and
 rosettes in silver, the tangs cut with zig-zag ornaments,
 the scabbard composed of silver embossed, chased, and
 pierced in compartments with a boar hunt, a bear hunt and
 a stag hunt, coat-of-arms above with the lettering J.G.H.
 z.s.g.c.v.B.o (Johann Georg Herzog zu Sachsen Guelich
 cleve Berg churfuerst), showing green velvet beneath, the
 back engraved with a stag and scrolls—*German, circa 1650*

BATTLE-AXES OF THE XVITH AND XVIITH CENTURIES.

- 490 A SWEDISH BATTLE-AXE, stamped with the armourer's mark, a
 crescent, the haft of light wood spirally bound with brass,
 small rings for attachment—*16th century*
- 491 ANOTHER, with similar mark on the blade, engraved with con-
 ventional scrolls, the haft of white wood carved with cross-
 hatched ornaments—*16th century*

- 492 A PROCESSIONAL BATTLE-AXE, with broad blade and waved back, the haft carved with scale-pattern and terminating in a lion's head
- 493 A BATTLE-AXE, crescent-shape blade and flat hammer head, profusely engraved with soldiers holding halberds, trophies of arms, flowers and scrolls—*circa 1605*
- 494 A BATTLE-AXE AND WAR-HAMMER COMBINED, trefoil piercing at the base, deep armourer's mark, the arms of a city, the imperial globe and crossed swords, the haft of dark wood bound with leather thongs studded with iron nails, the grip of leather with cut ornaments—*early 16th century*

BANNERS OF THE XVIITH AND XVIIITH CENTURIES.

- 495 A STANDARD, of blue and white silk, embroidered with a crown, ragged staff and sword in gold, partly fluted blue and white haft and lance—*17th century*; and the fluted haft of a banner
- 496 A BANNER, of white silk, painted with the arms of the city of Waldenburg, gilt lance head—*18th century*
- 497 A LANCE, with fluted haft, leaf-shaped point, with red silk standard with a rampant lion in yellow—*17th century*

TWO-HANDED SWORDS OF THE XVIITH CENTURY.

- 498 A TWO-HANDED SWORD, the hilt of blackened steel, slightly fluted cone-shaped pommel, straight flat quillons terminating in fleur-de-lis, flat double ring with slight pas d'âne, the grip of black leather with two roped projections, red tassels, the blade— $47\frac{1}{2}$ in. long—double-edged, small upward-bent blade quillons, the recasso stamped with the armourer's mark—*17th century*

- 499 A TWO-HANDED SWORD, the hilt of russet steel, fig-shaped pommel, drooping quillons terminating in three spiral curls, double ring with fleur-de-lis in the centre, the grip covered with black leather, yellow silk tassels, the blade 46 *in. long*, stamped with the armourer's mark, a small imperial globe, curved blade quillons—*circa* 1600
- 500 A TWO-HANDED SWORD, blued hilt, cone-shaped pommel, flat circular drooping quillons broadening at the ends, double rings, the grip covered with black leather and studded with brass-headed rivets, the blade 47 *in. long*, engraved with double waved lines on the ricasso, upturned quillons—*circa* 1600
- 501 A TWO-HANDED SWORD, blued hilt, globular pommel engraved with lines, flat drooping quillons ending in circular discs, flat double rings swelling in the centre, and inner rings, the grip of wood covered with black leather, russet iron ferrules, the blade—40½ *in. long*—flamboyant, strong ricasso with drooping blade quillons—*circa* 1610
- 502 A DOUBLE-HANDED SWORD, spirally fluted pommel, straight quillons pierced with trefoil ornaments, spiral leather grip, the blade 35½ *in. long* and four-sided, leather scabbard

PLAIN HALBERDS OF THE XVTH AND XVITH CENTURIES.

- 503 A HALBERD, with broad blade, slightly curved axe head and triangular beak, stamped with the armourer's mark, four-sided lateral spikes, the name BERNE branded on the haft—*circa* 1480; and ONE, back-edged blade, straight cutting blade and drooping beak, stamped with an imperial globe—*circa* 1490
- 504 A HALBERD, with strong partly back-edged blade, semicircular axe head and rectangular beak, stamped with the armourer's mark A·T—*circa* 1480

- 505 A HALBERD, with reinforced point, slightly sloping axe blade and rectangular beak, pierced with trefoil ornaments and deeply stamped with the armourer's mark; and ONE, nearly similar—*circa* 1500
- 506 A HALBERD, with a back-edged blade running to the axe head, rectangular beak, stamped with the armourer's mark—*circa* 1490; and ONE, with four-sided point, straight axe blade, drooping six-sided beak, pierced with trefoil ornament and stamped with the armourer's mark—*15th century*
- 507 A HALBERD, broad blade with reinforced point, small semicircular axe blade and double curving beaks, deep haft socket—*circa* 1510; and ONE, strong reinforced blade, straight axe blade and small rectangular beak, curved haft socket, stamped with the armourer's mark, a star—*circa* 1490
- 508 A HALBERD, with four-sided spike, triangular axe blade and drooping beak, perforated with trefoil ornament—*early 16th century*; and ONE, with long spike, crescent blade and curved beak—*late 16th century*
- 509 A HALBERD, with four-sided spike, crescent axe blade and leaf-shaped drooping beak, pierced with crosses and triangular ornaments, engraved with the armourer's mark—*middle of 16th century*; and ONE, with long spike, slender crescent axe blade and drooping point, engraved with drums and trophies of arms—*17th century*

ENGRAVED HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 510 A HALBERD, with spike of unusual length, crescent blade and drooping beak, engraved with arabesques and lions' masks, on either side the coat-of-arms of Saxony, dated 1604 and inscribed, I·H·G·H·Z's, original haft covered with black canvas and studded with designs in brass-headed rivets, black and gold tassel, the blade 30 *in.* long

No. 514.

No. 355.



No. 257. No. 151. No. 11.

- 511 A HALBERD, leaf-shaped blade, strong ridge, crescent blade and drooping beak, engraved with a knight and a lady in the costume of *circa* 1600 on a groundwork of trophies of arms and scrolls, red silk tassel attached, the haft studded with brass rosettes
- 512 A HALBERD, the blade with strong ridge, semicircular axe blade and drooping beak, pierced with circular holes, finely engraved with a knight and a lady before a crucifix on a scroll and dotted ground, in the centre are the arms of the Baron Von Thruler, of Nuremburg, fluted haft bound with platted leather thongs and covered with black silk, black silk and gold thread tassel—*German, circa* 1545 L 40
Poole
- 513 A HALBERD, with strong ridged blade, down-curved beak and S-shaped axe blade, deep armourer's mark, engraved with a Lansquenet waving a banner on groundwork of scrolls and dots, and on the reverse a man holding a Wiederkom, on either sides are the arms of the Soner family of Nuremburg, octagonal haft partly covered with canvas, studded with gilt-headed nails, and with platted gold fringe—*circa* 1560
- 514 A HALBERD, with straight cutting blade, curved beak and strong four-sided spike embossed, with aperture for the haft, it is finely engraved with boys sporting, interlaced knotted ornaments, acanthus scrolls and the arms of GIOVANNI BENTIVOGLIO THE SECOND OF BOLOGNA (1494–1509), in circular medallion, in the style of ERCOLE DA FIDELI, the blade $26\frac{1}{2}$ in. long L 62
Green
- From the Richards Collection, Rome*
Vide Illustration
- 515 A HALBERD, leaf-shaped blade, crescent axe head and drooping beak, stamped with the armourer's mark, entirely engraved with floral scrolls and trophies of arms, the haft partly covered with velvet, black and yellow tassels; and ANOTHER, similar, with strong ridged blade—*end of 16th century*

- 516 A HALBERD, broad leaf-shaped blade deeply ridged, shaped axe blade and slightly drooping beak, engraved on the one side with a figure representing Pride, and on the other side a gentleman holding a Wiederkom, on a groundwork of strap-work and scrolls, the haft partly covered with velvet, black silk tassels—*circa* 1590
- 517 A HALBERD, with strongly ridged leaf-shaped blade, axe head shaped as a monster's mouth, and double beak engraved with St. George and the Dragon, exotic birds and scrolls, and with the inscription GOTT MEIN TROST, ABER JESUS CHRISTUS HAT MICH VON ALLEN SUNEN ERLOST, ANNO DOMINI 1566, ZAR ALLEINE VOR DEI ER-UND FUER KEINEN MENSCHEN AUFF ERDEN NICHT ER, and the initials P·W, the haft of dark wood thickly bound with leather thongs and studded with brass-headed rivets

DAGGERS FOR USE IN THE LEFT HAND IN CONJUNCTION WITH A RAPIER OR CLOAK.

- 518 A LEFT-HAND DAGGER, russet hilt, cylindrical pommel, square-shape drooping quillons, small ring, the whole fluted and faceted, wire-bound grip with faceted iron ferrules, the blade—16 *in. long*—deeply ridged, grooved and fluted, strong ricasso—*end of 16th century*
- 519 A LEFT-HAND DAGGER, cone-shaped pommel, straight flat quillons broadening at the ends, and single ring, inlaid with Cupids and intertwined virated scrolls in silver on a gilt ground, wood grip, gilt ferrule and longitudinal bars, the blade—11 *in. long*—deeply channelled and pierced, strong ricasso—*circa* 1590
- 520 A LEFT-HAND DAGGER, the hilt of russet steel inlaid with zig-zag lines in silver, fluted oviform pommel engraved, inlaid silver grip, fluted drooping quillons and single knuckle ring, the blade—11 $\frac{1}{4}$ *in. long*—stiff and four-sided

- 521 A LEFT-HAND DAGGER, globular pommel, straight quillons ending in globular ball, globular knobs and single ring, spiral grip bound with copper wire, the blade $8\frac{1}{2}$ in. long and four-sided, with armourer's mark on the ricasso, leather scabbard with steel-gilt mounts—*circa 1560*
- 522 A LEFT-HAND DAGGER, blued hilt, globular faceted pommel, hexagonal drooping quillons and single ring, the blade— $11\frac{1}{2}$ in. long—four-sided and grooved, inscribed ANDREA FERARA—*middle of 16th century*
- 523 A SMALL LEFT-HAND DAGGER, faceted oviform pommel, flat drooping quillons broadening at the ends, and single ring, the whole inlaid with floral scrolls in silver on a russet ground, copper wire grip, the blade— $8\frac{3}{4}$ in. long—stiff and four-sided, with strong ricasso, velvet scabbard—*circa 1600*
- 524 A LEFT-HAND DAGGER, the pommel formed as a mounted Roman warrior, flat drooping quillons and single ring, the ends of the quillons and middle of ring chased with a cavalry encounter, the blade— $11\frac{1}{2}$ in. long—four-sided, grooved and pierced—*early 17th century*

VARIOUS PIECES OF ARMOUR.

- 525 A VOLANT PIECE, for reinforcing the left shoulder, of bright steel, strengthened by raised trellis bars, two holes for the attachment to the breast-plate—*circa 1590*
- 526 A VOLANT PIECE, of bright steel, four circular holes for the attachment to the breast-plate—*middle of 16th century*
- 527 A PAULDRON, of five plates, and a rere brace, the covering for the shoulder blades finely fluted, laminated brass-headed rive —*circa 1480*
- 528 A MAXIMILIAN FLUTED MITTEN GAUNTLET, with roped edges and knuckle guard—*circa 1505*

- 529 A GAUNTLET, with sunk band and roped edge, knuckle guard of six plates escalloped at the edges, studded with brass-headed rivets—*circa 1600*; and A PLAINER DITTO
- 530 A MITTON GAUNTLET, in two plates—*early 15th century*
- 531 AN ELBOW PIECE, with strong raised ridge, four holes for the attachment of the aiglette; and ANOTHER, nearly similar—*circa 1480*
- 532 A PAIR OF ELBOW PIECES, with double flutes and incised lines—*German, circa 1490*
- 533 A PAIR OF RIVETED MAIL GAUNTLETS—*16th century*
- 534 A PAIR OF BRIGHT STEEL GAUNTLETS, with fingers, roped knuckles and edges, studded with steel rivets

HUNTING SPEARS OF THE XVITH AND XVIITH CENTURIES.

- 536 A SPEAR, hollow leaf-shaped head, stamped with the armourer's mark—*16th century*; and A HUNTING SPEAR, with leaf-shaped blade, engraved with figures and landscapes, with two lateral projections—*middle 16th century*
- 537 A BOAR SPEAR, deeply ridged leaf-shaped blade faceted at the haft socket, stamped with a trefoil armourer's mark, knotted clouded wood haft bound with leather thongs, and remains of ivory lug attached—*circa 1515*
- 538 A BOAR SPEAR, leaf-shaped blade, buck-horn lug, the haft of dark wood elaborately bound and platted with leather thongs secured with brass-headed rivets—*circa 1550*
- 539 A BOAR SPEAR, leaf-shaped blade with strong ridge, engraved on one side in an oval medallion with Hercules fighting the Sun of Earth, on a groundwork of floral scrolls, &c., the haft carved with imitation leather thongs and scale pattern, studded with brass-headed rivets, black and gold tassel—*middle of 16th century*

- 540 A BOAR SPEAR, leaf-shape blade, strong ridge and hexagonal at the haft, engraved on one side with the double-headed eagle surmounted by the imperial crown on groundwork of dots, and on the reverse two Lansquenet soldiers carrying a banner and a halberd; the whole groundwork has been originally gilt; gilt iron lugs, the haft carved with scale pattern, green silk and gold tassel—*circa 1540*

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POWDER FLASKS AND PRIMERS OF THE XVIITH CENTURY.

- 541 A POWDER PRIMER, formed of a natural Steinbock horn, mounted with brass pierced with strawberry-leaf ornaments round the edges, containing a brass spanner—*17th century*
- 542 A CIRCULAR POWDER FLASK, of dark wood, carved in high relief with a hound with a stag and a hound with a wolf, mounted in bright steel with scrolls, red silk tassels—*17th century*
- 543 A CIRCULAR POWDER FLASK, of ebony, carved in high relief with a boar and hounds, a circular plaque of copper-gilt at the back engraved with scrolls and scale pattern, a small silver mask in the centre, gilt-copper mounts with silver and yellow cords—*17th century*
- 544 A TRIANGULAR POWDER FLASK, covered with black leather decorated with incised lines, bullet pouch attached, mounted with corners and chargers of russet iron—*17th century*
- 545 A CIRCULAR POWDER FLASK, of dark wood and cuir bouilli, inlaid with annular and lozenge-shaped ornaments in brass, bronze rosettes in the centre, yellow silk and silver cord—*17th century*
- 546 A CURVED FLAT-SHAPED POWDER FLASK, of dark wood, inlaid with terminal figures, interlaced strapwork scrolls, engraved ivory on a scroll-pattern ground, entirely mounted with copper-gilt, green and pink silk cord—*circa 1600*

- 547 A SMALL SEMICIRCULAR POWDER PRIMER, of bright steel, with fluted front, the back engraved with rope ornaments and scrolls, pink silk cord and tassels—*early 17th century*; and A SMALL TRIANGULAR POWDER PRIMER, with green velvet and pierced russet iron mounts—*17th century*

SWORDS OF THE XVITH CENTURY.

- 548 A SWORD, the hilt of blued steel, globose wheel pommel, flat diagonally curved ribbon quillons dividing at the ends, single ring and pas d'âne, engraved with a simple line design, the grip of shark's skin, the blade— $42\frac{1}{4}$ in. long—bayonet-shaped—*early 16th century*
- 549 A LANSQUENET SWORD, flat crown-shaped pommel, octagonal-shaped quillons engraved with double lines, the blade 30 in. long, and double-edged—*circa 1510*
- 550 A SWORD, the hilt of russet iron, faceted fig-shaped pommel, straight hexagonal quillons, leather-covered grip, the blade—29 in. long—four-sided, tapering to a point, and strong doubly-grooved ricasso—*16th century*
- 551 A FALCHION, flat beak-shaped pommel, square-shaped knuckle guard and drooping quillons, and shell engraved with a double-headed eagle, velvet grip covered with steel wire, the blade— $26\frac{1}{2}$ in. long—curved, trebly grooved and stamped with an armourer's mark—*circa 1550*
- 552 A SWORD, with blued hilt, globular pommel, diagonally curved swelling quillons, double knuckle ring, swelling in the centre, pas d'âne and thumb ring, shark-skin grip, the blade—44 in. long—back-edged, five times grooved, stamped with crescent marks—*German, circa 1580*

- 553 A SWORD, the hilt of copper-gilt, with graceful flat shield-shaped pommel, flat drooping quillons chased in relief with bearded masks and flowering acanthus foliage, the grip bound with copper wire, the blade—36 *in. long*—slightly grooved, circular, and arrow armourer's mark inlaid in brass, entirely engraved on the one side with the calendar months from January to June, 1534, with the respective calendar saints and signs of the Zodaic; on the reverse July to December, and with a small calendar with the dates of Easter and Pentecost of the years 1534–1558 on a groundwork of scrolls, vases, &c.—*Italian, early 16th century*

Vide Illustration

- 554 A SWORD, with heavy faceted cone-shaped pommel, straight octagonal swelling quillons and double ring, the blade—35 *in. long*—partly grooved, stamped with the king's head mark and running wolf mark, engraved on one side with the calendar months from January to June inclusive, and on the reverse the months July to December inclusive; above each month is a small oblong panel bearing the sign of the Zodiac for the month, with slight border of scrolls—*middle of 16th century*

RAPIERS OF THE XVIITH CENTURY.

- 555 A CUP-HILTED RAPIER, depressed pommel, spirally fluted knuckle guard and quillons, cup chased and pierced with scrolls and acanthus foliage, the blade—38 *in. long*—stiff and four-sided
- 556 A RAPIER, oviform pommel chased with grotesque mask, flat curving quillons broadening at the ends, double ring and pas d'âne slightly chased with leaf ornaments, the whole entirely gilt, the blade—34½ *in. long*—with the running wolf mark, grooved and pierced with ornaments—*circa 1600*

- 557 A RAPIER, long oviform pommel, flat-shaped quillons, single ring depressed in the centre, double counter guard and pas d'âne, partly chased in relief with acanthus leaves and fir ornament, spirally-fluted wire grip, the blade— $38\frac{1}{4}$ in. long—six-sided, grooved, inscribed I.H.S., armourer's mark on the ricasso—*circa 1600*
- 558 A RAPIER, entirely of russet steel, fig-shaped pommel, the centre of the knuckle guard, shell and quillon formed as a circular knob, the whole finely chiselled and chased with scale and flower pattern, the blade—37 in. long—four-sided, inscribed SAHAGUM (?)—*middle of 17th century*
- 559 A RAPIER, the hilt composed entirely of silver, small pommel, knuckle guard, diagonally curved quillons, small ricasso and double shell; the decoration of the hilt consists in ornate chiselling and chasing in relief, representing on the pommel grotesque masks and birds, on the quillons and knuckle guard nude figures and birds, and on the shells Hercules struggling with the Lion, and the recumbent figure of a nymph, scroll borders with terminal figures, birds and hounds, the grip with alternate spiral bands of boys, hounds and birds, the blade—32 in. long—flamboyant and grooved, engraved with scrolls, gilt—*end of 17th century*

SWORDS OF THE XVIITH CENTURY.

- 560 A SWORD, russet pommel, formed as a monster's head, grooved blade; and a hunting sword, chased with monsters' heads, &c., fluted grip, the blade— $33\frac{1}{2}$ in. long—back-edged and grooved
- 561 A SWORD, depressed circular pommel, curved quillons, knuckle guard, pas d'âne, thumb ring and shell, pierced with four annular ornaments, leather-covered grip, the blade— $33\frac{1}{4}$ in. long—back-edged, doubly grooved, inscribed VIVAT MARIA THERESIA REGINA HUNGARIA ET BOHEMIÆ, engraved with a coat-of-arms—*17th century*

- 562 A SWORD, shaped faceted pommel, flat drooping quillons dividing at the ends, single knuckle guard and shells; the decoration consists in ivy leaves, &c., overlaid in silver and punched with annular ornaments, polished shark-skin grip, the blade—40 *in. long*—slightly grooved and back-edged, stamped with the armourer's mark—*commencement of 17th century*
- 563 A SWORD, square-shaped pommel engraved with radiating lines, straight quillons ending in knobs, elaborate knuckle guards slightly roped, single pas d'âne, leather-covered grip, the blade—35 *in. long*—partly back-edged and grooved, with the armourer's mark—*Hungarian 17th century*; and ANOTHER SWORD, nearly similar, with the blade engraved with zig-zags
- 564 A SABRE, the hilt of blackened steel, fish-tailed pommel, straight quillons ending in knobs, shell and knuckle guards with trefoil ornament, slight pas d'âne, wood grip, the blade—36 *in. long*—back-edged and curved, engraved with lines and stamped with ornaments—*Hungarian, end of 17th century*

HELMETS OF THE XVITH AND XVIITH CENTURIES.

- 565 A PEAR-SHAPED CABASSET, engraved in four oval medallions with classical female figures and vertical bands, with interlaced scroll and roped edge, gilt, on a russet ground, studded with brass-headed rivets, brass plume-holder—*circa 1600*
- 566 A HELMET, of bright steel, with pointed skull in four facets, bevor and visor in separate plates, curious pointed projection on the chin-piece, roped at the base to fit the gorget
- 567 A WAR HAT, with roped crown and sloping brim, roped edges, two pear-shaped plaques embossed on either side, engraved with the arms of the city of LUCCA, and stamped with the armourer's mark B.C.—*Italian, first half 16th century*

- 568 A MORION, of bright steel, engraved in a circular medallion on one side with Isaac sacrificing his Son, a figure with a banner above; on the other side an equestrian knight, double-headed eagle above, on a groundwork of strap and floral ornaments, studded with steel rivets and brass rosettes
- 569 AN OPEN CASQUE, of bright steel, the scull embossed with five rows of roping, movable umbril and ear-pieces—*circa 1540*
- 570 A MORION, of blackened steel, richly engraved, strap borders with scrolls and interlaced ornaments, engraved with two circular medallions, on the one side Mettius Curtius leaping into the Pit, and on the other Mucius Scaevola holding his Hand in the Flame, above are engraved the arms of Augustus the First of Saxony, 1553–1586, studded with lion-headed rosettes in bronze gilt
- 571 A VENETIAN SALLAD, heavy iron skull covered with red velvet, ornate copper-gilt border pierced with leaf ornaments at the edge and embossed with crescents, along the crest a broad band of scroll ornament in copper-gilt, a shield-shaped plaque in front embossed with the Doge's arms—*end of 15th century*
Vide Illustration

DEMI-SUITS.

- 572 A DEMI-SUIT OF BRIGHT STEEL SPLINTED ARMOUR, consisting of a long breasted cuirass of nine splints with escalloped edges, single plate tace, back-plate and small garde-de-rein, tassets of five plates, roped gorget, and cabasset with seven raised stripes—*circa 1560*
- 573 A HALF-SUIT OF BLACKENED ARMOUR, consisting of a breast-plate with slight tapul, tassets embossed to represent four plates, back-plate, espalliers doubly-ribbed and with sunk band, fingered gauntlets with swelling cuff, and open casque with roped comb and moving ear-pieces—*German, circa 1600*

End of Fourth Day's Sale.

Fifth Day's Sale.

On FRIDAY, JANUARY 29, 1897,

AT ONE O'CLOCK PRECISELY.

MILITARY FORKS.

- 575 A MILITARY FORK, partly spiked haft—*early 16th century*; and
A SMALLER FORK
- 576 A MILITARY FORK, with strong trident blades—*early 16th century*; A POLE-ARM—*16th century*; and A THREE-BLADED
POLE-ARM, stamped with a deep armourer's mark—*15th century*
- 577 A MILITARY FORK, with down-curved prongs—*16th century*
- 578 A HALBERD, with small crescent blade and drooping beak, sur-
mounted by a military fork, the haft partly bound with iron
—*circa 1550*
- 580 A MILITARY FORK, with small axe blade and guisarme-shaped
blade on the corresponding side, pierced with a true lovers'
knot and other ornaments, and engraved with a cross and the
initials F·E·R·T on both sides, octagonal at the haft—
middle of 16th century

This interesting weapon is from the Arsenal at Zurich

WAR SCYTHES, GUIARMES AND PILGRIM
STAVES OF THE XVTH, XVITH AND XVIITH
CENTURIES.

- 581 FOUR WAR SCYTHES—16th century
- 582 A SPETUM, with spike of unusual length—*early 15th century* —
and one, with crescent blade—16th century
- 583 A GUIARME, with armourer's mark—15th century; and a smaller
ditto, fluted haft—15th century
- 584 A BOARDING SCYTHE, with impressed armourer's mark—15th
century—*found in the Lake of Garda*; and A LUCERNE
HAMMER, strong beak, hammer and spike—*late 16th century*
- 585 A WAR SCYTHE, with curved four-sided blade and single lateral
projection
- 586 A PILGRIM'S STAFF, of blackened steel, containing three blades,
bayonet-shaped, engraved with scrolls and inscription AL
SEGNO DEL GATTO—16th century
- 587 A PILGRIM STAFF, containing three secret blades, the top formed
as a shell, the haft bound with leather and carved with scale
ornaments—*early 16th century*
- 588 ANOTHER, nearly similar, with single blade—*early 16th century*
- 589 A PILGRIM STAFF, containing three secret blades, the haft
covered with leather, knotted at the bottom—*early 16th
century*
- 590 A STAFF, containing a square-sided blade—16th century; and A
RIFLE REST, of blackened iron, containing a secret blade—
16th century

WHEEL AND MATCH-LOCK GUNS OF THE XVIITH CENTURY.

- 591 A LARGE WHEEL-LOCK MUSKET, octagonal barrel, the lock stamped with the armourer's mark, spanner and primer attached—17th century; and A MATCH-LOCK GUN—17th century
- 592 THREE MATCH-LOCK MUSKETS, with partly octagonal barrels—17th century
- 593 THREE MATCH-LOCK MUSKETS, partly octagonal barrels—17th century
- 594 A SMALL WHEEL-LOCK RIFLE, octagonal barrel engraved with scrolls in three places, gilt, on a blued steel ground, the stock of dark wood inlaid with hounds, game and scroll ornaments in engraved ivory and mother-o'-pearl, the lock with outer wheel, the trigger guard gilt—*circa* 1630
- 595 A GUN, fluted and zig-zag barrel, signed LAZIRINO COMINAZZO, the stock of walnut profusely inlaid with Satyrs and dancing figures on a floral scroll groundwork in chased and pierced steel, snaphaunce wheel-lock chased with dolphins and acanthus scrolls—*end of 17th century*
From the Magniac Collection
- 596 A WHEEL-LOCK RIFLE, octagonal barrel of blued steel—37 in. long—slightly engraved with floral scrolls, the stock inlaid with boar-hunting figures, stags, and eagles in engraved ivory and mother-o'-pearl, elaborate wheel-lock pierced and chased with monsters, and overlaid in three places with rabbits and scrolls—17th century
- 597 A WHEEL-LOCK SPORTING PIECE, octagonal barrels, blued, engraved in three places with conventional scrolls, gilt; peep-sight, the stock of light wood finely inlaid with various mythical animals, figures and floral scrolls in engraved stag's horn and mother-o'-pearl; the lock engraved with sun-flowers, blued and gilt—*German, circa 1600*

- 598 A WHEEL-LOCK SPORTING RIFLE, the stock is entirely plated with natural stag's horn, the barrel of bright steel, octagonal, with brass sight slightly engraved, inscribed MICHAEL ·BVX·BAVM, and dated 1680, the lock engraved with terminal figures, stags and scrolls, brass trigger-guard
- 599 A FLINT-LOCK SPORTING RIFLE, octagonal barrel of bright steel, the stock of dark wood inlaid with hunting subjects, lions and unicorns on a scrollwork ground, engraved ivory and mother-o'-pearl—*early 18th century*

HAND-AND-HALF SWORDS OF THE XVITH CENTURY.

- 600 A HAND-AND-A-HALF SWORD, of bright steel, fish-tailed shape pommel, flat diagonally-curved quillons widening at the ends, trefoil shell and strong knuckle guard, linen-covered grip, the blade— $39\frac{1}{2}$ in. long—double-edged and doubly grooved, strong ricasso, inscribed with the letters W.I.T. N.N.T—*Tyrolese, end of 16th century*
- 601 A HAND-AND-A-HALF SWORD, russet hilt, spirally fluted fish-shaped pommel, straight spirally fluted quillons swelling at the ends, leather-covered grip, the blade—35 in. long, 2 in. wide—tapering to a point, with strong ricasso—*circa 1525*
- 602 A HAND-AND-A-HALF SWORD, octagonal pear-shaped pommel, diagonally-curved octagonal quillons, double rings, the lower one containing a shell, and pas d'âne, leather-covered grip, the blade—42 in. long—six-sided, grooved, with the armourer's mark on the ricasso—*circa 1520*
- 603 A HAND-AND-A-HALF SWORD, the hilt of blued steel, cone-shaped pommel, flat hexagonal quillons, double rings, and pas d'âne slightly engraved with floral scrolls, shark-skin grip—the blade $41\frac{1}{2}$ in. long—trebly grooved and with the armourer's mark on the ricasso—*circa 1530*



No.	No.	No.	No.
21.	323.	28.	467.

- 604 A HAND-AND-A-HALF SWORD, blackened hilt, pear-shaped pommel, circular straight quillons ending in knobs, pas d'âne and double rings swelling in the centre, the grip of wood, fluted and roped, covered in black leather, the blade $48\frac{1}{2}$ in. long, with serrated back and single grooved, pierced with double holes at the point, engraved with armourer's mark, the imperial orb, in a shaped panel—*early 16th century* #29 Bohlen
- 605 A HAND-AND-A-HALF SWORD, russet hilt, spirally-fluted pear-shaped pommel engraved with double lines, circular drooping quillons ending in spiral knobs, single ring, double knobs in the centre, and one side of the pas d'âne with counter guard, the grip covered with leather, the blade—38 in. long—back-edged for 20 in. and slightly grooved, with the armourer's mark, a crescent and star—*German, circa 1510* #30 Counter
- 606 A HAND-AND-A-HALF SWORD, the hilt of blued steel, spiral flat fig-shaped pommel, straight octagonal quillons ending in flat spirally-fluted knobs, the left-hand quillon bent outwards, the grip bound with cord and covered leather, the blade—36 in. long—stiff and four-sided 10 in. from the hilt, oblong in section for 4 in. to facilitate the gripping of the blade with the left hand; the running wolf mark and a shield inlaid in brass—*German, circa 1495* #47 H

Vide Illustration

WARDERS' HORNS.

- 607 A STRAIGHT IVORY HORN, the upper part carved with scale ornament, below spiral and turned decoration, mounted with metal-gilt—*German, 16th century*— $13\frac{1}{2}$ in. long
- 608 A FALCON CALL, of ivory, the centre spirally turned with bands of dotted ornaments—*17th century*—12 in. long
- 609 A HUNTING HORN, of buffalo horn, spirally carved in relief with dancing figures of boys and Satyrs, the mouthpiece formed as a walrus; and A GAME CALL, of leather and brass—*17th century*

- 610 A CURVED HUNTING HORN, of black leather, with three mounts of silver embossed and chased with shield-shaped panels, cherubs' heads, Cupids, flowers and scrolls— $19\frac{1}{2}$ in. long—commencement of 18th century

- 611 A HUNTING HORN, made of a large bull's horn bound in three places with bands of copper-gilt, pierced leaf ornament at the edges, engraved with medallion portraits of male and female figures, with the letters M.A.Z — BRANT — C.J.N — PCL, on a groundwork of fine interlaced scroll foliage, with inscriptions—

JEYER BLAS DU DIN HORM UNDE HOET DI DOR GADES
TOEN

BEWAR DINE EHR DI WERT NICHT MEHR DEN UMME UND
AN EIN LAKEN UND DARVAN.

*Translated: Take care of thy honour, it is as easily spoiled
as a thin dress.*

WER VOR 20, JAHREN NICHT SCHON WET
UNDE VOR 30, JAHREN NICHT STEERK
UNDE VOR 40, JAHREN NICHT W(IS)
A(N) D(EM) I(ST) A(LLES) H(IN).

*Translated: Who gets not fair before 20, not strong before
30, and not wise before 40, will never be of any account.*

ALLES DINCK KANEN VAN DEN HERREN AVERST EIN.FALSKE
TUNGE T(OETET) E(E) SIN GLUCK (H)E GIFT EM BI SINEN
HEREN AN UP DAT HE TO K(EINEN) F(RIEDEN) K(AMEN)
KAN.

*Translated: All things come from the Lord, but a false
tongue killed his luck and denounces him with his master, so
that he never gets peace.*

German, circa 1550

Vide Illustration

- 612 A HUNTING HORN, formed of a bull's horn, carved in low relief with interlaced scrolls and band with Gothic inscription, the end of silver with similar inscription, silver chain attached—late 14th century

No. 329.

No. 613.



No. 611.

No. 173.

- 613 AN IVORY HUNTING HORN, the base is divided in four oblong panels carved in relief with (1) a huntsman spearing a wild boar at bay, with two hounds; (2) two huntsmen spearing a stag to which a dog is holding; (3) a lion killing a gazelle, on either side hawks attacking rabbits; (4) a mounted huntsman, with hawk on his wrist with two panthers in leash hunting a hare; four bands of leaf and dotted ornaments around the neck, two huntsmen armed with sword and bucklers, a third blowing a horn, fighting a bear—18 in. long—13th century

Vide Illustration

DAGGERS OF THE XVTH XVITH AND XVIITH CENTURIES.

- 614 A DAGGER, wooden grip, oblong flat quillons, the blade—9½ in. long, 1¾ in. wide—back-edged—Swiss, early 16th century; and THE HEAD OF A SMALL BATTLE-AXE, pierced with trefoil ornaments—end of the 14th century
- 615 A DAGGER, with flat disc pommel and small drooping quillons, cylindrical grip thickening slightly at the top, and two lobes on either side above the quillons, the blade 10 in. long and double-edged—early 15th century
- 616 A DAGGER, with small flat pommel, curving quillons and back-edged blade—7½ in. long—15th century; and two other dagger blades—16th century
- 617 A GOTHIC STILETTO, faceted cone-shaped pommel, small square-shaped drooping quillons, the blade—8½ in. long—stiff and four-sided—late 14th century—found at the Castle of Windeck, near Badenbad; and A LANSQUENET DAGGER, with large wooden pommel with remains of tracery in brass, small quillons and single ring, the blade 10 in. long and grooved—German, early 16th century
- 618 A DAGGER, fishtail-shaped pommel, the quillons and guard formed as a winged dragon, turned horn grip, the blade—13 in. long—stiff, four-sided and with slight ricasso—17th century

- 619 A LANSQUENET DAGGER, entirely of silver, the flat pommel—
 $2\frac{3}{4}$ in. diam.—embossed with a Romanesque warrior, the grip
 spirally fluted, alternate matted bands swelling to meet the
 pommel, the shell curling towards the blade, engraved with
 flowers, with three cherubs' heads in relief, the blade— $9\frac{1}{2}$ in.
 long—stiff and four-sided, with strong ricasso; the scabbard,
 with knife and pricker, divided into two panels embossed in
 high relief with Venus and Cupid, with strapwork scrolls and
 garlands of flowers, below, the figure of Justice with sword
 and scales, a pelican and grotesque masks, the sheath ends
 in large four-sided lobe embossed and chased with masks,
 the back finely engraved with interlaced floral scrolls, with
 double armourer's mark and two loops for suspension—*circa*
 1535

- 620 AN EAR DAGGER, the pommel is composed of two circular discs,
 the grip swelling in the middle, straight quillons ending in
 knobs, and a single knuckle ring; the whole of the hilt is
 engraved with laurel leaf and beaded ornaments, partly gilt,
 the blade—7 in. long—four-sided, the ricasso silvered and
 engraved with a Romanesque warrior's head, original leather
 scabbard with iron-gilt mount chased with roping and leaf
 ornaments—*Italian, circa 1530*

Vide Illustration

- 621 A SHORT CUTLASS, gilt hilt, beak-shaped pommel, flat drooping
 quillons broadening slightly at the ends, and knuckle guard,
 spirally fluted grip bound with copper wire, the blade—25 in.
 long, $2\frac{1}{2}$ in. wide—tapering to a point and trebly grooved,
 engraved on the one side in a circular medallion with a
 bishop handing to the kneeling Doge the banner with a lion
 and the inscription DEI·GPA·DUX·VENETIA·NICO·S·LAU DE·
 PONTE, gilt, surmounted by the Doge's cap; on the reverse
 the coat-of-arms of the City of Venice, engraved armourer's
 mark with the unicorn; a scabbard of cuir bouilli engraved
 with incised lines, open metal-gilt chape—*Venetian, early*
16th century

CROSS-BOWS OF THE XVTH CENTURY.

- 622 AN ARBALEST, the stock of light wood inlaid with scrolls in ebony and ivory, reversed bow composed of horn, whalebone, cane, and bound with linen and parchment, iron stirrup attached by platted thongs, and heavy iron trigger—*Tyrolese, circa 1490*
- 623 A CROSS-BOW WINDLASS, of bright steel, deeply stamped armourer's mark, pear-shaped handle of wood and stag's horn—*early 16th century*; ANOTHER, nearly similar, terminating in a hook, a hexagonal handle—*16th century*
- 624 A CROSS-BOW WINDLASS, of russet iron, wood and horn handle—*end of 15th century*; and A GOAT'S FOOT LEVER—*late 15th century*
- 625 A CROSS-BOW, the bow composed of cane, whalebone, &c., covered with birch bark, the stock of stag's horn partly polished and decorated with engraved lines and partly left the natural surface of the horn, steel lever winder with armourer's marks and mark of the city of Augsburg—*end of 15th century*
- 626 ANOTHER CROSS-BOW, nearly similar, cane and horn bow, polished stag's horn stock, steel winder and trigger, with armourer's mark—*end of 15th century*
- 627 A GOTHIC CROSS-BOW, the bow is composed of layers of bone, parchment and cane, and decorated with spiral bands in black, white and buff, the stock inlaid with floral scrolls and ornaments in ivory, dark and light wood, on the top in front the coat-of-arms of the Fügen family, iron trigger and stirrup *Tyrolese, circa 1480*

WAR HAMMERS OF THE XVITH AND XVIITH CENTURIES.

- 628 A WAR HAMMER, of bright steel, drooping fluted beak, and octagonal hammer ending in circular head, with scalloped edges, the haft of dark wood studded with steel rivets and cut with scale pattern—*first half of the 16th century*
- 629 A HORSEMAN'S HAMMER, with drooping fluted beak engraved with double lines, flat octagonal hammer head inlaid with brass, steel ferrule, the haft of dark wood spirally bound with russet iron—*circa 1500—21½ in. long*
- 630 A WAR HAMMER, of bright steel, with strong four-sided beak, and hammer head entirely engraved with floral scrolls, octagonal haft covered with green velvet studded with brass nails, steel engraved panels—*16th century*
- 631 A WAR HAMMER, of bright steel, hexagonal pommel, grip and guard, entirely engraved with floral scrolls—*circa 1550*
- 632 A WAR HAMMER, of similar form, circular pommel and guard with sword catcher, damascened with oblong panels of flowering scrolls in gold on a russet ground—*end of 16th century*
- 633 A WAR HAMMER, AXE AND WHEEL-LOCK PISTOL COMBINED, a long haft of dark wood inlaid with lines in ivory, green silk tassels, the axe head gilt and engraved with interlaced scrolls, small snaphaunce wheel-lock of blued steel—*end of 17th century*
- 634 A WAR HAMMER, four-sided beak and small hammer, cylindrical haft, wire-bound grip, circular guard with sword catcher, hook for attachment
- 635 A WAR HAMMER, with long slender hexagonal beak and flat hammer head, engraved with floral scrolls, the haft covered with red velvet and decorated with plates of silver embossed and chased with spiral ornaments—*16th century*

- 636 A LUCERNE HAMMER, with strong beak, four-bladed hammer head; and ONE, nearly similar—*late 16th century*
- 637 A SMALL WAR HAMMER, with drooping hammer and beak, engraved with waved lines, blackthorn grip—*late 17th century*; and A MARTEL, with slender blade attached
- 638 A POLE HAMMER, straight four-sided beak slightly engraved with scrolls, and square hammer head, iron bands terminating in fleur-de-lis ornaments, the haft cut—*circa 1540*
- 639 A LUCERNE HAMMER, semicircular axe blade, four-pointed hammer head and double-edged spike, pierced with circular ornaments, octagonal haft—*middle of 16th century*
- 640 A LUCERNE HAMMER, with straight cutting axe blade and hammer of four points, and long four-sided spike, engraved with incised lines and pierced with trefoil ornaments, and large armourer's mark—*early 16th century*
- 641 A HEAVY LUCERNE HAMMER, strong triangular beak and thrusting blade, engraved with lines, dark wood haft with platted leather and silk tassels, studded with brass-headed nails

TWO-HANDED SWORDS OF THE XVIITH CENTURY.

- 642 A TWO-HANDED SWORD, the hilt of blackened steel, faceted pear-shaped pommel, flat drooping quillons broadening at the ends, double ring guard broadening in the centre, pas d'âne, the grip of yellow velvet with three tassels, the blade— $50\frac{1}{4}$ in. long—flamboyant, inscribed w's, the armourer's mark in the centre, drooping blade quillons—*circa 1600*

643 A TWO-HANDED SWORD, fluted pear-shaped pommel chased with leaf ornaments, drooping quillons terminating in three spiral scrolls, double ring guard with fleur-de-lis ornament in the centre, shaped wooden grip partly covered with black velvet and twined with wire, the blade—58 *in. long*—six-sided, flamboyant, drooping blade quillons, with inscription, and stamped with the armourer's mark *R.H.S.*, the ricasso covered with black leather—*circa 1600*

644 A TWO-HANDED SWORD, blackened steel hilt, fluted fig-shaped pommel, drooping quillons terminating in spiral curls, double rings with fleur-de-lis ornaments in the centre, the grip of black velvet covered with wire network, the blade—57 *in. long*—inlaid with the running fox mark in brass, small drooping blade quillons—*circa 1600*

From Tullen, Lower Austria

645 A TWO-HANDED SWORD, blackened hilt, oviform pommel with groove in the centre, drooping quillons terminating in three spiral curls, double ring guard with fleur-de-lis in the centre, leather-covered grip spirally bound with cord, the blade—48 *in. long*—six-sided and broadening at the point, drooping blade quillons—*circa 1600*

646 A TWO-HANDED SWORD, fluted pear-shaped pommel, drooping quillons ending in three spiral curls, double rings with fleur-de-lis ornament in the centre, shaped grip partly covered with black velvet and silver network, black and yellow tassels, the blade—51½ *in. long*—flamboyant, drooping blade quillons, ricasso covered with black leather with inscription—17th century

From Meiningen

BANNERS OF THE XVITH AND XVIITH CENTURIES.

- 647 A STANDARD, of leather, painted on one side with the coat-of-arms of Bavaria, on the other with those of General Pappenheim, yellow and silver lace fringe, faceted lance, partly fluted, with leaf-shaped blade, pierced flame ornament—*17th century*
- 648 A STANDARD, of blue silk, richly embroidered on one side in gold, silver and colours with the imperial double-headed eagle of Austria, and on the other a hand holding a sword, two columns and the inscription DUM SPIRITUS HOS REGET ARTUS, borders of silver lace, on fluted lance with bands of iron and heavy iron ferrule—*17th century*
- 649 A LANSQUENET FLAG—*of the first half of the 16th century*—with the ragged Burgundian cross in red on a blue and white ground

HALBERDS OF THE XVTH CENTURY.

- 650 A HALBERD, with straight cutting edge, rectangular spike and reinforced beak, pierced with a cross and stamped with an armourer's mark, a fleur-de-lis—*middle of 15th century*
- 651 A HALBERD, of bright steel, straight cutting blade on one side, the back forming a socket for the haft, strong point and rectangular beak, the base pierced with three holes, strongly beaten armourer's mark—*circa 1440*
- 652 A HALBERD, slightly curved blade, rectangular beak and straight reinforced point, double spike piercing the blade near the haft at right angles, hexagonal haft—*middle of 15th century*
- 653 A HALBERD, with reinforced point, triangular axe head and rectangular spike, stamped with the armourer's mark, a × —*circa 1480*; and ONE, with semicircular axe head and small beak, stamped with the armourer's mark—*circa 1500*

- 654 A HALBERD, with small back-edged spike joining the axe blade, and with curved beak, curved haft socket stamped with the armourer's mark, pierced with trefoil ornaments—*circa 1460*; and ONE, with cutting blade, rectangular axe blade and beak, stamped with the armourer's mark and decorated with slight dotted ornaments—*circa 1480*

HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 655 A HALBERD, four-sided point, straight axe blade and drooping beak, pierced with quatrefoil ornaments, original haft bound with steel bands—*early 16th century*; and ONE, with leaf-shaped spike, crescent blade and drooping beak, pierced with circular ornaments—*late 16th century*
- 656 A HALBERD, leaf-shaped blade, crescent axe head, drooping beak, engraved with figures and scrolls; and A HALBERD, of similar form, engraved with vine foliage, the haft bound with leather thongs
- 657 A HALBERD, with strong reinforced point, straight axe blade and drooping beak, embossed with socket for the haft, armourer's mark, the haft of dark wood—*German, circa 1575*
- 658 ANOTHER, nearly similar, with deep armourer's mark, octagonal haft, trebly branded—*end of 15th century*
- 659 A HALBERD, estoc blade, straight axe blade and drooping beak, pierced with quatrefoil ornaments, stamped with the armourer's mark—*circa 1520*; and ONE, smaller, similar
- 660 A HALBERD, estoc blade stamped with the armourer's mark, large axe blade with trefoil perforation, small rectangular beak—*circa 1520*; and A HALBERD, with reinforced spike, sloping axe blade and drooping serrated beak, pierced with trefoil decoration—*circa 1500*
- 661 A HALBERD, with long spike, large crescent blade with fleur-de-lis in the centre, and drooping beak pierced with crosses, &c., engraved with dotted scrolls—*17th century*

RAPIERS OF THE XVITH CENTURY.

662 A RAPIER, the hilt of russet steel, inlaid with dotted and rope ornaments, and slight scrolls in silver, partly gilt ground, fluted cylindrical pommel, straight hexagonal quillons broadening at the ends, knuckle guard and three bars, spirally fluted grip bound with silver wire, the blade—47 *in. long*—stiff and four-sided, strong ricasso—*circa 1590*

663 A HEAVY RAPIER, oviform fluted pommel, flat hexagonal diagonally curved quillons, flat hexagonal out-curved knuckle guard and three bars; the hilt is decorated with mounted knights, dragons, animals and flowering foliage, and gold and silver azzimina on russet ground, the inside gilt, steel and gilt wire grip, the blade—41 *in. long*—grooved, with running wolf mark in copper, the recasso doubly grooved, engraved with flowers and gilt—*circa 1580*

664 A RAPIER AND DAGGER, *en suite*, the rapier with cylindrical pommel, straight quillons swelling slightly at the ends, knuckle guard ending in hook, and three bars decorated with rich incrustations of silver on a granulated gold ground, with oval panels of Venus and Cupid, terminal monsters and virated scrolls, the insides gilt, spirally fluted wire grip, the blade—42 *in. long*—supple, slender and six-sided, blunt within 8 *in.* of the hilt, engraved with dotted lines and inscribed *Uohanii*; the dagger with globular depressed pommel, drooping quillons swelling slightly at the ends, and single knuckle rings, the hilt similarly decorated to the rapier, the blade—12½ *in. long*—with three deep channels and four flutes finely pierced, strong ricasso—*end of the 16th century*

- 665 A RAPIER, the hilt of russet steel, cylindrical pommel, flat knuckle guard, and quillons swelling slightly at the end, and double bars, entirely chiselled in high relief with equestrian encounters; on the reverse a grotesque mask and leaf ornaments, russet wire grip, the blade—41 in. long—four-sided and trebly fluted, inscribed with the names of the twelve Apostles: PHILIPPUS × JACOBUS × BARTHOLOMEUS × MATHIAS × SIMON × THADAEUS × PETERUS × PAULUS × JOHANNES × ANDREAS × THOMAS × JACOBUS × the ricasso inlaid with an armourer's mark in gold, a mounted warrior—*Italian, circa 1590*

Vide Illustration

DAGGERS FOR USE IN THE LEFT HAND IN CONJUNCTION WITH A SWORD OR CLOAK.

- 666 A LEFT-HAND DAGGER, the hilt of russet steel, with gold and silver azzimina with floral scrolls, birds, &c., oviform pommel, diagonally curved quillons, single ring containing a shell, the blade— $14\frac{1}{2}$ in. long—doubly grooved down the centre, four grooves on the ricasso, with the armourer's mark, the letter D
- 667 A LEFT-HAND DAGGER, blued hilt, depressed octagonal pommel, flat-shaped drooping quillons curving slightly outwards, engraved with fleur-de-lis, lilies, &c., the blade—12 in. long—stiff and four-sided, with armourers' mark in copper, engraved on the ricasso with three fleurs-de-lis, gilt—*circa 1560*
- 668 A LONG LEFT-HAND DAGGER, fluted cylindrical pommel, drooping hexagonal quillons and knuckle guard, spirally fluted wire grip, the blade— $18\frac{1}{4}$ in. long—stiff and four-sided, doubly-grooved ricasso, with the armourer's mark—*circa 1650*

- 669 A LEFT-HAND DAGGER, cylindrical pommel, straight quillons and single ring, chased with scroll foliage, partly silvered and gilt, fluted wire grip, the blade— $10\frac{1}{2}$ in. long—grooved, and slight ricasso—*circa* 1600
- 670 A LEFT-HAND DAGGER, the hilt entirely gilt, oviform faceted pommel, curved hexagonal quillons and single ring, twisted wire grip, the blade—9 in. long—four-sided, grooved and pierced, red velvet scabbard with steel-gilt mounts—*circa* 1590
- 671 A DAGGER, the pommel formed as a lion of chiselled steel, ragged staff quillons and ring formed as lion holding a ball, spiral wire grip, the blade— $11\frac{1}{2}$ in. long—strongly ridged and eight times fluted and pierced—*middle of 17th century*
- 672 A LEFT-HAND DAGGER, oviform pommel, flat straight quillons broadening at the ends, single ring, the pommel chiselled in relief with Roman warriors, figures riding griffins, flowers and scrolls, on the ring Leda and the Swan, trophies of arms and fruit, slightly damascened with gold and on a granulated gold ground, wire grip, the blade—12 in. long—strongly ridged and with eight channels, finely pierced strong ricasso
Vide Illustration

VARIOUS PIECES OF ARMOUR.

- 673 A HEAVY BRIDLE GAUNTLET, of bright steel, movable plate over the fingers, and circular hole for attachment to the reeve brace—*end of 16th century*
- 674 ANOTHER GAUNTLET, nearly similar, with an embossed guard for the thumb—*end of 16th century*
- 675 A LEFT-HAND ESPALIER, of six plates, engraved in bands with scroll and leaf ornament; A RIGHT-HAND ESPALIER, nearly similar; and A LOBSTER CUISSE and a KNEE-PIECE, engraved with interlaced scrolls and dotted ornaments—*circa* 1600

- 676 A PAIR OF SPLINTED CUISSSES AND KNEE-PIECES; and A TASSET, of five plates, embossed with three flutings engraved with lines
- 677 A PENITENCE BELT, of twisted iron wire
- 678 A MITTEN GAUNTLET, of blackened steel, for the right hand, with swelling cuff, and finger guard of eight plates, salient knuckles—*circa 1580*
- 679 A MENTONNIERE, with falling bevor, pierced with holes for the attachment of the lining, triangular gorget plate, with remains of armourer's mark—*Italian, circa 1485*
- 680 AN ELBOW PIECE, embossed with six radiating stripes, engraved with lines—*German, circa 1480*; and A PLAIN DITTO, with roped edges—*circa 1505*
- 681 A BUFF, with two falling plates, engraved with triple lines, and pierced ornament, studded with steel-headed rivets—to be used in conjunction with a morion—*16th century*
- 682 A BRIGHT STEEL FINGER GAUNTLET, with sunk ridge, roped edges and knuckle guard, stamped with the Nuremburg mark—*circa 1600*; and ONE, engraved with double lines—*17th century*

HUNTING SPEARS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 683 A HUNTING SPEAR, leaf-shape blade, engraved with trophies of armour and scrolls, fluted haft, red velvet tassel—*middle of 16th century*
- 684 A BOAR SPEAR, with leaf-shaped head, the haft bound with thongs of leather, buck-horn lug attached—*circa 1550*; and A BROAD-BLADED PARTISAN, stamped with the armourer's mark inlaid in copper, a tree, blade 26 in. long—*Tyrolese, circa 1520*

685 A BOAR SPEAR, with ridged leaf-shaped blade, faceted lug secured by rosette rivet, the haft bound with leather thongs and studded with steel-headed rivets—17th century; and A BEAR SPEAR, reinforced point decorated with dotted lines, faceted haft socket, the haft covered with black leather—circa 1490

686 A HUNTING GLAIVE, with double cutting edge, very finely engraved with a boar hunt, cherubs' heads, interlaced strapwork and acanthus scrolls, and the arms of Wurtemberg, deep circular armourer's mark, octagonal knotted haft, steel rosette-headed rivets, the blade 27 in. long—middle of 16th century

From the De Cosson Collection

687 A BOAR SPEAR, leaf-shaped blade with strong ridge, octagonal at the haft, turned brass lugs, finely engraved with the double-headed eagle surrounded by a laurel garland; on the reverse a shield with the Burgundian ragged staves and the letters P.V.L above, on a groundwork of interlaced scroll ornaments, the haft of dark wood bound with leather thongs, covered with black velvet secured by brass-headed rivets, black and gold thread tassel—middle of 16th century

SWORDS OF THE XVITH CENTURY.

688 A LANSQUENET SWORD, deep flat fluted cushion-shaped pommel, strongly curved S-shaped quillons terminating in conventional monsters' heads and knobs, small inner guard with serrated edge, light wood grip, the blade—32 in. long—doubly grooved and with slight ricasso—circa 1505

689 A LANSQUENET SWORD, fluted pillow-shaped pommel, large S-shaped roped quillons terminating in knobs, leather-covered grip, the blade— $26\frac{1}{4}$ in. long, $2\frac{1}{2}$ in. wide—doubly grooved—early 16th century

690 A SWORD, the hilt of bright steel, cylindrical pommel, flat curved quillon and knuckle guard, and two bars, the blade—33 in. long, 2 in. wide at the hilt—tapering to a point, the armourer's mark T.S, surmounted by a crown, on the ricasso—probably Venetian, middle of 16th century

691 A SWORD, shaped faceted pommel, straight hexagonal quillons, knuckle guard and double bars, one shell remaining, the whole gilt, fluted wood grip, the blade—36 in. long—four-sided, fluted ricasso deeply beaten with the armourer's mark, a crowned lion, and inscribed ANTONIO PICCINI—circa 1590

692 A HAND-AND-A-HALF SWORD, the hilt of bright steel, wheel pommel, straight spirally fluted quillons ending in basket shape knobs, in the centre of the pommel is chiselled a tilting heaume, and on the reverse a coat-of-arms of the Knights of Raveneck, and the date 1503, spiral grip of red velvet and gold lace, faceted iron above engraved with lines, the blade—37 in. long, $2\frac{1}{2}$ in. wide at the hilt—four-sided and tapering, with treble grooves, marked $\times \cdot \times \cdot \times$

693 A SWORD, the hilt entirely of silver, flat shield-shaped pommel with raised rosette in the centre, flat drooping quillons broadening at the ends, and pas d'âne ending in a floral ornament, the whole hilt is chiselled and chased in relief with Satyrs and nymphs dancing, grotesque masks and acanthus scrolls, parcel-gilt, the grip with slight neck, fluted leather with silver-gilt ferrules, the blade (the finest in the collection)—34 in. long, 2 in. wide—doubly grooved to the point, engraved at the hilt with seven mythological scenes in fine scroll borders on a groundwork with emblems and acanthus scrolls, gilt, slight ricasso trebly grooved, and armourer's mark—North Italian, middle of 16th century

Vide Illustration



No. 693.

No. 665.

No. 553.

- 694 A SWORD, with square-shaped faceted pommel, flat-shaped quillons broadening at the ends, knuckle guard and triangular shell, the whole finely engraved with a lady and gentleman under arches, circular medallions of emperors' heads on a scroll foliage ground, the blade— $28\frac{1}{2}$ in. long—back-edged, slightly curved, and stamped with crosses and lozenge ornaments, slight ricasso—*circa* 1590

POWDER FLASKS AND PRIMERS OF THE XVITH CENTURY.

- 695 A SEMICIRCULAR CUIR BOUILLI POWDER FLASK, embossed with a fox dressed as a peasant, and a griffin, russet steel mounts—*16th century*
- 696 A SMALL FLAT-SHAPED CURVED POWDER PRIMER, in metal-gilt, with a terminal female figure holding a basket of fruit, in relief on one side, engraved with acanthus scrolls—*16th century*
- 697 A SMALL POWDER PRIMER AND SPANNER COMBINED, of metal-gilt, chased with a boar and stag hunt—*17th century*; and A SPANNER, of natural horn, the one side polished and engraved with a stag hunt, mounted with gun-metal, with figures blowing hunting horns—*late 17th century*
- 698 A SEMICIRCULAR CUIR BOUILLI POWDER FLASK, embossed and tooled with a shield-of-arms, floral scroll on a dotted ground, mounted with russet iron—*16th century*
- 699 A FLAT PEAR-SHAPED POWDER FLASK, of gilt steel, the front is embossed with numerous figures sporting, the sides and back entirely engraved with strapwork and scrolls, lions' heads with rings on either side, silk cord—*end of 16th century*

From the Londesborough Collection

HUNTING SWORDS OF THE XVTH, XVTH, AND XVIIITH CENTURIES.

- 700 A HUNTING SWORD, the pommel shaped as a lion's head, knuckle guard and quillon and broad shell guard chased with ferns, the blade—24 *in. long*—back-edged and fluted—17th century; and A HUNTING SWORD, the hilt chased and pierced with a huntsman, stags and hounds, the blade—21 *in. long*—back-edged and engraved with scrolls—18th century
- 701 A HUNTING SWORD, hexagonal quillon, knuckle guard broadening at the ends, and single ring, horn grip, secured by four circular-headed rivets, the blade—26 *in. long*—back-edged and doubly grooved, with the armourer's mark, a crescent—17th century
- 702 A BOAR-HUNTING SWORD, the hilt of russet steel, fig-shaped pommel, straight circular quillons broadening at the ends, the grip bound with cord and covered with leather, the blade—33½ *in. long*—double-edged within 13 *in.* from the point, with square-shaped guard 5½ *in. long*, with spring—*commencement of 16th century*
- 703 ANOTHER, blued hilt, flat pear-shaped pommel, flat quillons ending in knobs, wooden grip covered in leather, the blade—44½ *in. long*—square-shaped, and double-edged 10½ *in.* from the point, treble armourer's mark twice repeated—*commencement of 16th century*
- 704 A HUNTING SWORD, the grip composed of two plaques of horn with steel rivets, diagonally curved fluted ribbon quillons, thumb and knuckle rings, fluted shell, gilt, the blade—29 *in. long*, 2 *in. wide*—four-sided and tapering to a point, with double armourer's mark, strong ricasso, 1 *in. wide*, stamped with letters V. P., the blade and whole of the hilt forged from one piece—*end of 16th century*

- 705 A HUNTING SWORD, the grip, knuckle guard and single ring overlaid with plaques of stag's horn secured by large steel-headed rivets, the shell embossed with a hunter shooting a stag, the blade, oblong in section for $18\frac{1}{2}$ in., double-edged at the point for 14 in.—17th century
- 706 A HUNTING SWORD, the grip and pommel of one piece, formed as a bird's head, flat curved quillons forming a knuckle guard, and downward-bent shell, the whole damascened with interlaced scrolls in gold on russet ground, the blade—31 in. long—back-edged and grooved, inscribed R.H.S.—end of 16th century
- 707 A HUNTING SWORD, entirely forged in one piece, small flat pommel, straight square-shaped quillons, small knuckle guard, the grip formed as two plaques of horn, the blade $34\frac{1}{2}$ in. long and back-edged, stamped with the armourer's mark, a crescent—German, circa 1500
- 708 A BOAR SWORD, large globular pommel and remains of quillons, leather-covered grip, the blade oblong in section $25\frac{1}{2}$ in., double-edged 14 in. from the point, with small rectangular guard—German, circa 1520

EXECUTIONERS' SWORDS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 709 AN EXECUTIONER'S SWORD, bronze hilt, pear-shaped pommel, short circular quillons, horn grip, the blade—34 in. long, $2\frac{3}{4}$ in. wide—slightly grooved, engraved with lines, imperial globes, wolf mark twice repeated, the name PAULLUS MEIGN—in leather scabbard—17th century
- 710 AN EXECUTIONER'S SWORD, russet hilt, cone-shaped pommel, straight circular quillons, wire-bound grip, the blade—32 in. long, $2\frac{1}{2}$ in. wide—singly grooved, inlaid with the name of CLEMENS KOLLER ME FECIT SOLINGEN, a gallows and a wheel in copper, in original leather scabbard tooled with lines—end of 16th century

- 711 AN EXECUTIONER'S SWORD, the hilt of russet steel, oviform faceted pommel, circular straight quillons, the blade — 35 in. long, 2½ in. wide—singly grooved and crozier mark in brass—*early 16th century*
- 712 AN EXECUTIONER'S SWORD, pear-shaped pommel, straight circular quillons swelling slightly at the ends, of blued steel, leather-bound grip, the blade—31½ in. long, 2 in. wide—flat and with blunt point, bearing armourer's marks inlaid in brass, the coat-of-arms of the city of Zurich, the wolf mark and the letters R·K—*end of 15th century*

HELMETS OF THE XVITH AND XVIITH CENTURIES.

- 713 A CABASSET, of blackened iron, with original ear straps—*circa 1610*; and A MORION, with roped comb, engraved with scrolls and flowers—*much rubbed—end of 16th century*
- 714 A PIKEMAN'S HELMET, of bright steel, studded with steel rivets; and A BLACKENED LOBSTER-TAILED HELMET, umbril and barred visor, the neck-piece of five plates, engraved with double lines—*circa 1640*
- 715 A CABASSET MORION, engraved with radiating bands, with trophies of armour, masks, &c., gilt and alternate bands of bright steel, the rim engraved with arms and scrolls, studded with brass-headed rivets, brass escutcheon plume holder
- 716 THE VISOR, of a helmet, the occularium turned over, with eye-brow form embossed above, heart-shaped piercing beneath with two crosses
Said to be the visor of an early bascinet
- 717 A MORION, of russet steel, forged from one piece, with high corded comb decorated with interlaced strapwork, trophies of arms, and in the centre a diamond-shaped panel with a winged female figure, studded with brass-headed rivets and rosettes—*Italian, circa 1590*



No. 720.

No. 137.

No. 139.

- 718 A MORION, of blackened steel, richly engraved, strapped borders with scrolls and interlaced ornaments, engraved with two circular medallions, on the one side Marcus Curtius leaping into the Pit, and on the other Lucius Scaevola holding his Hand in the Flame, above are engraved the arms of Augustus the First of Saxony, 1553-1586, studded with lion-headed rosettes in bronze-gilt
- 719 A CASQUE, with ear-pieces, classical form, high roped crown and umbril, engraved with long-necked monsters, scrolls and flower ornaments, gilt, on a bright steel ground studded with steel rosettes and rivets—*circa* 1560
- 720 A HELMET, OF BRIGHT STEEL, rounded skull pierced in four places for the aiglettes, bellows visor slightly roped on the ridges, the plates at the back laminated to give free movement to the head, the lower edge slightly scalloped and decorated with an incised line, steel rivets and rosette pins—a curious appendage riveted on the skull, a later addition—*circa* 1515

Vide Illustration

SUIT.

- 721 A THREE-QUARTER SUIT OF BLACKENED ARMOUR, slightly scalloped plates, sunk bands, gilt, and incised lines, the whole profusely studded with gilt-head rivets, original buff leather lining showing cut crimson velvet round the edges, consisting of splinted breast-plate of three plates, tassets of seven plates, back-plate with gilt shoulder-straps twice laminated, and large garde de reins of five plates, complete pauldrons of twelve plates, and a turner, rere and vambraces, and coudres, fingered right-hand gauntlet and mitten, left-hand gauntlet, lobster-tail helmet with fluted roped crown engraved with triple lines, surmounted by a gilt plume-holder with star, ear-pieces embossed with stars, movable nasal-guard and neck-guard of six plates—*circa* 1640

End of Fifth Day's Sale.

Sixth Day's Sale.

On MONDAY, FEBRUARY 1, 1897,

AT ONE O'CLOCK PRECISELY.

MORNING STARS AND FLAILS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 722 A MORNING STAR, with spiked cylindrical head; ANOTHER, nearly similar—*Swiss, 16th century*
- 723 A MORNING STAR, with circular head studded with spikes; and THREE, similar—*Swiss, 16th century*
- 724 TWO MORNING STARS, with circular heads studded with spikes—*Swiss, 16th century*; and A HOLY-WATER SPRINKLER, with oval head studded with spikes, attached by a chain—*Swiss, 16th century*
- 725 A HOLY-WATER SPRINKLER, with circular wooden ball and iron spikes—*Swiss, 16th century, found in Lake Constance*; and ONE, nearly similar
- 726 A WAR FLAIL, with iron rings and four spikes—*16th century*; and A LUCERNE HAMMER, with strong spike, hammer and beak—*end of 16th century*

- 727 A WAR FLAIL, the haft of hard wood—15 in. long—iron mounts, to which the head is attached by a ring, the head armed with three bands studded with spikes, and held in place when not in use by a hook to the haft, the ironwork painted red—*end of 15th century*
- 728 A MORNING STAR, with barrel-shaped head studded with steel spikes—*circa 1600*; and ONE, with circular head with long spike—*17th century*
- 729 A HOLY-WATER SPRINKLER, an oblong star attached with five spikes, stamped with the mark of the City of Lucerne, attached to the haft by a chain and ring
- 730 A WAR FLAIL, of hard wood, bound with spiral iron bars and armed with eight spikes, attached to the haft by a ring, and hook with loop attachment on the haft—*16th century*

WHEEL-LOCK PISTOLS OF THE XVITH CENTURY.

- 731 A MINIATURE WHEEL-LOCK PISTOL, partly faceted barrel, the stock of copper-gilt engraved with scrolls, the wheel case of copper-gilt—*circa 1590*
- 732 A PAIR OF WHEEL-LOCK PISTOLS, the stocks of dark wood entirely covered with fine inlays of ivory, representing monkeys, owls, chickens and mythical birds on an interlaced scroll ground, bands of engraved laurel ornaments at the edges, the barrels octagonal, the lower end chiselled with scrolls in relief and along the top facet of the barrel, the inscription and date, PETER·ERASMUS·MARLOW·1590, the locks chased with floral scrolls, a double-headed eagle on the wheel case, and the armourer's mark, a boar's head (?) surmounted by the letters H·B. in a shield

From the Goldfint Collection

- 733 A DOUBLE-BARRELLED WHEEL-LOCK PISTOL, entirely of bright steel, the stock, with ball pommel opening to contain charges, profusely engraved with a huntsman armed with a sword, stag hunting, and a bear at bay with hounds, foxes and hares on a groundwork of floral scrolls, part of the stock engraved with spiral ornaments, the barrels partly octagonal, placed one above another, with the armourer's mark, a bird, crossed keys and the letters S. L., the lock large and powerful, the wheel cases of copper-gilt, chased with figures and scrolls in high relief—*dated below the end of the muzzle, 1596*

Vide Illustration

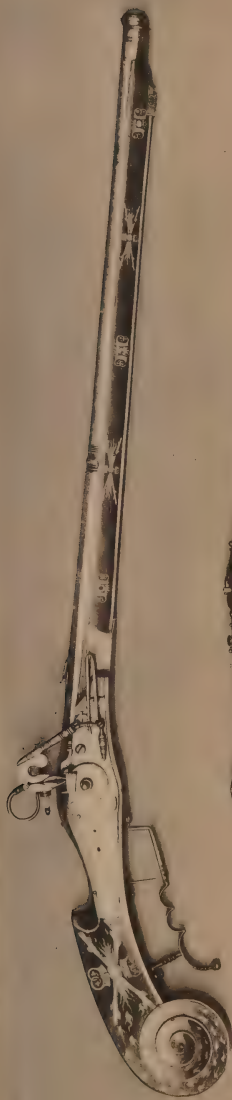
- 734 A PAIR OF WHEEL-LOCK PISTOLS, of similar work to the gun No. 18, plated with copper-gilt embossed and chased with the figure of Judith with the head of Holofernes, Cupid, terminal figures, flowers and fruit, the butt opening, with receptacle for two charges, the barrel of bright steel partly octagonal, with the armourer's mark and the date 1586, the wheel lock slightly engraved

Vide Illustration

- 735 A WHEEL-LOCK PISTOL, the stock with ball pommel of dark wood profusely inlaid with squirrels, owls and other birds on elaborate interlaced scroll ground in engraved ivory, bands of laurel ornaments along the edge, the barrel of bright steel chased in relief with Romanesque figures, birds and floral scrolls, the lock plate decorated with birds and animals, and the armourer's mark H.B. in a shield—*circa 1560*

- 736 A FLAT CIRCULAR PRIMING FLASK, of copper-gilt, the front chased with Hercules fighting the Horses of King Laomedon, in relief strapwork border, the back engraved with flowers in circular medallions, silk cord—*circa 1560*

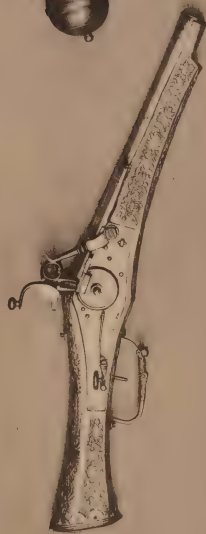
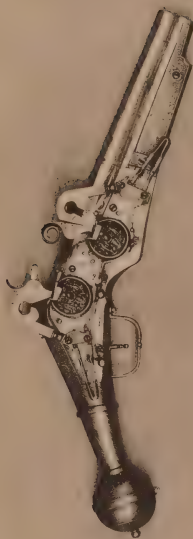
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No. 18.



737 A STAG'S HORN POWDER FLASK, the front finely carved with a classical female figure seated on a lion, in her right hand she holds the capital of a Corinthian column, in ornate strap-work border with flowers and masks, mounted with metal-gilt engraved with interlaced scrolls, the top of the charger surmounted by a small figure of a fox, green silk tassel—*circa* 1560

738 A PAIR OF WHEEL-LOCK PISTOLS, of fine quality, the stocks with ball pommels of horn profusely inlaid with griffins, terminal figures, lions, monkeys, hounds and foliage in engraved ivory, the barrels partly octagonal, chiselled with leaf ornaments, lions' masks, &c., blued and gilt, with the armourer's mark and the mark of the City of Augsburg, the locks bright steel, spring catches, wheel trigger and guard, gilt—*circa* 1560

739 A WHEEL-LOCK PISTOL, the stock with ball pommel of light wood inlaid with tulips and scrolls in engraved ivory, the barrel partly octagonal, elaborately chiselled and chased in ten compartments with various hunting figures in relief on a gilt ground, the wheel lock chiselled with a stag hunt, griffins and floral scrolls, a grotesque silver mask at the end of the butt—*Italian, circa* 1580

740 A BRONZE-GILT POWDER FLASK AND PRIMER, shaped as a stag's horn, the two ends fitted with a spanner and primer, the front elaborately chased in relief with a bear and stag hunt, and a man duck-shooting, the back engraved with interlaced scrolls, a coat-of-arms in a circular medallion with name HANNS ALWERRECHT VONN CLOSNN—*circa* 1550

741 A WHEEL-LOCK PISTOL, partly octagonal blued steel barrel stamped with the armourer's mark— $21\frac{1}{2}$ in. long—the stock with ball pommel of ebony inlaid with griffins and bands of rope design in engraved ivory, the lock with safety catch, of blued steel slightly engraved with scrolls—*end of 16th century*

- 742 A WHEEL-LOCK PISTOL, partly octagonal blued steel barrel—
10 *in. long*—with arabesques, &c. in gold and silver azzimina,
the stock with ball pommel of dark wood elaborately inlaid
with flowering scrolls, roped ornaments, and stained and
engraved ivory, the lock with safety catch, of blued steel,
traces of gold damascening—*circa 1560*

HAND-AND-HALF SWORDS OF THE XVTH AND XVITH CENTURIES.

- 743 A HAND-AND-A-HALF SWORD, blackened hilt, pear-shaped
pommel, circular drooping quillons curving slightly out-
wards, leather-covered grip, the blade—37½ *in. long*—four-
sided, 1¾ *in. wide* at the hilt, tapering to a point, double
armourer's mark—*circa 1490*

- 744 A HAND-AND-A-HALF SWORD, of bright steel, flat wheel pommel,
straight square-shaped quillons, the blade 41 *in. long* and
six-sided, the armourer's mark 4 *in. from the hilt*—*end of*
14th century

- 745 A HAND-AND-A-HALF SWORD, hilt of bright steel, circular flat
wheel pommel, flat quillons broadening at the ends and
pierced with a key pattern, wood grip covered with black
leather, the blade—45½ *in. long*—with faceted edge, strong
ricasso 5 *in. long*, with double armourer's mark twice
repeated

- 746 A HAND-AND-A-HALF SWORD, of bright steel, flat circular faceted
pommel cut with two grooves, straight square-shaped quillons
swelling slightly at the ends, the grip faceted, spirally fluted,
covered with leather engraved with lines and bound with
brass wire, the blade—34 *in. long*—flat and with faceted
edges, slight armourer's mark in brass—*commencement of*
16th century

- 747 A HAND-AND-A-HALF SWORD, spirally fluted gadroon pommel, diagonally curved square-shaped quillons ending in similar knobs to the pommel, knotted knuckle guard, partly roped counter guards, leather grip, the blade $39\frac{1}{2}$ in. long, with strong fluted ricasso engraved with lines—*Swiss, middle of 16th century*
- 748 A HAND-AND-A-HALF SWORD, russet hilt, globular spirally fluted pommel, drooping quillons ending in knobs, single guard ring and thumb ring, twine-covered grip, the blade—36 in. long—stiff and six-sided, with the armourer's mark, an imperial globe—*circa 1500*
- 749 A HAND-AND-A-HALF SWORD, with spirally fluted pear-shaped pommel, square 8-shaped quillons with oblong octagonal plate above, shaped grip covered with brown leather, with iron ferrule, the blade— $31\frac{1}{2}$ in. long—slightly back-edged, inlaid with the imperial globe in brass—*circa 1500*

BANDOLIERS AND BELTS OF THE XVITH AND XVIITH CENTURIES.

- 750 A BANDOLIER, of leather covered with black velvet edged with gold fringe, twelve lions' masks in copper-gilt, with rings for the attachment of the cartridge cases, buckles and chapes of metal-gilt chased with cherubs' heads and strap ornaments—*German, 17th century*
- 751 A SWORD BANDOLIER, with double frog with oblong iron-gilt buckles: it is composed of leather, covered with yellow silk richly embroidered with baskets of flowers in gold and silver thread, spangles and fringe—*circa 1670*
- 752 A SWORD HANGER, with double frog of eight straps with steel-gilt buckles, red silk lined with buff leather, embroidered with pomegranates, floral scrolls, &c. in gold lace and spangles—*circa 1640*

- 753 A SWORD HANGER, of brown leather, the frog embroidered with lines and interlaced ornaments in silver, mounted with buckles and fastenings of metal-gilt—*circa* 1600
- 754 A SWORD BELT, of thick leather with four deep grooves, mounted with buckle and steel frogs engraved with floral scrolls on a dotted ground—*German, circa* 1530

DAGGERS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 755 A STILETTO, entirely of steel, globular pommels and ends to quillons, engraved with floral scrolls, the blade— $8\frac{1}{2}$ in. long—four-sided, and slight ricasso; the stiletto is hinged from the pommel, opens and forms a pair of compasses
- 756 A DAGGER, the guard and pommel formed of double rondelles, spirally fluted horn grip with metal studs, the blade—11 in. long—back-edged—*end of 14th century*; and A DAGGER, four-sided cone pommel, four-sided drooping quillons and strong four-sided blade—*early 15th century*
- 757 AN ENGRAVED AND GILT DAGGER AND SHEATH, and a plug bayonet, the blade slightly engraved—*18th century*
- 758 A DAGGER, oblong octagonal pommel, drooping quillons slightly bent, and single knuckle ring, the whole chased with floral scrolls in slight relief, gilt, the blade is remarkable, having four distinct edges, each trebly fluted and doubly pierced, small ricasso—*end of 16th century*
- 759 AN EAR DAGGER, the pommel is composed of two circular copper-gilt plaques, on either side are plaques of horn, double faceted horn grip secured by three rivets, the blade— $8\frac{1}{4}$ in. long—stiff and four-sided, gilt on the recasso—*Venetian, circa* 1500

Vide Illustration

No. 672.

No. 664.

No. 759.



No. 760.

No. 344.

No. 49.

No. 620.

- 760 ANOTHER, the hilt nearly similar, the blade— $7\frac{3}{4}$ in. long—four-sided and tapering, with ricasso 1 in. deep—*Italian, end of 15th century*

Vide Illustration

- 761 A DAGGER, elongated pommel, and quillons of bright steel curving towards one another, dark wood grip, a plate of copper between the pommel and the grip, star-shaped steel tiddle, the blade—9 in. long—stiff and four-sided, with slight shoulder and armourer's mark, the scabbard of bronze, formerly gilt, embossed, chased and pierced with Holbein's Dance of Death, Death Dancing with the King, The Queen, The Knight, The Lady, The Priest and The Child, double rosettes at the end with a female mask, lined with green velvet—*Swiss, 16th century*

PAINTED WOOD TARGES OF THE XVTH AND XVITH CENTURIES.

- 762 AN OBLONG TARGE, shaped top and semicircular ridge running down the centre, painted with coat-of-arms of the City of Winterthur, Switzerland, on the right, and on the left a shield with a red cross on a white ground—19 in. by $42\frac{1}{2}$ in. *end of the 15th century*

From the Arsenal of the City of Winterthur

- 763 AN OBLONG TARGE, with raised rib down the centre, of wood covered with painted canvas, black, with the arms of the City of Nuremburg, the inside with strap and circular rings—39 in. by 20 in.—*circa 1490*
- 764 A SQUARE-SHAPED TARGE, with raised central ridge, of wood covered with canvas and leather, painted with the arms of Mueffel von Ermenreuth—18 in. by 25 in.—*middle of 16th century*
- 765 A PAVOIS D'ASSAULT OR ARCHER'S SHIELD, of wood covered with parchment and hide—26 in. by 60 in.—*Swiss, late 15th century*

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766 A SQUARE-SHAPED WOODEN TARDE, with curved centre, of gesso, modelled, painted and gilded with the arms of Austria, Tyrol, Burgundy and Bohemia, the inside painted with scrolls, and the inscription MATER DEI MEMENTO MEI, iron rings, and rivets for attachment—*early 16th century*

+ 43
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767 A TARDE, of wood and canvas covered with parchment, square-shaped, with raised centre painted with a coat-of-arms, a cross beam on a red field, the interior with steel rivets, and wooden armlet bound with tangs of leather—22 in. high, 17½ in. wide—15th century

From the Meyrick Collection

HUNTING KNIVES OF THE XVITH AND XVIITH CENTURIES.

768 A HUNTING KNIFE, with arched pommel fluted down the centre, zig-zag and cross-hatched ornaments at the side, overlaid with plaques of dark wood secured by small silver-headed rivets, the blade—11 in. long—back-edged and fluted—*end of 16th century*

769 A HUNTING KNIFE, flat pommel chased with scrolls, straight quillons terminating in monsters' heads, polished stag's horn grip, the blade—18½ in. long, 2¾ in. wide—spatula-shaped, engraved with Romanesque warriors fighting, and Latin mottoes—17th century; and ANOTHER, nearly similar, stamped with the armourer's mark

770 A SCABBARD OF A DAGGER, of steel, embossed, chased and pierced with three circular medallions with horsemen, leaf and annular ornaments, lined with wood and red velvet—*commencement of 17th century*; and ONE, embossed and chased with a figure of a gentleman, masks, scrolls, &c., small chain attached—17th century

- 771 A HUNTING SET, consisting of the large knife, the blade—12 in. long—heavy, fluted and back-edged, and two smaller knives, the grips entirely of steel inlaid with four small panels of chequer pattern in ebony and ivory, fluted arched pommels, slightly roped, scabbard of cuir bouilli punched and tooled with leaf ornaments, lined red velvet—16th century
- 772 A SET OF HUNTING IMPLEMENTS, consisting of the large knife 12 $\frac{3}{4}$ in. long, back-edged 5 in., five armourer's marks deeply stamped, two smaller knives, a steel, a double-pronged fork, and a pricker, the grip composed of alternate plaques of ivory and tortoiseshell inlaid with annular ornaments in silver, circular guard pierced and engraved with the electoral coat-of-arms of Cologne, in leather scabbard slightly tooled—end of 17th century
- 773 A HUNTING KNIFE, broad back-edged blade, pricker and screw, the grip of horn with circular piercings lined with brass, the scabbard of leather mounted with russet iron pierced and chased with double heart leaf and rope ornaments—17th century

MACES OF THE XVITH AND XVIITH CENTURIES.

- 774 A HUNGARIAN MACE, the head of copper-gilt with eight fluted flanges, leaf ornaments below, spirally fluted wood grip with copper-gilt ferrule with leaf ornaments—17th century
- 775 A MACE, the head composed of seven flanges, shaped and pierced and reinforced at the points, partly octagonal at the haft, the grip spirally fluted and with cut ornaments terminating in a small rosette—circa 1540
- 776 A MACE, of russet iron, spherical head composed of thirteen flanges, cylindrical haft, the grip bound with leather—Hungarian, 17th century
- 777 ANOTHER MACE, similar, with smaller head composed of sixteen flanges, cord-bound grip—Hungarian, 17th century

- 778 A MACE, the head composed of six small flanges, cylindrical hollow haft with wood grip—28 in. long—middle of 15th century; and A SMALL HUNGARIAN MACE, of russet iron, spherical head composed of twelve flanges, the grip covered with leather—16th century
- 779 A MACE, with bronze head formed as a closed fist, turned dark wood haft—17th century
- 780 A MACE, OF BRIGHT STEEL, the head composed of eight flanges cut into fleur-de-lis and scroll ornaments, reinforced with triangular pieces of metal, cylindrical haft, spirally fluted grip slightly roped, and chain for suspension—*Italian, early part 16th century*
- 781 A MACE, of russet steel, the head composed of seven triangular flanges with raised lines, the haft divided into three panels by roped ridges with raised fan and cross-hatch design, spiral flutings and scale pattern, terminating in a cross-hatched pommel pierced with a hole for the wrist strap—*Italian, middle of 16th century*

TWO-HANDED SWORDS OF THE XVIITH CENTURY.

- 782 A TWO-HANDED SWORD, with cone-shaped pommel, drooping quillons terminating in four spiral curls, double ring guard with fleur-de-lis ornaments in the centre, leather-covered grip, the blade—56½ in. long—flamboyant, drooping blade quillons, strong ricasso—18 in. long—covered with black tooled leather, and the letters KSTP. KSTP. KSTP.—*circa 1600*
From Meiningen
- 783 A TWO-HANDED SWORD, with blackened hilt, the pommel cone-shaped, flat drooping quillons terminating in three spiral scrolls, double rings with fleur-de-lis ornaments in the centre, shaped grip covered with brown leather, the blade—45 in. long—four-sided, flamboyant, with small drooping blade quillons stamped with the number 33—*circa 1600*

784 A TWO-HANDED SWORD, fluted cone-shaped pommel, drooping quillons terminating in three spiral scrolls slightly engraved with annular ornaments, double ring guard with fleur-de-lis ornaments in the centre, shaped grip partly covered with black velvet and silver wire network, black and yellow tassel, the blade— $47\frac{1}{2}$ in. long—inscribed TANTALER·ME·FECIT, drooping blade quillons, the ricasso covered with leather—*Swiss, circa 1600*

785 A TWO-HANDED SWORD, russet hilt, fluted fig-shaped pommel, drooping quillons terminating in three spiral curls, double ring with fleur-de-lis ornaments in the centre, the grip of black leather, the blade—49 in. long—flamboyant and stamped with the armourer's mark, the ricasso covered with black leather, and drooping blade quillons—*circa 1600*

786 A TWO-HANDED SWORD, the hilt of blackened steel, small faceted pommel, drooping quillons terminating in three spiral curls, double rings with fleur-de-lis in the centre, black velvet grip covered with wire network, the blade—54 in. long—six-sided, slightly engraved on the ricasso, stamped with the armourer's mark, drooping blade quillons—*circa 1600*

Found at Tullen, Lower Austria

787 A TWO-HANDED SWORD, the hilt of russet steel, fluted pear-shaped pommel, drooping quillons terminating in three spiral curls, double ring with a fleur-de-lis in the centre, slightly engraved with cross-hatched and scroll ornaments, shaped grip partly covered with black velvet and plated silver wire, the blade— $48\frac{1}{2}$ in. long—inscribed TANTALER·ME·FECIT, drooping blade quillons, ricasso covered with tooled black leather—*circa 1600*

789 A TWO-HANDED SWORD, of great proportions, flat octagonal pommel with hollowing in the centre, and straight flat quillons of bright steel, the grip of wood covered with leather tooled with hatched design, a piece of shield-shaped leather folding over the ricasso of blade, engraved treble lines and studded with silver rivets, the blade— $58\frac{1}{2}$ in. long, $3\frac{1}{4}$ in. wide—six-sided and partly grooved, original leather scabbard with cross-hatched and annular ornaments—*about 1600*

BANNERS OF THE XVIITH CENTURY.

- 790 A STANDARD, of white and pink silk richly embroidered in colours, silver and gold with a coat-of-arms of Schwarzburg—*Sondershausen, on faceted lance, leaf-shaped head and fluted at the base—17th century*
- 791 A STANDARD, of leather and silk, green and buff, painted with a fleur-de-lis and inscription in gold, VIRTUTE ET LABORE, fluted lance painted red, green and gold, gilt head and bands
Taken by the soldiers of the German Emperor at the Battle of Noerdlingen, 1642
- 792 A STANDARD, of yellow silk embroidered with a crown and surrounded by red and white fringe, on fluted lance surmounted by a small crown—*17th century*

HALBERDS OF THE XVTH CENTURY.

- 793 A HALBERD, with broad back-edged blade reinforced at the point, straight axe blade, rectangular beak, pierced with trefoil ornaments and stamped with the armourer's mark—*circa 1480*; and A HALBERD, strong four-sided point, straight axe-blade, small beak, stamped with the armourer's mark and engraved with waved lines—*circa 1500*
- 794 A HALBERD, with reinforced point, straight axe blade, rectangular beak, stamped with the armourer's mark—*circa 1490*; and A SMALL HALBERD, four-sided point, straight blade and small beak, stamped with the armourer's mark—*circa 1500*
- 795 A HALBERD, with strong estoc blade, straight axe blade with serrated edge, a drooping beak pierced with trefoil ornaments, stamped with the armourer's mark, a star, six times repeated—*circa 1500*; and ONE, with strongly reinforced blade, straight axe blade and drooping beak, pierced with a cross and trefoil ornaments—*circa 1500*

- 796 A HALBERD, long four-sided spike, small triangular axe blade and beak, shaped at the haft socket—*circa* 1480; ANOTHER, with long estoc spike, semicircular axe blade reinforced at the top, and trident beak—*circa* 1610; and A GOTHIC HUNTING SPEAR, with barbed head faceted at the haft socket

HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 797 A HALBERD, strong estoc blade, double crescent-shaped axe blade and fork-shaped beak, engraved with scrolls and roped ornaments—*circa* 1600; and A HALBERD, estoc blade, crescent axe head with spike in the centre, drooping beak reinforced at the point, pierced with trefoil ornaments—*17th century*
- 798 A HALBERD, with six-sided blade, six ring-shaped ornaments with masks below, crescent blade and drooping beak, pierced with ornaments and engraved with a tooled pattern, diagonally-curved lateral projections, faceted haft studded with brass-headed rivets—*circa* 1620; and A HALBERD, with long estoc point, crescent blade and big rectangular beak—*circa* 1600
- 799 A HALBERD, long four-sided spike, shaped axe blade, drooping beak, entirely pierced with scrolls, &c., stamped with the armourer's mark, a crowned A—*17th century*; and A HALBERD, with long leaf-shaped blade and strong ridge, crescent blade and drooping beak, pierced with trefoil ornaments—*late 16th century*
- 800 A HALBERD, with strong four-sided spike, semicircular axe blade and double beak, pierced with trefoils and crosses, stamped with an armourer's mark—*early 16th century*; and A HALBERD, with spike of unusual length, small drooping beak and crescent axe blade, decorated with pierced holes—*16th century*
- 801 A HALBERD, with long cutting back-edged blade, pierced with trefoils—*16th century*; and ANOTHER, with broad blade, crescent axe head and drooping beak, stamped with circular armourer's mark—*late 16th century*

ENGRAVED HALBERDS OF THE XVITH AND XVIITH CENTURIES.

- 802 A HALBERD, with four-sided spike, curved blade and drooping beak, engraved with a coat-of-arms—*circa* 1580; and ONE, with leaf-shaped blade with strong ridge, semicircular axe blade and double beak, boldly engraved with interlaced strapwork and floral scrolls, rope-pattern edges, the haft carved with scale pattern—*circa* 1580
- 803 A HALBERD, leaf-shaped blade with strong ridge, slightly curved axe blade and beak with shaped edge, engraved in a circular panel with the arms of the Count Ortemberg, stamped with the armourer's mark—*end of 16th century*
- 804 A HALBERD, strong ridged blade, crescent axe blade and drooping beak, engraved with vases of fruit and flowers, cherubs' heads, birds and passion flowers on a dotted ground, three electoral coats-of-arms of Bavaria, and on the other side in a medallion of wreaths, the letters A. W. ; original square-shaped haft, the blade 28 *in. long*—*circa* 1580
- 805 A HALBERD, strong four-sided thrusting blade, crescent-shape axe blade and drooping beak, pierced and chiselled with dolphins, scrolls, &c., octagonal haft socket, and chiselled with eleven small masks, the haft partly covered with blue velvet, steel-headed rivets shaped as masks, gold and yellow tassels, the blade 29 *in. long*—*Genoese, circa* 1600
- 806 ANOTHER, nearly similar
- 807 A HALBERD, with strong four-sided spike and drooping beak, pierced with dolphins and scrolls, circular boss in brass, four-sided lateral spikes, the haft partly covered with canvas, yellow tassels—*Genoese, circa* 1600

PISTOLS OF THE XVIITH CENTURY.

- 808 A PAIR OF WHEEL-LOCK PISTOLS, octagonal barrels $15\frac{1}{2}$ *in. long*, light wood stocks
- 809 ANOTHER PAIR, similar
- 810 A PAIR OF WHEEL-LOCK PISTOLS, octagonal barrels $15\frac{1}{2}$ *in. long*, dark wood stocks—*circa* 1630
- 811 A WHEEL-LOCK PISTOL, partly fluted barrel engraved with interlaced scrolls and the letters W. D.— 19 *in. long*—the stock of dark wood entirely carved with scale pattern in relief, the pommel formed as a hound's head with silver collar chased with flowers and strapwork, the lock engraved with exotic birds and scrolls—*17th century*
- 812 A PISTOL, partly octagonal bright steel barrel— 23 *in. long*—engraved in three places with interlaced arabesques, gilt, the stock with faceted pear-shaped pommel of ebony, finely inlaid with a hunter shooting a stag, hounds and hares in engraved mother-o'-pearl and ivory, the lock with safety catch, the edges engraved with scrolls, gilt, and stamped with the armourer's mark and the mark of the city of Nuremburg, the trigger-guard and ridges on the pommel chased with laurel ornaments in gilt copper—*17th century*
- 813 A WHEEL-LOCK PISTOL, octagonal barrel partly engraved with floral scrolls, the stock of dark wood inlaid with oval panels of mother-o'-pearl engraved with animals and birds on a groundwork of scrolls in brass, the lock elaborately engraved with dolphins and scrolls—*middle of 17th century*
- 814 A CURIOUS TRIPLE WHEEL-LOCK PISTOL, the stock of dark wood with pear-shaped pommel, the barrels with three raised ridges within $7\frac{1}{2}$ *in.* of the locks, double armourer's mark, three locks, the wheels bound with brass, with the armourer's mark, a shield crowned by a fleur-de-lis—*circa* 1630

BREAST-PLATES OF THE XVIITH CENTURY.

- 815 A SPLINTED BREAST-PLATE, of bright steel, of nine plates, back-plate of four plates, pair of small espaliers with slight sunk band, and open casque in two pieces, with high comb engraved with triple lines, the ear-pieces embossed with stars—*17th century*
- 816 A SECRET CUIRASS, of open ironwork, partly lined with leather and pierced with circular holes, to be worn under a doublet—*17th century*
- 817 A BREAST-PLATE, of bright steel, with slight ridge and single plate of the tassels—*circa 1630*; and AN OPEN CASQUE, with graceful high comb, cheek-pieces, double gorget plates, studded with brass-headed rivets—*circa 1610*
- 818 A COAT, of thick buff leather, with spreading skirt, partly trimmed with gold lace, the sleeves turned back with crimson velvet and gold lace—*time of Louis XIV.*

BREAST-PLATES OF THE XVTH CENTURY.

- 819 A CURIOUS BREAST-PLATE AND BRIGANDINE JACKET COMBINED, the upper half being composed of a globose plate of steel, the lower part of many overlapping plates, entirely covered with canvas and studded with rivets—*15th century*
- 820 A SLEEVELESS MAIL HAUBERK, of thick flat rings, riveted round the gorget and gussets, triple rows of brass rings—*16th century*
- 821 A GOTHIC BREAST-PLATE, with plain turnover and gussets, triangular placcate with flattened top secured by a rivet—*circa 1460*
- 822 A BREAST-PLATE, of bright steel, with slight tapul, heavy triangular turnover and gussets, three holes for the attachment of the lance rest, four plated taces—*circa 1485*
From Teuller, Lower Austria

HUNTING SPEARS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 823 A HUNTING SPEAR, tapering blade with strong ridge, stamped with the armourer's mark, bound with leather thongs—*15th century*; and A HUNTING SPEAR, with leaf-shaped blade richly engraved with interlaced scrolls, flowers, &c., and with the arms of the city of Nuremburg, stamped with the armourer's mark—*16th century*
- 824 A BOAR SPEAR, leaf-shaped blade stamped with a deep armourer's mark, the haft of knotted wood entirely bound with thongs of leather and studded with brass-headed rivets—*early part 16th century*; and ONE, leaf-shaped blade, strong ridge, pierced with trefoil ornaments—*early 16th century*
- 825 A BOAR SPEAR, strong ridge, four-sided haft socket stamped with the armourer's mark, two swords crowned, the haft of dark wood, partly square-shaped and bound with leather thongs studded with steel-headed rivets—*early 16th century*; and A BOAR SPEAR, with strongly ridged leaf-shaped blade, the haft partly bound with iron—*circa 1500*
- 826 A BOAR SPEAR, leaf-shaped blade with strong ridge, octagonal at the haft, engraved with vases of fruit and flowers, interlaced strap ornaments, scrolls and dotted ornaments, steel lugs ending in circular knobs, the haft carved scale pattern, black tassels and brass-headed rivets—*middle of 16th century*
- 827 A BOAR SPEAR, with graceful leaf-shaped blade, strong ridge, octagonal at the haft, engraved with a running deer on a groundwork of scrolls and dots, with the inscription, Waidnans Froid Hatz und Gelaid, the haft carved with scale pattern—*middle of 16th century*

SWORDS OF THE XVITH CENTURY.

- 828 A FALCHION, the hilt of russet iron, pommel formed as a dog's head, square-shaped quillons, and knuckle guard terminating in lion's head, small shell, the blade—23 in. long—back-edged, curved, broadening towards the end, with the armourer's mark, a deer's head—*Swiss, middle of 16th century*
- 829 A SHORT SWORD, square-shaped faceted pommel, flat curved quillons, fish-tailed shape at the ends, and single ring, the whole engraved with scroll ornaments, the blade $31\frac{1}{4}$ in. long—16th century
- 830 A SWORD, cone-shaped pommel, straight flat quillons broadening at the ends, double knuckle ring swelling in the centre, and pas d'âne, the whole engraved with roped ornaments, twine-covered grip, the blade—36 in. long—six-sided, with strong ricasso slightly grooved, running wolf mark in brass, and trebly stamped with the armourer's mark—*circa 1535*
- 831 A LANSQUENET SWORD, russet hilt, fish-tail-shaped pommel engraved with lines, three brass rosettes, tiddles, large S-shaped guard spirally twisted and ending in brass knobs engraved with triple lines, the blade— $29\frac{1}{2}$ in. long, 2 in. wide—flat, with blunted point, slightly grooved, four grooves on the ricasso, the armourer's mark, an imperial globe, inlaid in brass—*circa 1515*
- 832 A SWORD, the hilt composed entirely of copper-gilt, the pommel formed as a monster's head, cross-hatched grip, and double drooping quillons terminating in horses' heads and chased with acanthus scrolls, the blade—29 in. long—back-edged within 7 in. of the point, faceted, doubly grooved, with strong ricasso with armourer's mark three times repeated, unicorn's head richly engraved in oblong medallions with interlaced scrolls, inscribed JOHAN KENCKELS, and the letters S·U·S and S·D·G; on the reverse GLORIA VIRTUTEM SEQUIT, and the letters U·F·S and G·U·S, a coat-of-arms engraved on the right-hand face of the ricasso—*middle of 16th century*

- 833 A SWORD, the hilt entirely of bronze-gilt, heavy oviform pommel, on either side terminal winged female figures chased in relief, with grotesque masks, festoons of flowers and fruit, insects, scrolls and flowers, in the centre of the knuckle guard and ends of the drooping quillons are winged terminal figures, the bars formed as laurel wreaths, the top of the pas d'âne chased with grotesque masks and festoons of flowers, the blade—37 in. long—six-sided and doubly grooved, with piercings, inscribed ME FECIT VIENNA, stamped with the armourer's marks on the ricasso—16th century
- 834 A SWORD, the hilt of bright steel, elongated fluted pommel, straight quillon and knuckle guard, two bars and double ring, partly gilt, fluted wire-covered grip, the blade—42 in. long—six-sided and grooved, inlaid with the crozier and other armourer's marks in brass—end of 16th century
- 835 A SWORD, oval wheel pommel with raised centre, fluted diagonally curved ribbon quillons, the blade—35½ in. long—treble fluted—circa 1500

POWDER FLASKS OF THE XVIITH CENTURY.

- 836 A CIRCULAR IVORY POWDER FLASK, turned rosette ornament; and a conical ivory powder primer and flask combined, mounted with bands and handle of metal-gilt, engraved with dotted ornament and suspended by white silk and gold lace cord—17th century
- 837 A SMALL PEAR-SHAPED POWDER PRIMER, inlaid with scrolls, &c. in silver—early 18th century
- 838 A POWDER FLASK, of ebony, carved with a figure of a soldier in the costume of circa 1610, mounted with steel finely engraved with a pelican, lions and flowering scrolls—17th century
- 839 A CIRCULAR POWDER FLASK, inlaid with a geometrical design in tortoiseshell and ivory, turned ivory charger mounted with silver—18th century

- 840 A FLAT-SHAPED CIRCULAR POWDER PRIMER, of copper-gilt, the front chased in relief with a bear at bay, the back chased with a trophy of armour—*circa* 1600
- 841 A POWDER FLASK, of polished ivory, mounted with iron engraved and gilt with dancing children, flowers, animals, &c., the charger formed as a fluted Corinthian column, the head of the spring shaped as the figure of the sphinx, silver and yellow tassel—17th century
- 842 A DOUBLE POWDER PRIMER, of cuir bouilli embossed and tooled with an oval escutcheon surmounted by helmet and supported by rampant griffins, scrolls, &c. on a dotted ground, fitted with faceted russet iron chargers, hook for suspension—*circa* 1600
- 843 A CIRCULAR WOOD POWDER FLASK, carved in relief with a coat-of-arms and the inscription IOHANN·CHRISTOPH·HOLTZNER·DER·ROM : KAY : MAY : RATH·VND·BVRGER·MAISTER·1663, carved with leaf ornament, at the back a circular plaque of copper-gilt engraved with a stag hunt, opening and enclosing small ivory compass, the sides bound with copper-gilt engraved with floral scrolls, with opening to contain balls

RAPIERS OF THE XVIITH CENTURY.

- 844 A CUP-HILTED RAPIER, oviform pommel, quillons and knuckle guard chased with scrolls in relief, the cup embossed and chased with scrolls and dotted ornaments, the blade—48 in. long—slender, four-sided, inscribed ANTONIO TOLEDO
- 845 A RAPIER, fluted cylindrical pommel, straight hexagonal quillons, knuckle guard and triple bars, wire-covered grip, the blade—40½ in. long—six-sided, with inscription, leather sheath—*commencement of 17th century*
- 846 A DEEP CUP-HILTED RAPIER, part of the cup with roped edge forming the knuckle guard, pierced and chased with interlaced scrolls, globular pierced pommel, straight quillons, copper wire grip, the blade—42 in. long—six-sided and grooved, inscribed ONIMUM LATA—*Portuguese, circa* 1620

- 847 A RAPIER, the hilt entirely gilt, small pommel, diagonally-curved hexagonal quillons and knuckle guard, and two rings enclosing shells, the pommel end of the quillons, centre and end of knuckle guard pierced with a knotted device, the shells decorated with a crowned eagle, pierced wire grip, the blade— $43\frac{1}{2}$ in. long—six-sided and fluted, has the wolf mark in copper
- 848 A RAPIER, flat cylindrical pommel, flat quillon, and knuckle guard and double bars entirely chased and engraved with hatched ornaments and flowering scrolls, with traces of the original gilding, chequered wire grip, the blade—44 in. long—and four-sided, inscribed on the ricasso FREDERICO PICININO—circa 1600

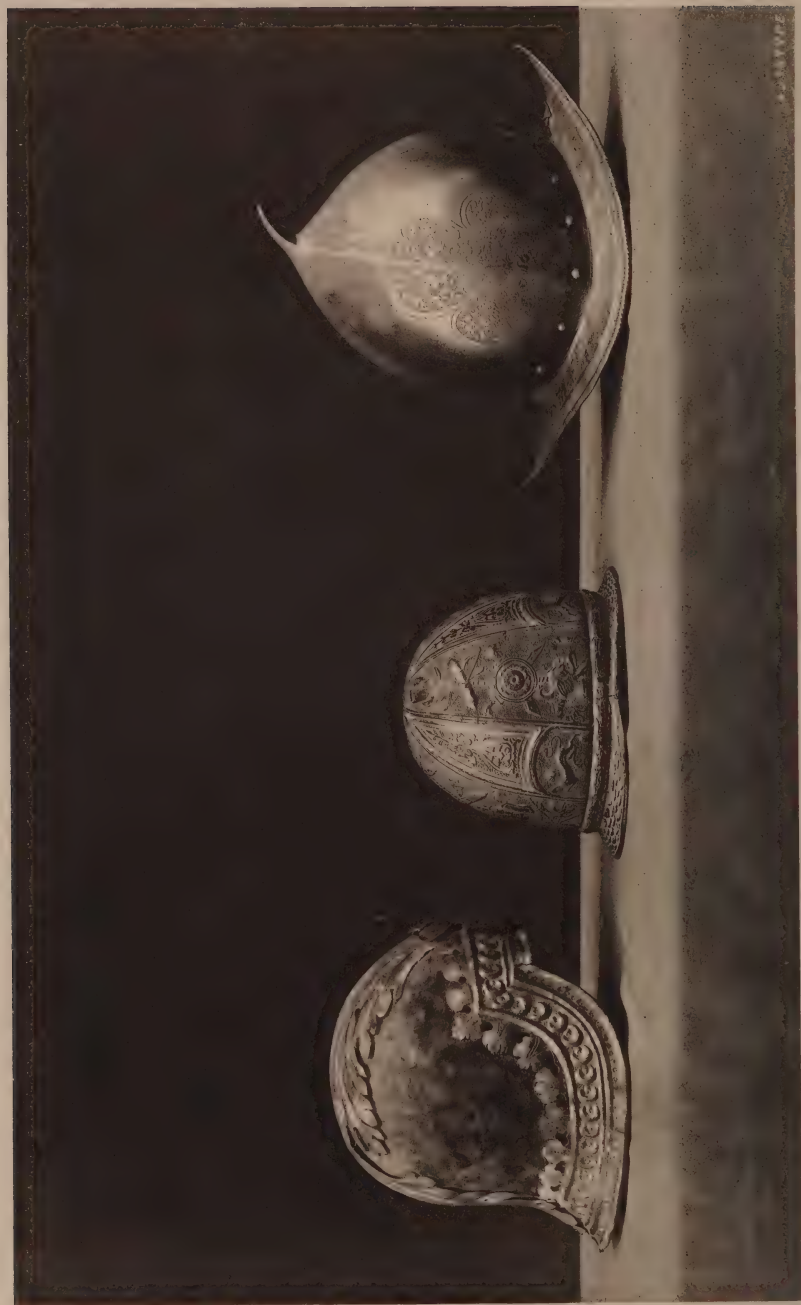
SWORDS OF THE XVIITH CENTURY.

- 849 A SCHIAVONA, flat-shaped bronze pommel chased with a lion, intricate basket hilt with triple incised lines, the blade, 38 in. long, the armourer's mark near the hilt—*Venetian, 17th century*
- 850 A SWORD, the hilt of bright steel, fish-tail-shaped pommel pierced with a circular hole, single quillon, ring and counter guard, wire-bound grip, the blade—38 in. long, $1\frac{1}{2}$ in. wide—tapering to a point, slightly engraved on the ricasso and stamped with the armourer's mark—*North German, circa 1600*
- 851 A SWORD, oviform pommel, flat curved quillons, single ring, counter guard and pas d'âne, entirely gilt, spirally fluted wire grip, the blade—38 in. long—six-sided and grooved—*circa 1600*
- 852 A BASKET-HILTED SWORD, flat square-shaped pommel, straight flat quillons broadening at the ends, and elaborate knuckle guards, wire-covered grip, the blade— $33\frac{1}{2}$ in. long—six-sided, grooved, and inscribed JUANI, leather scabbard bound with bronze—*17th century*

- 853 A SWORD, the hilt of bright steel, the pommel formed as a lion's head, diagonally curved quillons and knuckle guard terminating in lions' heads, the shell chased in relief with The Judgment Day: Christ sitting on the throne, His feet resting on a globe; on either side kneel Maria and Joseph; below, angels showing the blessed the gates of Heaven, and devils throwing the damned into the jaws of Hell. Wire-covered grip, the blade— $34\frac{1}{2}$ in. long—back-edged and doubly grooved—17th century

HELMETS OF THE XVTH, XVITH AND XVIITH CENTURIES.

- 854 A SIEGE HELMET, of great weight, the skull piece made in two halves, cheek-pieces open down the front, covering the front of the face, square-shaped aperture for breathing, and semi-circular occularium, umbril, and single gorget plates—*circa* 1630
- 855 A FOLDING SKULL CAP, of russet iron, pierced with holes for sewing to the hat—*late 17th century*
- 856 A PEAR-SHAPED MORION, of russet steel, embossed in high relief with the battle between the Israelites and Philistines, and with the figure of King Saul falling on his sword, leaf ornaments on the top and on the rim, copper rosettes and shield-shaped plume-holder—*Italian*
- 857 A HELMET, entirely gilt, the skull is made in two halves, and has curious comb coming half way down the centre, large visor and bevor in one piece, chin-piece, and single gorget plate with slight roping, the whole is engraved with alternate bands of lozenge ornaments and crossed branches enclosing a monogram on a hatched ground



No. 571.

No. 290.

No. 858.

- 858 A MORION, of fine form, faceted, and terminating in a strong point, the decoration consists of two shaped panels of spirited engraving, with acanthus foliage, griffins and flowers, gilt, on a blued ground, leaf ornaments on the rim with slight roping, studded with brass-headed rivets—*Italian, circa 1560*

Vide Illustration

- 859 A SALLAD, flat depressed crown, square-shaped tail, triangular turnover, studded with brass-headed rivets

- 860 AN EMBOSSED CASQUE, with comb and movable umbril, of russet steel: on either side of the middle of the skull is a grotesque mask surmounted by a basket of fruit and flowers; from below the mask springs acanthus foliage terminating in winged female griffins, curling round and supporting a mask on either side; the same grotesque mask is represented on the umbril; studded with steel-headed rivets—*Italian, circa 1560*

- 861 AN EMBOSSED CASQUE, OF CLASSIC FORM: it is decorated on the skull with Hercules Fighting with the Lion, and another representation of Hercules with a torch Combatting the Hydra; the comb terminating with a bearded mask, and is decorated on either side by the medallion head of a Roman warrior in strapwork border with trophies of arms, &c.; on the brim of the helmet is the seated figure of a Roman nobleman on a background of spears and drums; the whole work is embossed in high relief, gilded and silver plated, studded with fluted rivets

DEMI-SUIT.

- 862 A DEMI-SUIT OF MAXIMILIAN ARMOUR, consisting of a globose breast-plate, heavily roped turnover and roped laminated gussets, the placeate riveted under the breast-plate, four plates of taces with roped swelling for the brayette, folding lance rest, back-plate with four plates of the garde de reins, roped gorget of three plates with radiating fluting, stamped with the armourer's mark, a cross, espaliers, rere and vambraces and large roped coudres, and fluted close helmet, the skull entirely fluted, the visor and bevor in one plate, bellows in form, with perforated occularium, chin-piece opening down the side, roped round the edges, three gorget plates at the back to give free play to the head, pierced with holes for the attachment of the lining—*circa* 1515

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